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File: SF17/18021 Our ref: DOC17/212029

Mr Ian Brewster Brewster Hjorth Pty Ltd Level 1, 4-14 Foster Street, SURRY HILLS NSW 2010

Email: ian.brewster@brewsterhjorth.com.au

#### Dear Mr Brewster

Re: Excavation Permit – S140 for Archaeological monitoring of a stage 1 service trench along Unnamed lane and Stage 2 Archaeological open area test excavation of a portion of the former Goulburn Gaol site (1840s-1880s) of State significance. Archaeological monitoring of new service trenches through the locally significant Fire station (1860s-1890s) and potential removal of a burial. (Goulburn Mulwaree LGA)

Reference is made to your application under Section 140 of the *Heritage Act* 1977 (the Act), to undertake archaeological work at the above property (**Application number 2017/s140/11**).

Under delegated authority approval is given for the S140 application for an archaeological excavation permit. Please note this permit is subject to the conditions attached. Acceptance of these statutory conditions by the Applicant and Excavation Director is a requirement of this permit. It should be noted that as the Applicant, this Approval (and the fulfilment of all subsequent conditions) rests with you and not the Land which is the subject of the works.

You are reminded that it is a condition of this permit that the Applicant is responsible for the safe keeping of artefacts recovered from this site. You are required to nominate a repository for archaeologically excavated material, as well as referencing the final location in the excavation report as per section 146(b) of the Act. This is to enable a record to be kept of the location of all archaeologically excavated material.

It should be noted that an approval for an archaeological permit under the Act covers only those archaeological works described in the application. Any additional archaeological investigations will require a further approval. It should also be noted that an approval for an archaeological permit under the Act is additional to those which may be required from other local, State or Commonwealth Government authorities. Inquiries about any other approvals needed should, in the first instance, be directed to the local council, State and Commonwealth Government where appropriate.

You are also requested to provide the following information:

- (1) The estimated total cost of the archaeological investigations (both in the field and laboratory), including GST;
- (2) The estimated total cost of the development/redevelopment, including GST;
- (3) Whether this project creates new long term jobs (for example through providing a new service or facility);

- (4) If this project creates new long term jobs, how many? and
- (5) How many construction and professional workers will be engaged on this project during the life of the project?

This information will help the Heritage Council of NSW determine the economic role of heritage in development in NSW and should be submitted to the Director of the Heritage Division within one (1) month of the completion of the field excavation programme. This information should be updated at the end of the project and updated figures should be submitted with the Final Excavation Report to the Heritage Council for approval within one (1) year of the completion of the field excavation programme.

This permit, issued by the Heritage Council of NSW, does not give approval to harm Aboriginal objects. Aboriginal objects and Aboriginal places in NSW are protected under the *National Parks and Wildlife Act 1974* (NPW Act). It is an offence to do any of the following without an exemption or defence (penalties apply):

- knowingly harm or desecrate an Aboriginal object (the 'knowing' offence)
- harm or desecrate an Aboriginal object or Aboriginal place (the 'strict liability' offence)

The NPW Act provides a number of exemptions and defences to these offences and also excludes certain acts and omissions from the definition of harm. For more information about the regulation of Aboriginal cultural heritage, go to the OEH website: http://www.environment.nsw.gov.au/licences/achregulation.htm

This permit is issued to the applicant on the condition that the nominated Excavation Director is present at the site supervising all archaeological fieldwork activity likely to expose significant relics. Permits are not transferable without the written consent of the Heritage Council of New South Wales. Your attention is drawn to the right of appeal against these conditions in accordance with section 142 of the *Heritage Act*, 1977.

Inquiries on this matter may be directed to Felicity Barry at the Heritage Division on 9995 6914 or via email at Felicity.Barry@environment.nsw.gov.au.

Yours sincerely

13/06/2017

Katrina Stankowski A/Manager Listings Heritage Division

Office of Environment and Heritage

As Delegate of the Heritage Council of NSW

Enclosure: Approval Conditions for \$140 Permit

CC: The Chief Executive Officer, Goulburn Mulwaree Council E: council@goulburn.nsw.gov.au Dr Edward Higginbotham, Excavation Director E: <a href="mailto:dred@higginbotham.com.au">dred@higginbotham.com.au</a>

S140 for Archaeological monitoring of a Stage 1 service trench along Unnamed lane and stage 2 Archaeological open area test excavation of a portion of the former Goulburn Gaol site (1840s-1880s) of State significance. Archaeological monitoring of new service trenches through the locally significant Fire station (1860s-1890s) and potential removal of a burial.

Conditions of Approval 2017/s140/11

#### **Approved Archaeological Works**

01. All works shall be in accordance with the approved research design and methodology outlined in 'Goulburn Performing Arts Centre (GPAC). 163 Auburn Street, Goulburn NSW 2580 Archaeological Assessment Report prepared by Edward Higginbotham dated 24 March 2017,

#### except as amended by the following conditions:

O2. This permit covers archaeological test excavation of state significant archaeological remains associated with the Former Goulburn Gaol within stage 1 and 2 of the development. Removal of state significant archaeological remains associated with the former Goulburn Gaol are not approved under this permit, however removal may be allowed in accordance with the requirements a-e below. Locally significant remains associated with the former Fire Station within the Stage 2 works may be archaeologically monitored, recorded and removed under this approval.

The results of the stage 1 investigation must be used to inform the archaeological program within Stage 2 in terms of the potential for substantially intact archaeological remains to survive:

- a. If testing during stage 1 identifies the remains of the former Goulburn gaol are substantially intact and require removal, a new s140 application will be sought and approved for Stages 1 and 2 prior to any removal of state significant fabric. The s140 application should address alternative locations for the proposed new centre or measures to mitigate the loss of state significant archaeological remains including full salvage of archaeological remains with public open days and site interpretation.
- b. If testing during stage 1 identifies the remains of the former Goulburn gaol, which are of state significance, are not substantially intact, the remains within stage 1 may be removed to enable the establishment of the service line but only under an approved s144 variation. The application will allow the removal and appropriate recording of state significant archaeology along the service route, only.
- c. If testing during stage 2 identifes remains of the former Goulburn gaol which are of state significance, but not substantially intact, these remains may be archaeologically salvaged and removed in accordance with an approved s144 variation. This application shall include appropriate mitigation for the loss of state significant archaeology including where appropriate, public open days and site interpretation.
- d. If testing during stage 2 test excavation of the site of 163 Auburn Street, identifies substantially intact or state significant deposits, a new s140 will be required. This application should address alternative locations for the proposed new centre or measures to mitigate the loss of state significant archaeological remains including full salvage of archaeological remains with public open days and interpretation.
- 03. This archaeological approval is valid for five (5) years from the date of approval. Requests for extensions beyond this time must be made in writing prior to expiry of the permit.

#### **Fieldwork**

04. The Heritage Council of NSW or its delegate must be informed of the commencement and completion of the archaeological program at least 5 days prior to the commencement and within 5 days of the completion of work on site. The Heritage Council and staff of the Heritage Division, Office of Environment & Heritage authorised under section 148(1) of the

Heritage Act, 1977, reserve the right to inspect the site and records at all times and to access any relics recovered from the site.

- 05. The Applicant must ensure that if substantial intact archaeological deposits and/or State significant relics not identified in Goulburn Performing Arts Centre (GPAC). 163 Auburn Street, Goulburn NSW 2580 Archaeological Assessment Report prepared by Edward Higginbotham dated 24 March 2017, are discovered, work must cease in the affected area(s) and the Heritage Council of NSW must be notified. Additional assessment and approval may be required prior to works continuing in the affected area(s) based on the nature of the discovery.
- 06. Should any Aboriginal objects be uncovered by the work, excavation or disturbance of the area is to stop immediately and the Office of Environment & Heritage (Enviroline 131 555) is to be notified in accordance with Section 89A of the *National Parks and Wildlife Act, 1974* (NPW Act). Aboriginal objects in NSW are protected under the NPW Act. Unless the objects are subject to a valid Aboriginal Heritage Impact Permit, work must not recommence until approval to do so has been provided by the Office of Environment & Heritage.
- 07. The Heritage Council of NSW must approve any substantial deviations from the approved research design outlined in *Goulburn Performing Arts Centre (GPAC)*. 163 Auburn Street, Goulburn NSW 2580 Research Design prepared by Edward Higginbotham 24 March 2017, including extent and techniques of excavations, as an application for the variation or revocation of a permit under section 144 of the Heritage Act, 1977.
- **08.** The Applicant must ensure that the approved Primary Excavation Director nominated in the section 140 application 2017/S140/11, DR EDWARD HIGGINBOTHAM, is present at the site supervising all archaeological fieldwork activity likely to expose significant relics.
- 09. The Applicant must ensure that the approved Primary Excavation Director nominated in the section 140 application 2017/S140/11, DR EDWARD HIGGINBOTHAM, takes adequate steps to record in detail relics, structures and features discovered on the site during the archaeological works in accordance with current best practice. This work must be undertaken in accordance with relevant Heritage Council guidelines.
- 10. The Applicant must ensure that the nominated Excavation Director briefs all personnel involved in the project about the requirements of the NSW *Heritage Act*, 1977 in relation to the proposed archaeological program. This briefing should be undertaken prior to the commencement of on-site excavation works.
- 11. The Applicant must ensure that the nominated Excavation Director and the excavation team is given adequate resources to allow full and detailed recording to be undertaken to the satisfaction of the Heritage Council.
- 12. The Applicant must ensure that the site under archaeological investigation is made secure and that the unexcavated artefacts, structures and features are not subject to deterioration, damage, destruction or theft during fieldwork.
- 13. The Applicant is responsible for the safe-keeping of all relics recovered from the site.

#### **Analysis and Reporting**

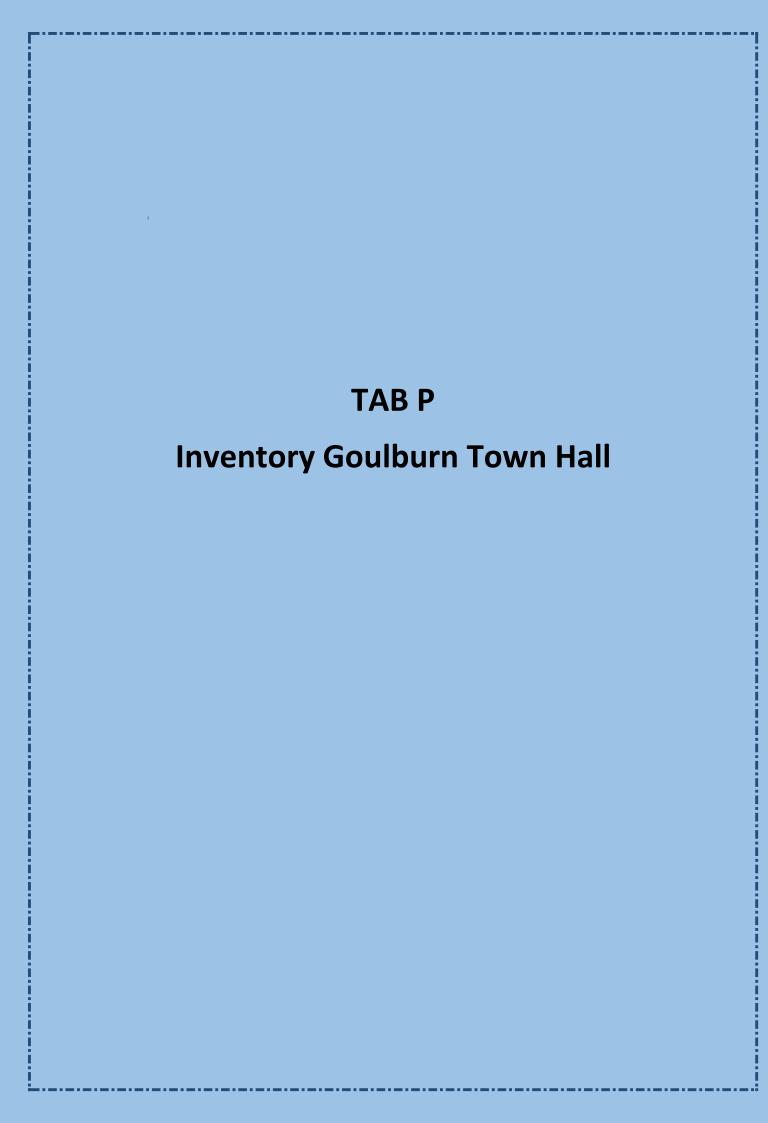
- 14. The Applicant must ensure that the approved Primary Excavation Director or an appropriate specialist, cleans, stabilises, labels, analyses, catalogues and stores any artefacts recovered from the site in a way that allows them to be retrieved according to both type and provenance.
- 15. The Applicant must ensure that a summary of the results of the field work, up to 500 words in length, prepared by the approved Primary Excavation Director nominated in the section 140 form, DR EDWARD HIGGINBOTHAM, is submitted to the Heritage Council of NSW

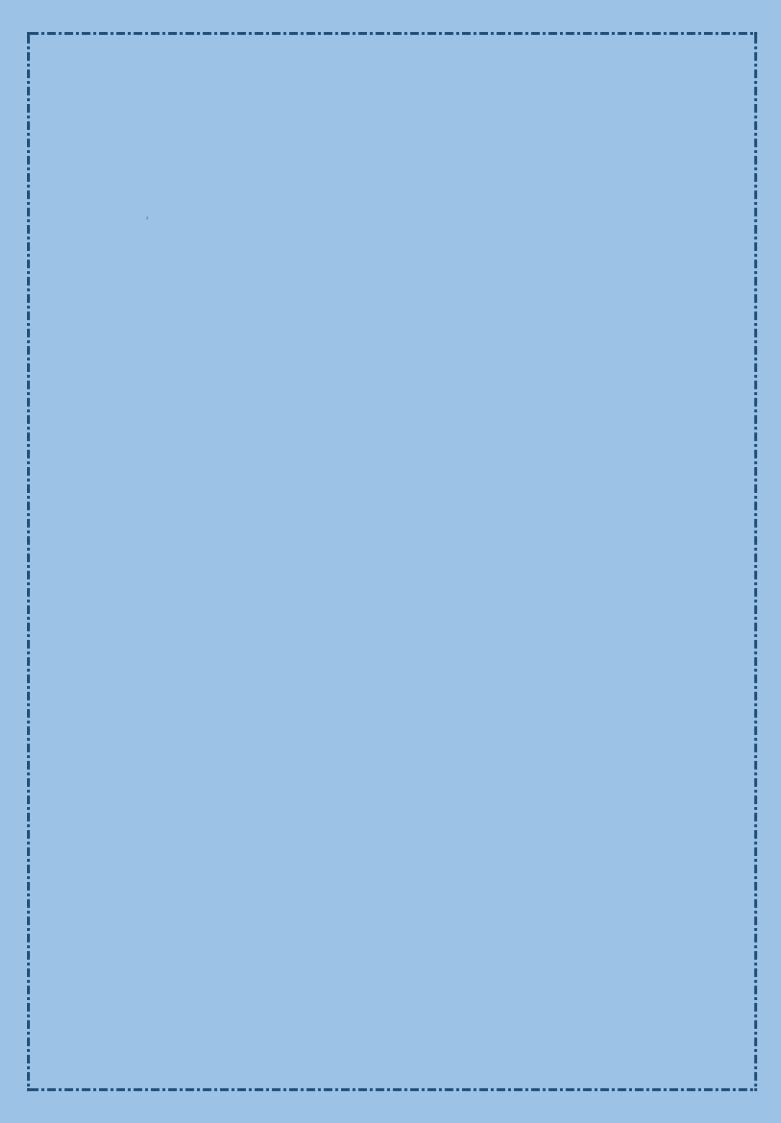
for approval within one (1) month of completion of archaeological field work. This information is required in accordance with section 146(b) of the *Heritage Act*, 1977.

- 16. The Applicant must ensure that a final excavation report is written by the approved Primary Excavation Director nominated in the section 140 application 2017/S140/11, DR EDWARD HIGGINBOTHAM, to publication standard, within one (1) year of the completion of the field based archaeological activity unless an extension of time or other variation is approved by the Heritage Council of NSW in accordance with section 144 of the *Heritage Act*, 1977.
- 17. The Applicant must ensure that one (1) electronic copy of the final excavation report is submitted on CD to the Heritage Council of NSW together with two (2) printed copies of the final excavation report. These reports are required in accordance with section 146(b) of the Heritage Act, 1977. The Applicant must also ensure that further copies are lodged with the local library and/or another appropriate local repository in the area in which the site is located. It is also required that all digital resources (including reports, context and artefact data, scanned field notes, other datasets and documentation) should be lodged with a sustainable, online and open-access repository.
- 18. The Applicant must ensure that the information presented in a final excavation report includes the following:
  - a/. An executive summary of the archaeological programme;
  - b/. Due credit to the client paying for the excavation, on the title page;
  - c/. An accurate site location and site plan (with scale and north arrow) and including geo-reference data;
  - d/. Historical research, references, and bibliography;
  - e/. Detailed information on the excavation including the aim, the context for the excavation, procedures, treatment of artefacts (cleaning, conserving, sorting, cataloguing, labelling, scale photographs and/or drawings, location of repository) and analysis of the information retrieved;
  - f/. Nominated repository for the items;
  - g/. Detailed response to research questions (at minimum those stated in the Heritage Council approved Research Design);
  - h/. Additional research questions should be identified relevant to the Fire Station site which address how archaeology can assist a better understanding of the occupation of these sites not present in the historical record.
  - i/. Conclusions from the archaeological programme. This information must include a reassessment of the site's heritage significance; statement(s) on how archaeological investigations at this site have contributed to the community's understanding of the Goulburn Gaol site and other comparative gaol sites in NSW and comparative fire stations in NSW; recommendations for the future management of the site and how much of the site remains undisturbed;
  - j/. Details of how this information about this excavation has been publicly disseminated (for example, provide details about Public Open Days and include copies of press releases, public brochures and information signs produced to explain the archaeological significance of the site).

#### Compliance

- 19. Officers of the Office of Environment and Heritage, Heritage Division are to be permitted entry to the site at any time as a condition of this approval and may photograph, take samples or request records in relation to any aspects of the approved activity.
- 20. The Applicant and the nominated Heritage Consultant may be required to participate in random audits of Heritage Council approvals to confirm compliance with conditions of consent at any time.





#### Inventory

#### Goulburn Town Hall (former) - 1887

#### 163 Auburn Street GOULBURN NSW 2580

Compiled by Claire Baddeley and Julianne Salway, Museums Officers, Goulburn Mulwaree Council with assistance from six Museums volunteers

#### **Summary**

The attached inventory has been compiled during May and June 2017 by Council's Museum staff and volunteers based on the below categories and descriptions.

Of the 229 items identified, 28 items were found to have heritage significance and be suitable to keep. The remaining items were all of a contemporary nature.

The items of heritage significance identified refer to the following types of items:

- Room fixtures
- Office equipment
- Rolls of Honour
- Musical Instruments
- Artwork
- Trophies and Awards
- Banners

#### $\label{lem:continuous} \textbf{Object categories/description - for each item type in the inventory:}$

No:	Category:	Examples:
00	Stationery	e.g. pens, pencils, erasers, note books, rulers, ink wells etc
01	Kitchen textiles	e.g. Aprons, tea towels, cloths, doilies, etc
02	Banners	e.g. flags, banners, etc
03	Ceramics	e.g. vases, bowls, decorative ceramics, etc
04	Clothing	e.g. men, women's and children's clothing; shoes, belts, hats, etc
05	Office Equipment	e.g. computers, photocopiers, printers, etc
06	Furniture	e.g. chairs, tables, side tables, desks, book shelves, etc
07	Soft Furnishings	e.g. cushions, curtains, rugs, carpets, etc
08	Glassware	e.g. drinking glasses, decorative glassware, vases, bottles, etc
09	Jewellery	e.g., brooches, necklaces, hair pins, earrings, etc
10	Metalware	e.g. cups, vases, pitchers, etc
11	Art work	e.g. paintings, prints, etchings, etc
12	Bone and Scrimshaw	e.g. carved bone items
13	Mechanical objects	
14	Electrical objects	e.g. fans, heaters, kettles, toasters, etc
15	Symbols and badges	e.g. military badges, buttons, etc
16	Tools	e.g. outdoor tools, gardening tools, agricultural tools, etc
17	Printed items	e.g. books, magazines, leaflets, posters, etc
18	Kitchenware	e.g. dishes, bowls, utensils, cups, saucers, plates, etc
19	Timepieces	e.g. clocks, watches, fob watches, hall clocks, etc
20	Numismatics	e.g. coins, notes, etc
21	Buckles and braces	e.g. menswear
22	Trophies and Awards	e.g. cups, awards, trophies, souvenir trowels, etc
23	Rolls of Honour	e.g. Honour rolls , Honour boards, etc
24	Containers	e.g. plastic containers, buckets, baskets, etc
25	Documents	e.g. pamphlets, ephemera, diaries, files, letters, etc
26	Animals	e.g. taxidermied or stuffed animals or birds
27	Pottery	e.g. bottles, bowls, vases, cups, etc
28	Toys	e.g. children's toys, etc
29	Swords and Knives	e.g. souvenir knives, decorative swords, military swords, pen knives, etc
30	Musical instruments	e.g. pianos, guitars, drums, trumpets, etc
31	Firearms	e.g. guns, rifles, pistols, etc
32	Photographs	e.g. framed & unframed photographs, slides, glass plate negatives, etc
33	Room Fixtures	e.g. shelves, fireplaces, celling cornices, decorative skirting boards, etc
34	Lighting	e.g. lamps, wall lamps, table lamps, light fittings, etc
	ional categories added	
35	Medical equipment	e.g. First Aid Kits, defibrillators , etc
36	Entertainment	e.g. records
37	Domestic consumables	e.g. plastic cups, knives, forks, serviettes etc

#### Significance assessment of items:

Category	Significance description	Keep or dispose
1	Contemporary and worn or damaged	Disposable
2	Contemporary and in poor condition	Disposable
3	Contemporary and in good condition	Suitable to keep
4	Contemporary and in very good condition	Suitable to keep
5	Old and worn or damaged	Disposable
6	Old and in poor condition	Disposable
7	Old, poor condition but of heritage significance	Suitable to keep
8	Old and in good condition, heritage significance	Suitable to keep
9	Old and in very good condition, heritage significance	Suitable to keep
10	Old and of high heritage significance	Suitable to keep

	o: Object name	No. mark	s Object description	Comments	Photo ID (	Owner	Image	Significance Assessment	Notes
HALLW	1 Sandwich Board	Nil	05- Timber sandwich board with sliding name sections	In good condition	1 08	McDermott/ Council	ACTUTIES ROOM  GOA  COMMITTER ROOM  INTERVIEW ROOM	7 - Old, good condition, heritage significance - keep	
2 & 3	Flat screen TVS	LG branc	14 - Electrical object- Flat screen TVs	Very good condition	n 79, 81 - I	McDermott/ Council		4 - Contemporary & in good condition - keep	Attached to walls in vertical position
	4 McDermott Centre plaqu		22- Commemorative bronze plaque to open McDermott Centre, 1991	Very good condition		McDermott/ Council	MCDERMOTT CENTRE OTHERALLY OFFINE PAR  MR. E. J. MCDERMOTT  STREET PAR  MAYOR - CITY OF COLLEGE  2604/204/4	4 - Contemporary & in good condition - keep	<b>F</b>
	5 <b>Lamp stand</b>	Nil	33 - Timber lamp stand or holder	Good condition	83 (	Council ?		7 - Old, good condition, heritage significance - keep	Holes were plaque was attached and paint spatter on shelves
	6 Framed image of Town Hal	/ Nil	11 - Artwork ; framed print (?) of Town Hall	Good condition	84, 85	McDermott/ Council		3- Contemporary & in good condition - keep	
	7 Brochure holder	Nil	33- Perspex brochure rack, 8 sections, wall mounted	Good condition	1 68	McDermott/ Council		4 - Contemporary & in very good condition - keep	
8 & 9	Chairs	Nil	06- Two mustard coloured vinyl chairs , timber arms and metal frames	Good condition	87 f	McDermott/ Council	26/04/2017	3- Contemporary & in good condition - keep	Loose leg joints on the table
	10 <b>Coffee Table</b>	Nil	06- Small timber coffee table ; loose leg joints	Good condition	1 88	McDermott/ Council		3- Contemporary & in good condition - keep	

11 Framed corkboards	Nil	33- Two metal framed wall mounted cork boards	Very good condition	89 McDermott/ Council	26104/2017	4 - Contemporary & in very good condition - keep	
12 Whiteboard	Visucor	n 33- Metral framed whiteboard, wall mounted	Good condition	90 McDermott/ Council	## Renun N VEHICLE ## Sandy   Peter   Bus No 4   D403483500   Peter   D403483500   D40348500   D40348500	3- Contemporary & in good condition - keep	Some small surface scratches and dents
13 <b>Defibrillator</b>	Heartsi	ne 35- Medical equipment- heart defibrillator	Very good condition	91 McDermott/ Council	AND ANTONOMY STYRMAN AND STREET STREET, STREET STREET,	4 - Contemporary & in very good condition - keep	
14 Bucket chairs	Nil	6- Four blue fabric coloured bucket chairs with wooden arms and legs	Fair condition	92 McDermott/ Council	26104/2017	1- Contemporary & worn or damaged	Fabric split/ torn on seats and loss of paint/ scratches on legs
15 <b>Display case</b>	Nil	33- Display case of wood and cork board, in 3 sections	Good condition	93 McDermott/ Council	223/04/2017	8- Old and in good condition, heritage significance	
16 <b>Display case</b>	Nil	33- Display case of wood and cork board, in 2 sections	Good condition	94 McDermott/ Council	26704/2017	8- Old and in good condition, heritage significance	
17 <b>Display case</b>	Nil	33- Display case of wood and cork board, in 3 sections	Good condition	95 McDermott/ Council	26/04/2017	8- Old and in good condition, heritage significance	
18 <b>Display case</b>	Nil	33- Display case of wood and cork board, in 2 sections	Good condition	96 McDermott/ Council	23/04/20	8- Old and in good condition, heritage significance	
19 <b>Display case</b>	Nil	33- Display case of wood and cork board, in 2 sections	Good condition	97 McDermott/ Council	26/04/2017	8- Old and in good condition, heritage significance	

20 <i>Plates</i>	Nil	03- 14 ceramic plates made by McDermott Respite Services clients	Good condition	98 McDermott Respite Services	GCID/FDC/7	3- Contemporary & in good condition - keep	
21 Honour Roll	Nil	23- King's College Honour Roll, 1914-1919. Timber and gilded honour boa	rd Goodcondition	99 McDermott/ Council	SHES SOUTH INC.	10- Old and of high heritage significance *	King's College was a private boy's school in Goulburn established in 1888, which closed in 1920
22 <b>Lounge suite</b>	Nil	6- Fabric covered 2 seater lounge suite	Good condition	100 McDermott/ Council	26/04/2017	4 - Contemporary & in very good condition - keep	
23 <b>Lounge Suite</b>	Nil	6 - Maroon fabric covered 2 seater lounge suite	Good condition	101 McDermott/ Council	23104/20417	3- Contemporary & in good condition - keep	Tear in fabric at back of lounge seat
THIRD MEETING ROOM-	on						
right of Hall							
24 <b>Chairs</b>	Nil	6- 10 vinyl meeting room chairs; black vinyly & steel framed	Very good condition	102 McDermott/ Council		4 - Contemporary & in very good condition - keep	
25 <b>Table</b>	Nil	6 - Composite timber look table	Very good condition	103 McDermott/ Council	26/04/2017	4 - Contemporary & in very good condition - keep	
25 <b>Desk</b>	Nil	6- Glass topped timber desk; 6 drawers and modesty plate below	Good condition	104 McDermott/ Council	26/04/2017	3- Contemporary & in good condition - keep	18 LPs found in the lower desk drawer on left
27 <b>Heate</b> r	Goldair	14- Electric fan heater; Goldair brand	Very good condition	105 McDermott/ Council	26/04/2017	4 - Contemporary & in very good condition - keep	

28 <b>Card table</b>	Nil	6- Folding timber and vinyl card table; 'Souwester' brand	Good condition	106 McDermott/ Council		3- Contemporary & in good condition - keep	Some ink stains, tears and scratches on table surface
29 <b>Framed print</b>	Nil	11- Framed photographic print of Circular Quay, Sydney in 1904	Good condition	107, 108 McDermott/ Council	26/04/2017	3- Contemporary & in good condition - keep	Timber frame in very good condition; bowing and fading of reproduction historic print
30 <i>Vase</i>	Nil	8 - Frosted glass vase, orange in colour with artificial flowers	Very good condition	109 McDermott/ Council		4 - Contemporary & in very good condition - keep	
31 <i>Radiogram</i>	Nil	14- Radiogram - wood, glass and metal cabinet, with sliding shutters; Kriesler brand; with timber frame; top opens to reveal in built radio & turntable, Garrard brand c.1960s	Very good condition	110,111 McDermott/ Council	25104/2017	4 - Contemporary & in very good condition - keep	Radiogram contains a collection of records/ LPs
32 <b>LP records</b>	Nil	36 - Cardboard box of 72 LPs ; 1960s-80s music	Good condition	112 McDermott/ Council	26/04/20	3- Contemporary & in good condition - keep	
33 <i>Crate</i>	Nil	24- Green plastic storgae crate/ cube	Good condition	113 McDermott/ Council	25/04/2017	4- Contemporary & in very good condition - keep	
34 <b>Portable CD player</b>	Base	14- Portable CD player, blue & black plastic, in box; 'Base' brand	Very good condition	114 McDermott/ Council	Co Boombox	4- Contemporary & in very good condition - keep	
35 <b>Coat &amp; hat rack</b>	Nil	33- Wall mounted coat & hat rack; timber with metal hooks, c. 1930s	Good condition	116-118 McDermott/ Council		8- Old and in good condition; heritage significance	

37 <i>Trolleys</i>	Nil	6- Stainless steel mobile kitchen trolleys - four	Good condition	119-122 McDermott/ Council		4- Contemporary & in very good condition - keep	
38 <b>Cake carriers</b>	Nil	18- Four plastic cake covers and lids	Good condition	119 McDermott/ Council		3- Contemporary & in good condition - keep	Some splitting and damage to cake carriers
39 <i>Platters</i>	Nil	18- Plastic food platters; 9 white platters and 1 black platter	Good condition	120 McDermott/ Council	000 mm m m m m m m m m m m m m m m m m	3- Contemporary & in good condition - keep	
40 Platters 41 Thermos	Nil Breville	<ul><li>18- Three chip and dip plates</li><li>18- Two thermos flasks, pump action; one missing its lid; Breville brand</li></ul>	Good condition  Good condition	121 McDermott/ Council 121 McDermott/ Council	No photo	<ul><li>3- Contemporary &amp; in good condition - keep</li><li>3- Contemporary &amp; in good condition - keep</li></ul>	
42 <b>Toaster</b>	Breville	14- Electric toaster - 4 sclice- Breville brand	Good condition	122 McDermott/ Council		3- Contemporary & in good condition - keep	
43 <b>Slow cooker</b>	Westing ouse	gh 14- Stainless steel & ceramic slow cooker; Westinghouse brand	Very good condition	123, 124 McDermott/ Council	26/04/2017	4- Contemporary & in very good condition - keep	
44 Poster	Nil	17- Printed A4 sized poster, 'Rules of the Kitchen'	Fair condition	125 McDermott/ Council	* The second of	2-Contemporary and in fair condition	
45 First Aid Kit	Nil	35- Medical equipment- Firstr Aid Kit; 'Uneedit' brand; green fabric; complete kit	Very good condition	127,128 McDermott/ Council	FIRST AID 26/04/2017	4- Contemporary & in very good condition - keep	
46 <b>Container</b>	Nil	24- Plastic container full of chocolate making equipment, including mould	ds Very good condition	129 McDermott/ Council	The state of the s	4- Contemporary & in very good condition - keep	

47 Chocolate fondue pot	Nil	18- Electric chocolate melting set; 'Chocolatiere ' brand	Very good condition	130 McDermott/ Council	26/04/2017	4- Contemporary & in very good condition - keep
		17- Printed material; Shirley Stackhouse, '5 Minute Vegetable Gardens'	very good container.	250 Medicinioto, council	SHIRLEY STACKHOUSE  THE FIVE-MINUTE VEGETABLE GARDENER You Can Have a Successful Garden with Just Five Minutes of Care Each Day	r contemporary a mi very good containent keep
48 <i>Book</i>	Nil	book	Fair condition	131 McDermott/ Council	2610AI2047	2-Contemporary and in fair condition
49 <i>Mobile cooler bag</i>	Nil	24- Mobile cooler bag on wheels; blue fabric	Very good condition 132,	133 McDermott/ Council		4- Contemporary & in very good condition - keep
					LUNDOK TO THE PARTY OF THE PART	
50 <i>Urn</i>	Kambroo	k 14- Urn, 8 litres, Kambrook brand	Good condition	134 McDermott/ Council		3- Contemporary & in good condition - keep
51 <b>Shopping bag</b>	Nil	37- Shopping bag of domestic consumables; serviettes; plastic ware; plastic cups, etc	Very good condition	135 McDermott/ Council		4- Contemporary & in very good condition - keep
52 <b>Oven mitt</b>	Nil	1- Fabric oven mitt	Fair condition	136 McDermott/ Council		2-Contemporary and in fair condition
53 <b>Containers</b>	Nil	24- Two plastic storage containers with 26 ceramic mugs inside	Very good condition	137 McDermott/ Council	26/04/2017	3- Contemporary & in good condition - keep
54 <b>Coffee machine</b>	Jura	14- Coffee making machine, ;'Jura' brand, Swiss made	Very good condition	138 McDermott/ Council		4- Contemporary & in very good condition - keep
55 <b>Fondue set</b>	Nil	18- Cast iron fondue set; 10 piece, 'D-Line' brand	Very good condition	139 McDermott/ Council	Contents  Of Forwards Band  Of	4- Contemporary & in very good condition - keep

56 <b>Chocolate fondue set</b>	Nil	18- Chocolate fondue set; 8 piece, 'Stockholm' brand	Very good condition	140 McDermott/ Council	26/04/2017	4- Contemporary & in very good condition - keep
57. Defiteewater	Westingh			444 MaDannath (Council		
57 <b>Refrigerator</b>	ouse	14- Refridgerator- Two door, fridge/ freezer, Westinghouse brand	Good condition	141 McDermott/ Council		3- Contemporary & in good condition - keep
58 <b>Basket</b>	Nil	24- Cane basket containing cardboard cake stand	Good condition	142 McDermott/ Council		3- Contemporary & in good condition - keep
					Total Control	
59 <b>Food trays &amp; lids</b>	Nil	24- Eight plastic food trays with lids	Good condition	143 McDermott/ Council		3- Contemporary & in good condition - keep
CO. Postskich bio	AU.	10. Matal and plastic model accounted with his		444 Ma Danna att / Course il		
60 <b>Rubbish bin</b>	Nil	18- Metal and plastic pedal operated rubbish bin	Good condition	144 McDermott/ Council		3- Contemporary & in good condition - keep
61 <b>Dishwasher</b>	Sammic	14- Stainless steel disshwasher on a stand	Good condition	145 McDermott/ Council		3- Contemporary & in good condition - keep
					R DI	
62 Sink and benchtop	Brayco	33- Stainless steel sink and bench top, 'Brayco' brand	Good condition	146 McDermott/ Council		3- Contemporary & in good condition - keep
63 Oven, stove & rangehood	Blanco	33- Stainless steel gas oven, stove, and rangehood	Good condition	147 McDermott/ Council		3- Contemporary & in good condition - keep
64 Fridge & freezer	Samsung	14- Stainless steel frige and freezer, 'Samsung' brand	Good condition	148 McDermott/ Council		3- Contemporary & in good condition - keep

65 <b>Artwork</b>	Nil	11- Beaton copper rural scene; wall hanging, Copperart	Good condition	149 McDermott/ Council		3- Contemporary & in good condition - keep
66 <b>Step ladders</b>	Nil	6- Two step ladders; one plastic set of steps; one metal and vinyl set of steps	Good condition	150 McDermott/ Council		3- Contemporary & in good condition - keep
67 <b>Rubbish bin</b>	Nil	18- Plastic swing top rubbish bin; grey plastic	Good condition	151 McDermott/ Council		3- Contemporary & in good condition - keep
68 <b>Soap dispenser</b>	Nil	18- Plastic wall mounted soap hand wash dispenser	Good condition	152 McDermott/ Council	The state of the s	3- Contemporary & in good condition - keep
69 <b>Paper towel dispenser</b>	Tork	18- Plastic wall mounted paper towel dispenser , 'Tork' brand	Good condition	153 McDermott/ Council		3- Contemporary & in good condition - keep
70 <i>Brooms</i>	Nil	18- One straw broom; one kitchen pan and one plastic hand broom	Good condition	154 McDermott/ Council		3- Contemporary & in good condition - keep
FIRST FLOOR ROOMS						
71 <b>Office desk</b>	Nil	6- Pale blue office desks ; two ; particle board and plastic	Good condition	155 McDermott/ Council		3- Contemporary & in good condition - keep
72 <b>Office table</b>	Nil	6- Pale blue office table; particle board and plastic	Good condition	156 McDermott/ Council		3- Contemporary & in good condition - keep

73 <b>Office desk</b>	Nil	6- Pale blue office table; particle board and plastic, with computer tower	Good condition	157 McDermott/ Council	3- Contemporary & in good condition - keep	
74 <b>Paintings</b>	Nil	11- Double sided paintings by children; paint onto particleboard/ MDF, kid's names; 'Foster', 'Michael', 'Anne' and 'Ross'.	Good condition	158 McDermott/ Council	3- Contemporary & in good condition - keep	
75 Fireplace surround	Nil	33- Two dark green/ black marble fireplace surrounds and mantlepieces, 19th century; one with gas heater	Good condition	159 McDermott/ Council	8-Old and in good condition, heritage significance	Fireplace in 1st room on the right upstairs is cracked and broken on the mantle
76 <b>Sink &amp; cupboard</b>	Nil	33- Stainless steel kitchen sink & cupboards below	Good condition	160 McDermott/ Council	3- Contemporary & in good condition - keep	Sink is dirty and needs a clean
77 <b>Office table</b>	Nil	6- Timber topped office table	Good condition	161 McDermott/ Council	3- Contemporary & in good condition - keep	
78 <b>Office chairs</b>	Nil	6- Two blue fabric covered office chairs	Good condition	162 McDermott/ Council	3- Contemporary & in good condition - keep	
79 <b>Computer box</b>	Nil	5- Black metal computer cabling box	Good condition	163 McDermott/ Council	3- Contemporary & in good condition - keep	
80 <b>Small office table</b>	Nil	6- Small pale blue office table; particle board and metal	Good condition	164 McDermott/ Council	3- Contemporary & in good condition - keep	
81 <b>Photocopier</b>	Dell	5- Combined portable photocopier, scanner and printer, 'Dell' brand	Good condition	165 McDermott/ Council	3- Contemporary & in good condition - keep	

82 <b>Computer desk</b>	Nil	6- Pale grey computer desk with keyboard shelf	Good condition	166 McDermott/ Council		3- Contemporary & in good condition - keep
83 <b>Computer monitor</b>	Nil	5- Small screen computer monitor, keyboard, sound bar and mouse; all 'Dell' brand	Good condition	167 McDermott/ Council		3- Contemporary & in good condition - keep
84 <b>Office desk</b>	Nil	6- Pale grey computer desk with filing cabinet; not assembled	Good condition	168 McDermott/ Council		3- Contemporary & in good condition - keep
85 <b>Paintings</b>	Nil	11- Three double sided paintings by children; paint onto particleboard/MDF, kid's names; 'Heather', 'Callie', 'Liz', 'James','Lachlan'.	Good condition	169 McDermott/ Council		3- Contemporary & in good condition - keep
86 Hat & coat stand	Nil	6- Wood and plastic hat and coat stand	Good condition	170 McDermott/ Council		3- Contemporary & in good condition - keep
87 <b>Office table</b>	Nil	6- Pale grey office table	Good condition	171 McDermott/ Council		3- Contemporary & in good condition - keep
88 <b>Lounge chairs</b>	Nil	6- Two rose vinyl covered lounge chairs	Good condition	172 McDermott/ Council		3- Contemporary & in good condition - keep
89 <b>Painting</b>	Nil	11- Double sided painting by children; paint onto particleboard/ MDF, kid' names; 'Daniel', 'Adam'	s Good condition	173 McDermott/ Council	TOTAL MAIN MAIN.	3- Contemporary & in good condition - keep
U3A ROOM - Ground Flo 90 <i>Chairs</i>	oor Nil	6- Ten mustard coloured plastic stacking chairs	Good condition	No photo McDermott/ Council		3- Contemporary & in good condition - keep

Youth Officer's Office

91 <b>Lounge Suite</b>	Nil	6- Multi coloured fabric covered 2 seater lounge suite with two cushions plus additional yelloe and white cushions with 'Hola' and 'Hello' on them	Good condition	1 McDermott/ Town Hall		3- Contemporary & in good condition - keep	
92 <b>Pin Board</b>	Nil	5- Blue fabric covered pin board with metal edge	Good condition	2 McDermott/ Town Hall		3- Contemporary & in good condition - keep	
93 <b>Wooden desk</b>	Nil	6- Blonde wood large office desk	Good condition	3 McDermott/ Town Hall	G American G	3- Contemporary & in good condition - keep	
94 <b>Computers and m</b>	onitors Nil	5- Two computers, monitors and keyboards	Good condition	4 McDermott/ Town Hall	No photo	3- Contemporary & in good condition - keep	
95 <b>Office chairs</b>	Nil	6- Two black vinyl covered office chairs and one mustard plastic chair	Good condition	5 McDermott/ Town Hall		3- Contemporary & in good condition - keep	
96 <b>Shelves</b>		5- Two black metal and timber shelving units	Very good condition	6 McDermott/ Town Hall		4- Contemporary & in very good condition - keep	
97 <b>White board</b>	Nil	5- Small whiteboard with metal farme	Good condition	7 McDermott/ Town Hall	Realiston TM.	3- Contemporary & in good condition - keep	
				McDermott/ Town Hall or			
98 <b>Artworks</b>	Nil	11- Two paintings for 'Be Seen, Be Heard' 2014	Very good condition no phot	to Youth Officer?	no photo	4- Contemporary & in very good condition - keep	To go to Bourke
99 <i>Plastic boxes</i>	Nil	5-5 large coloured plastic storage boxes full of material	Very good condition no phot	McDermott/ Town Hall or to Youth Officer?		4- Contemporary & in very good condition - keep	Street via Youth Officer
100 Peddle bin	Nil	18 - Stainless steel peddle bin	Very good condition	McDermott/ Town Hall		3- Contemporary & in good condition - keep	

101 White board	Nil	5- Large whitebaord, with stainless steel edge	Good condition	McDermott/ Town Hall		3- Contemporary & in good condition - keep
102 <b>Step stool</b>	Nil	18- Grey plastic stepping stool	Very good condition	McDermott/ Town Hall		3- Contemporary & in good condition - keep
103 Slide front shelving Activities Room	Nil	06 - Timber slide front shelving - shelving with sliding, locakable doors at the front and small filing cabinet of timber	Good condition	McDermott/ Town Hall	**HJ-Fresh	3- Contemporary & in good condition - keep
104 White fan with stand	Ringgrip	14 contemporary fan on stand	Good condition	3175 McDermott/Council		3- Contemporary & in good condition - keep
<b>,</b>	96P					o containing and good contained incorp
105 <i>Internal door</i>	Nil	33 - Wooden possible cedar and glass brass handles	Heritage significance	3176 McDermott/Council		8-Old and in good condition, heritage significance
106 Hall Door	Nil	33- Wooden possible cedar and glass brass handles	Heritage significance	3177 McDermott/Council		8-Old and in good condition, heritage significance
107 <b>20 x chairs</b>	Nil	6 - Burgundy & ply wood	Good condition	3178 McDermott/Council		3- Contemporary & in good condition - keep
108 <b>2 x chairs</b>	Nil	6 - Yellow plastic	Good condition	3179 McDermott/Council		3- Contemporary & in good condition - keep

109 <i>Internal door</i>	Nil	33 - plywood with lock	Old worn damaged	3180 McDermott/Council		4 - old worn damaged - disposable
110 Skirting boards	Nil	33 wooden possible cedar	Heritage significance	3181 McDermott/Council		8-Old and in good condition, heritage significance
111 6 x Folding table	Nil	6 - MDF & metal grey colour	Good condition	3182 McDermott/Council		3- Contemporary & in good condition - keep
112 Fire place	Nil	33 Wood and brick c1930s	Heritage significance	3183 McDermott/Council		8-Old and in good condition, heritage significance
113 Gas heater	Rinnai	14 -	Working condition	3184 McDermott/Council		3- Contemporary & in good condition - keep if possible
114 Air conditioner	Mitsubi	ishi 14 on wall	Working condition	3185 McDermott/Council		3- Contemporary & in good condition - keep if possible
115 Vase & plastic flowers	Nil	3 - Ornamental vase and plastic flowers	Poor condition	3186 McDermott/Council	11 12 1	2 - Poor condition - disposable
116 <i>Wall clock</i>	Nil	19 round contempoary	Fair condition	3187 McDermott/Council	10 9 3 8 7 6 5	3- Contemporary & in good condition - replaceable
117 <b>3</b> x venetian blinds	Nil	33 - Metal possibly 1960s	Disposable	3188 McDermott/Council		2 - Poor condition - disposable

118 <b>2</b> x ceiling fans	Nil	14	Working condition	3189 McDermott/Council		3- Contemporary & in good condition - keep if possible
119 <i>Picture rails</i>	Nil	33 - on walls; made of timber	Good condition	3190 McDermott/Council		7 - old, good condition, heritage significance
120 <b>White board &amp; eraser</b>	Nil	6 - portable	Good condition	3191 McDermott/Council		3- Contemporary & in good condition - keep
121 <b>Computer server</b>	SRA	5 - Computer server	Working condition	3212 McDermott/Council		4 - Contemporary & in very good condition - keep
122 <i>Blue box</i>	Nil	Contains various items box label says "GROW"	Return to owner	3192 GROW	Grow	Return to owner
123 TV & remote control	Samsun	ng 14 - black flat screen TV	Working condition	3193 McDermott/Council		4 - Contemporary & in very good condition - keep
124 <b>DVD player &amp; remote</b>	Laser	14 - black slim line	Working condition	3194 McDermott/Council		4 - Contemporary & in very good condition - keep
125 <b>Dishwasher</b>	Dishlex	14 - fitted	Working condition	3195 McDermott/Council		3- Contemporary & in good condition - keep
126 <i>Fridge</i>	Haier	14 - small	Working condition	3196 McDermott/Council		4 - Contemporary & in very good condition - keep

127 <i>Microwave</i>	Panason	ic 14	Working condition	3197 McDermott/Council	· · · · · · · · · · · · · · · · · · ·	4 - Contemporary & in very good condition - keep
128 Hot water service	Zipp	14 in cupboard under sink	Working condition	3198 McDermott/Council	h	4 - Contemporary & in very good condition - keep
129 <b>Kitchen cabinets</b>	Nil	33 - 3 units	Good condition	3201 McDermott/Council		3 - Contemporary & in good condition - keep
					h- 1	
130 Kitchenware	Nil	18 Various crockery and cutlery	Good condition	3199 McDermott/Counil		4 - Contemporary & in very good condition - keep
131 Sandwich maker	Casera	14 - silver	Working condition	3202 McDermott/Council		3- Contemporary & in good condition - keep
132 Entry door to room	Nil	33 - marked with "Activities Room" wooden glass	Heritage significance	3203 McDermott/Counil		9 - old but of high heritage significance - retain
					- 5	
133 <b>5 x Ceiling lights</b>	Nil	34 - fluorescent	Working condition	3204 McDermott/Council		2 - contemporary but old condition - disposable
134 Push pedal bin	Nil	18 - lid missing	Damaged	3205 McDermott/Council		2 - Poor condition - disposable
					The same of the sa	
135 <b>Decorative cornice</b>	Nil	33 - ceiling cornice; made of plaster, painted pink; Art Deco style, 1930s	Heritage significance	3207 McDermott/Counil		9 - old but of high heritage significance - retain

136 <i>Folding table</i>	Nil	6 - Formica with metal legs	Good condition	3208 McDermott/Council		3- Contemporary & in good condition - keep
137 <i>Wall hooks</i>	Nil	6 - on wooden rack	Good condition	3209 McDermott/Council		3- Contemporary & in good condition - keep
138 Floor carpet	Nil	7 - Only half of room	Good condition	3210 McDermott/Council		3- Contemporary & in good condition - keep
139 Vinyl flooring	Nil	7 - in kitchen area - commerical grade	Good condition	3210 McDermott/Council		4 - Contemporary & in very good condition - keep
140 <b>Cushions</b>	Nil	7 - two	Fair condition	3211 McDermott/Council		2 - Poor condition - disposable
141 Table Seniors Activities Room/Main Room	Nil	6 - grey table with black metal legs	Good condition	McDermott/Council	No photo	4 - Contemporary & in very good condition - keep
142 <b>Ceiling cornices</b>	Nil	33 - 4 x decorative cornices	Good condition	3213 McDermott/Council		7 - old and in good condition, heritage significance - keep
143 Decorative wall features	Nil	33 - 12 x art deco decorative features	Good condition	3214 McDermott/Council		7 - old and in good condition, heritage significance - keep

144 Wall lamps	Nil	34 - 4 x art deco wall lamps	Good condition	3215 McDermott/Council		7 - old and in good condition, heritage significance - keep
145 <i>Picture rails</i>	Nil	33 - decorative feature	Good condition	3216 McDermott/Council		3- Contemporary & in good condition - keep
146 <i>Internal door</i>	Nil	33 - wood and brass	Good condition	3217 McDermott/Council		7 - old and in good condition, heritage significance - keep
147 <b>Door frame</b>	Nil	33 - wood	Good condition	McDermott/Council	No photo	7 - old and in good condition, heritage significance - keep
148 Entry double door	Nil	33 - wood and glass	Good condition	3218 McDermott/Council		7 - old and in good condition, heritage significance - keep
149 <b>Door internal</b>	Nil	33 - Wood and brass	Good condition	McDermott/Council	No photo	7 - old and in good condition, heritage significance - keep
150 <i>Plaque</i>	Nil	23 - commemorative tribute	Good condition	3219 McDermott/Council	Power Crimens of Stevenson  Power Crimens of Stevenson  The Company of	9 - old but of high heritage significance - retain
151 <b>Wall hanging</b>	Nil	7 - wall hanging	Fair condition	3220 McDermott/Council		5 - old worn poor condition disposable
152 <i>Pianola</i>	Nil	30 - V Benning Piano Co	Heritage significance	3221 McDermott/Council	Agrange of the state of the sta	7 - old and in good condition, heritage significance - keep

153 <i>Pianola scrolls</i>	Nil	30 - various scrolls for pianola	Heritage significance	3222 McDermott/Council		7 - old and in good condition, heritage significance - keep	
154 <b>Heater</b>	Nil	14 - electric	Working condition	3223 McDermott/Council		3- Contemporary & in good condition - keep	
155 <b>Cupboard</b>	Nil	6 - wooden		3224 Belongs to Church??	10 12 12		Return to owner
156 <i>Clock</i>	Nil	19	Working condition	3225 McDermott/Council	9 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3- Contemporary & in good condition - keep	
157 <i>Photo on wall</i>	Nil	32 - group photo Tony Lamarra 18 Dec	Fair condition	3226 Unknown	TO STANLING THE ST		Return to owner
158 Framed certificate	Nil	22 - certificate - Premiers Community Award	Fair condition	3227 Unknown	PREMIERS  AMUNITA  Gradiens Sensor  Basilitas Group Pa		Return to owner
159 <b>Award</b>	Nil	22 - Goulburn Lilac City 1991	Good condition	3230 McDermott/Council		3- Contemporary & in good condition - keep	
160 <i>Photo</i>	Nil	32 - black and white	Good condition	3228 McDermott/Council		3- Contemporary & in good condition - keep	
161 Notice board	Nil	5 - notice board	Good condition	3229 McDermott/Council		3- Contemporary & in good condition - keep	

162 <b>3 x tables</b>	Nil	6 - laminex tops and steel legs	Good condition	3232 McDermott/Council		3- Contemporary & in good condition - keep	
163 <b>Cupboard</b>	Nil	18 - cupboard and contents various	Good condition	3234&35 McDermott/Council		3- Contemporary & in good condition - keep	
164 Bingo board and balls	Nil	28 - game	Good condition	3233 McDermott/Council	WEDNESDAY APAIL FOR Ill Source opens of Group Theodort Robertor	3- Contemporary & in good condition - keep	
165 <i>Electronic menu</i>	Nil	5 - electronic menu	Good condition	3236 McDermott/Council		3- Contemporary & in good condition - keep	
166 <i>Plaque</i>	Nil	22 - Goulburn Senior Indoor Bowls	Good condition	3237 Goulburn Seniors Activities		3- Contemporary & in good condition - keep	Return to owner
167 <i>Plaque</i>	Nil	22 - Sports Day wood/metal	Good condition	3238 Goulburn Seniors Activities		3- Contemporary & in good condition - keep	Return to owner
168 <i>Photo</i>	Nil	32 - coloured photo	Good condition	3239 Goulburn Seniors Activities		3- Contemporary & in good condition - keep	Return to owner
169 <i>Photo</i>	Nil	32 - coloured photo	Good condition	3240 Goulburn Seniors Activities		3- Contemporary & in good condition - keep	Return to owner
170 <i>Photo</i>	Nil	32 - group photo	Good condition	3241 Goulburn Seniors Activities		3- Contemporary & in good condition - keep	Return to owner

171 <b>3</b> x photos	Nil	32 -	Good condition	3242 Goulburn Seniors Activities	The factories was as a second of the control of the	3- Contemporary & in good condition - keep	Return to owner
172 <b>Certificate</b>	Nil	22 - Certificate of Appreciation - 25 Jan 2001	Good condition	3243 Goulburn Seniors Activities		3- Contemporary & in good condition - keep	Return to owner
173 <i>Gas heater</i>	Rinnai	14 - gas heater	Good condition	3244 McDermott/Council		3- Contemporary & in good condition - keep	
174 Air conditioner	Fujitsu	14 - electric wall	Poor condition	3245 McDermott/Council		2 - contemporary poor condition - disposable	
175 <i>Curtains</i>	Nil	7 - 8 x window curtains	Poor condition	3246 McDermott/Council	36 5 6 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 - contemporary poor condition - disposable	
176 Fire hose reel		1 x hose reel	Poor condition	3247 Unknown			2 - contemporary poo Locate supplier
177 Fire extinguiser		1 x extinguisher	Poor condition	3248 Unknown	EXIT		2 - contemporary poo Locate supplier
178 Exit double doors	Nil	33 - 2 x wooden exit doors	Good condition	3249 McDermott/Council			3- Contemporary & in good condition - keep
179 Etching	Nil	11 - Etching 1888	Good condition	3252 McDermott/Council	Calturn 998		7 - old and in good condition, heritage signifi

180 <b>Certificate</b>	Nil	22 - Certificate of Appreication	Good condition	3251 McDermott/Council	Service California Autoritation  Learning and the Autoritation	7 - old and in good condition, heritage signifi
181 <b>3 x chairs</b>	Nil	6 - Vinyl wood metal	Poor condition	3253 McDermott/Council		5 - old and in poor condition - disposable
182 <b>Print</b>	Nil	11 - framed print	Poor condition	3254 McDermott/Council		5 - old and in poor condition - disposable
183 Australian Flag	Nil	2 - flag	Poor condition	3255 McDermott/Council		6 - old poor condition but heritage significan
184 <b>Heater</b>	Rinnai	14 - gas heater	Working condition	3256 McDermott/Council		3- Contemporary & in good condition - keep
185 <b>50 x chairs</b>	Nil	6 - fabric and metal	Good condition	3257 McDermott/Council		3- Contemporary & in good condition - keep
186 <i>Table</i>	Nil	6 - table for projector	Good condition	3258 McDermott/Council		3- Contemporary & in good condition - keep
187 <b>Print</b>	Nil	11 - framed print	Poor condition	3259 McDermott/Council		5 - old and in poor condition - disposable
188 <b>Pennant</b>	Nil	2 - Awarded to Seniors Activities Club	Good condition	3260 Goulburn Seniors Activities	SENIOR ACTIVITIES CLUB INC.  GOULBURN	3- Contemporary & in good condition - keep

189 <b>Heater</b>	Rinnai 6 - gas heater	Working condition	3261 McDermott/Council	3- Contemporary & in good condition - keep
190 <i>Tables</i>	Nil 6 - 7 x tables	Good condition	3262 McDermott /Council	3- Contemporary & in good condition - keep
191 <i>TV</i>	Samsung 14 - TV	Working condition	3263 McDermott/Council	3- Contemporary & in good condition - keep
192 <b>DVD player &amp; remote</b>	Laser 14 - DVD	Working condition	3264 McDermott/Council	3- Contemporary & in good condition - keep
193 <b>Coffee Table</b>	Nil 6 - small wooden	Fair condition	3265 McDermott/Council	3- Contemporary & in good condition - keep
194 <i>Lectern</i>	Nil 6 - wooden lectern	Good condition	3266 McDermott/Council	3- Contemporary & in good condition - keep
195 <b>Sound system</b>	Nil 14 - speakers and cabinet	Working condition	3267 McDermott/Council	3- Contemporary & in good condition - keep
196 <i>Microphone stand</i>	Nil 14 - mic stand	Good condition	3268 McDermott/Council	3- Contemporary & in good condition - keep
197 <b>Organ</b>	Wuriltzer 30 - electric	Working condition	3296 McDermott/Council	3- Contemporary & in good condition - keep

198 Filing cabinet	Nil	5 - steel filing cabinet - locked	Good condition	3297 McDermott/Council			3- Contemporary & in good condition - keep
199 <b>Ceiling fans</b>	Nil	14 - 2 x ceiling fans	Fair condition	3311 McDermott/Council			3- Contemporary & in good condition - keep
200 Ceiling Rose Seniors Activities Room/Storage room	Nil	Decorative ceiling rose centre of room	Good condition	3310 McDermott/Council			9 - Old and of high heritage significance
201 <b>2</b> x cupboards	Nil	Contains various games, activities and boxes - refer to photos	Fair to good	3299 Seniors Activities Club??		3- Contemporary & in good condition - keep	Determine owner
202 <b>Wheelchair</b>	Nil	Folded appears to be in working order	Fair	3300 Seniors Activities Club??			
203 Various games and sportion		ent See photos roups - see photos for description	Fair to good	3301 Seniors Activities Club??	PRO	3- Contemporary & in good condition - keep	Determine owner
204 Microwave 2 x food warm		Various casserole dishes and saucepans	Good condition	3305 McDermott/Counil		3- Contemporary & in good condition - keep	
205 Various kitchen supplies		Containers, bowls, stored items	Good condition	3306 McDermott/Counil		3- Contemporary & in good condition - keep	

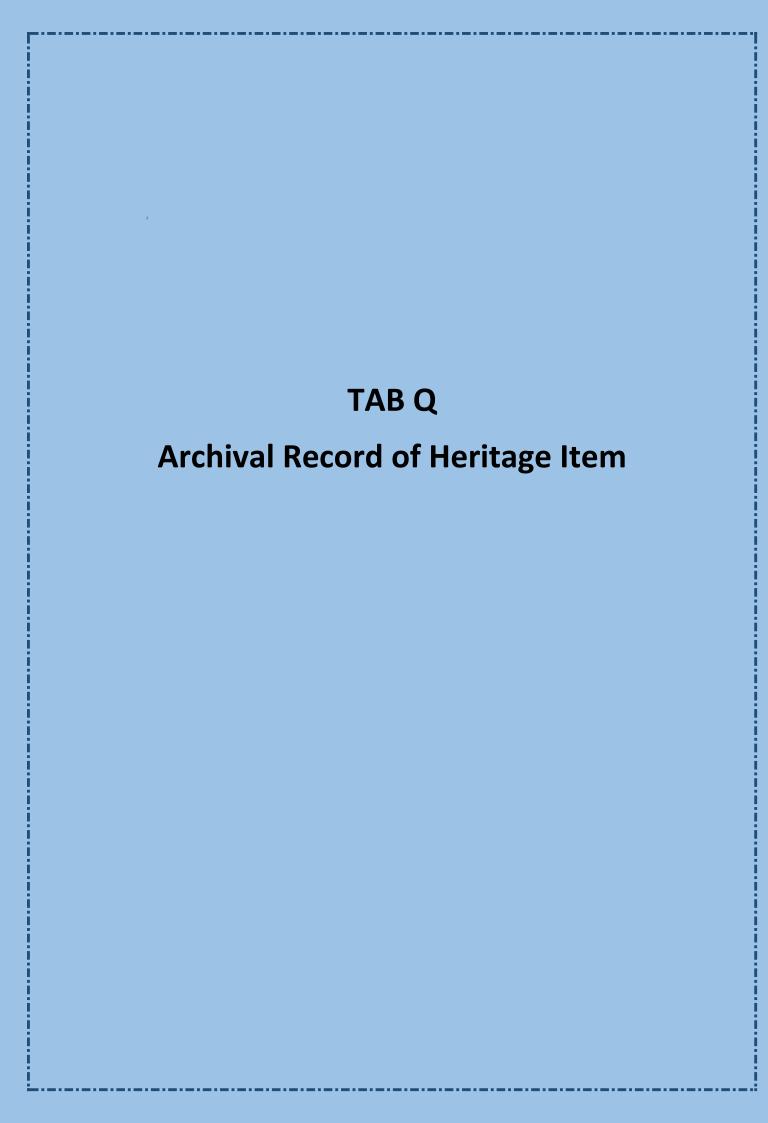
206 Various kitchen supplies	Tea coffee, spices, cooking supplies	Good condition	3307 McDermott/Counil		3- Contemporary & in good condition - keep	
207 Various kitchen supplies	Crockery, cutlery, saucepans	Good condition	3308 McDermott/Counil		3- Contemporary & in good condition - keep	
208 Various saucepans		Good condition	3309 McDermott/Counil	iserole .	3- Contemporary & in good condition - keep	
Basement - recorded in groups - see	photos for description					
209 <i>Various</i>	5 - Cleaning equipment, exercise bike, mower	Average condition	3273 Unknown		Disposable	Determine owner
210. Chaire ladden naticele and Nil			2274 M. D			Datamaina
210 <i>Chairs ladder noticeboard</i> Nil	6 - See photo	poor condition	3274 McDermott/Council		5- old and in poor condition	Determine owner
211 <i>Metal cupboard misc</i> Nil	Locked metal cupboards and bbq equipment	average condition	3275 McDermott/Council		5- old and in poor condition	
212 <i>Metal cupboard &amp; bbq</i> Nil	locked metal cupboards and bbq equipment	Average condition	3276 McDermott/Council		2 - contemporary & in poor condition - dispose	

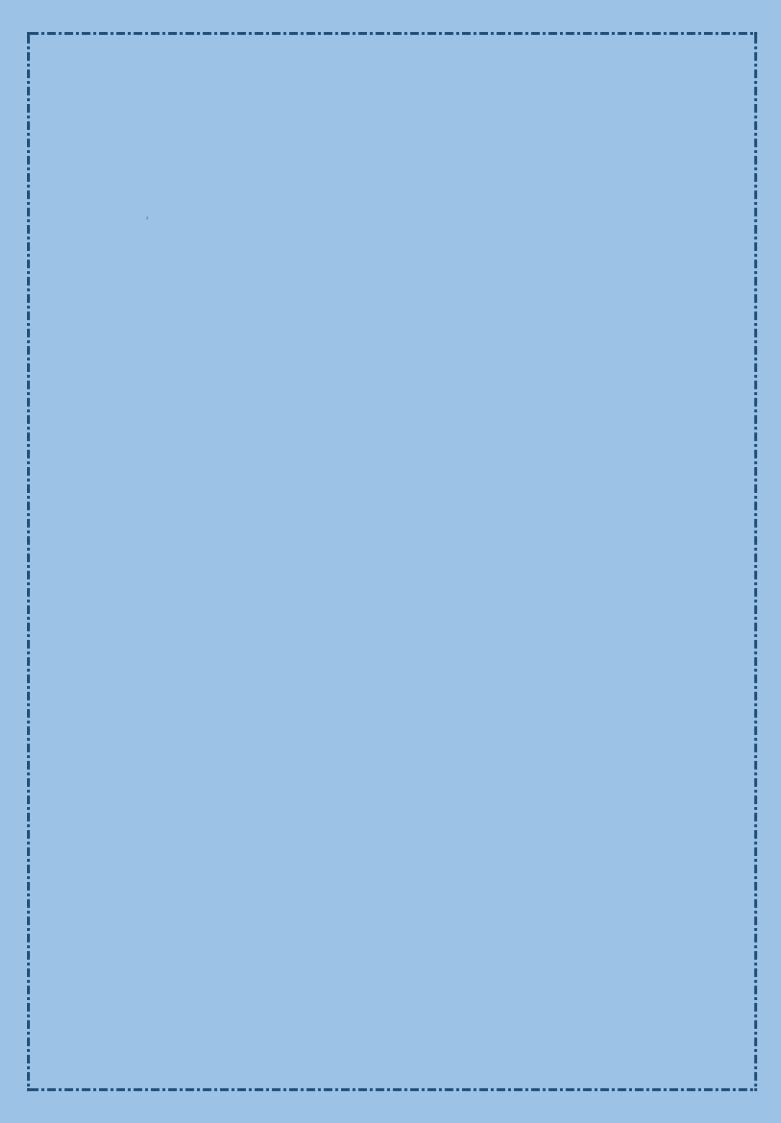
# **Town Hall Inventory**

213 Lounge suite	Nil	Circa 1960/70s	Average condition	3277 Youth Council		1- Contemporary & worn or damaged
214 <b>Marquees</b>	Nil	2 marquees one with bag	Good condition	3278 Youth Council	S. S. Or	3- Contemporary & in good condition - keep
215 <i>Trolley</i>	Nil	Various items	Average condition	3279 Youth Council		2 - contemporary & in poor condition - dispose
216 <i>Various</i>	Nil	Suitcase boxes	poor condition	3280 Youth Council		2- contemporary and in poor condition - dispose
217 <b>Display case</b>	Nil	Glass display case	Good condition	3281 Youth Council		3- Contemporary & in good condition - keep
218 <b>Yoga mats</b>	Nil	Yoga mats stored in shelving	Good condition	3282 Youth Council		3- Contemporary & in good condition - keep
219 <b>Flat packs</b>	Nil	3 pallets of flat packed boxes	Good condition	3283 McDermott/Council		3- Contemporary & in good condition - keep
220 <b>Chairs with desks</b>	Nil		Good condition	3284 Youth Council		3 - Contemporary and in good condition - keep
221 Shopping trolley misc	Nil	Shopping trolleys & various items	Average condition	3285 Youth Council		2 - old poor condition - disposable

# **Town Hall Inventory**

222 Bath seat & walker	Nil		6 Good condition	3286 McDermott/Council		3 - Contemporary and in good condition - keep	
223 <b>Signage</b>	Nil	Road closed sign	Good condition	3287 McDermott/Council	ROAD CLOSED	3 - Contemporary and in good condition - keep	
224 <b>Various</b>	Nil	banner bug sound system table boxes	Average condition	3288 U3A		1 - contemporary worn damaged	return to owner
225 Kitchen cabinets	Nil	Built in style	Average condition	3289 U3A		1 - contemporary worn damaged	return to owner
226 <b>Folding chairs fishing equi</b> l	νil σ	8 folding chairs and fishing nets and rods	Average condition	3290 Youth Council		3 - Contemporary and in good condition - keep	
227 Bags of clothing misc	Nil	Piles of bags and unknown items	Unknown	3291 Leisure Link		Items in various conditions	
228 Repro stocks & kitchen sini	<b>k</b> Nil	Colonial-style Used for performances/built in sink	Fair condition	3292 Leisure Link		3 - Contemporary and in good condition - keep	
229 Air conditioning units	Nil	Mitsubishi 8 units	Fair condition	3293 GMC	Manager Control of the Control of th	3 - Contemporary and in good condition - keep	





## Archival Record of Heritage Item

## Goulburn Town Hall (former) - 1887

## 163 Auburn Street GOULBURN NSW 2580

## **Goulburn Mulwaree Council**

Dr. Claire Baddeley, PhD, Grad. Diploma Heritage Conservation (University of Sydney)



12 September 2017

Fig. 1 Goulburn Town Hall, New South Wales (1964)

Black and white photo, R Scott

[Nla.obj-138185966, National Library of Australia]

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#### 1.1 Statement of why the record was made

This Archival Record of Heritage Item has been made as a recording of the significance of the Goulburn Town Hall, and is an essential part of conservation practice for heritage places. The Archival Record of Heritage aims to identify and capture the unique qualities of this place, its history and the characteristics of the built fabric, to enable a permanent record to be created to inform the ongoing understanding of our cultural history, significant historical events and the conservation of heritage places. The Archival Record of Heritage similarly records for the future the environment, aesthetics, technical skills and customs associated with the use of heritage items, such as the Goulburn Town Hall, before they are lost, either through progressive changes or the ravages of time. The Record has been developed to promote accurate and consistent recording of heritage places, in accordance with the principles set out in *The Burra* Charter: Australia ICOMOS Charter for places of cultural significance, 1999 (Burra Charter).

In addition, this Archival Record of Heritage has been undertaken as a requirement of conditions attached to the Development Application approval for the Goulburn Town Hall's adaptive re-use as the Goulburn Performing Arts Centre, prior to alterations and additions to the existing building being undertaken or before full or partial demolition of the building.

## 1.2 Outline of the history of the item, associated sites, structures and people

#### Goulburn's Municipal History and the Town Hall

Goulburn was incorporated as a municipality on the 4<sup>th</sup> June 1859. The following month the formation of the first Municipal Council occurred and the Council met initially in the Old Court House in Sloane Street<sup>1</sup>. With no permanent home, the Council rented a room in the Argyle Chambers in Montague Street. From 1863 onwards the Council paid an annual rent of £50 to meet regularly at the Mechanics Institute<sup>2</sup>. The effective functioning of the municipality was difficult during this period and 'many meetings lapsed through lack of a quorum and a lawsuit to test the constitution of the council effectively negated council work until 1868 when the Municipalities Act 1867 was passed'3.

By the 1870s there were several moves to obtain or build a new Town Hall, including agitation to 'build a Town Hall in a portion of Belmore Park'<sup>4</sup>. In 1873 a 'piece of land adjoining the Mechanic's Institute was dedicated for the purpose. In 1876, however, an

<sup>&</sup>lt;sup>1</sup> Tazewell, S., 'Farewell Town Hall', Goulburn Post, 7 March 1990, p.19.

<sup>&</sup>lt;sup>3</sup> Lester Firth & Associates, Goulburn Heritage Study, prepared for Goulburn City Council and Department of Environment and Planning, 1983, p. 40

<sup>&</sup>lt;sup>4</sup> Tazewell, S., 'Farewell Town Hall', *Goulburn Post*, 7 March 1990, p.19

exchange of sites resulted in the Fire Station allotment being chosen for the Town Hall and Telegraph Office in Montague Street for the Fire Station. Chambers in Market Street were in use in 1879'5. When the land adjoining the Mechanics Institute was first mooted for a Town Hall, the Goulburn Council opened tenders for suitable Council chambers. The Municipality of Goulburn Minute Book (1859-1876) notes that 'two tenders were read viz. one from Mr. G. Metcalfe offering the use of a large room and four rooms for offices in Mendelssohn's Hotel for £32 per annum and one from Mr. John Sinclair offering premises in Grafton Street...at a moderate rate'6 in 1873. Neither of these offers was accepted by the Council. The following year Alderman Hunt moved at a Special Meeting of Council on 23 March 1874 that 'architects be invited to submit designs for municipal chambers, to be erected in Auburn Street at a cost not to exceed (£500) five hundred pounds. The architect whose design is considered the best will be employed to superintend the building...'7. In 1886 strong consideration was given by the Goulburn Council to purchasing the Protestant Hall in Market Street for conversion into a Town Hall. The cost to buy the Protestant Hall was £4, 2008, and this may have been a contributing factor to the scheme falling through. The following year Goulburn architect E C Manfred was requested to supply a range of designs for the Town Hall (Figs. 3-4). The Council selected Manfred's design number nine for the final Town Hall building9.

### E.C. Manfred (1856-1941)



Fig. 2 E.C. Manfred and his wife, Goulburn

Black and white photo, c. 1910

[Goulburn and District Historical Society, (GDHS) Inc.]

<sup>&</sup>lt;sup>5</sup> Bayley. W.A., *Lilac City: The Story of Goulburn, New South Wales,* Goulburn City Council, Goulburn, 1954, p.

<sup>&</sup>lt;sup>6</sup> The Municipality of Goulburn Minute Book (1859-1876), unpublished ms., General Meeting, Thursday 5th June 1873, n.p. [Goulburn –Mulwaree Council Records]

<sup>&</sup>lt;sup>7</sup> The Municipality of Goulburn Minute Book (1859-1876), unpublished ms., Special Meeting, Monday 23<sup>rd</sup> March 1874, n.p. [Goulburn –Mulwaree Council Records]

<sup>&</sup>lt;sup>8</sup> *Ibid.*, p.19

<sup>&</sup>lt;sup>9</sup> *Ibid*., p.19

Edmund Cooper Manfred was born on 6 June, 1856 at Kensington, London, the son of Edward Manfred, architect and surveyor, and Maria, nee Doubleday (Fig. 2). He was educated in England and Germany, arriving in Sydney with his widowed mother at the age of 14. Manfred undertook his architectural training in Sydney serving his articles under the well-known Colonial Architect Edmund Thomas Blacket (1817-1883). Manfred may also have trained under the architect G.A. Mansfield in Sydney <sup>10</sup>. George Allen Mansfield (1834-1908) was a prominent architect of the nineteenth century who designed many iconic buildings in Sydney, including churches, schools, houses and commercial buildings. He was the founder and first president of the Institute of Architecture NSW (now Australian Institute of Architects)<sup>11</sup>.

Manfred came to Goulburn in 1879 and established his architectural practice. The town was entering a period of rapid development at this time and in March 1880 an advertisement appeared in the Goulburn Herald offering the services of 'E.C.Manfred, Architect, Montague St., Goulburn'. His first job was the design and erection of a villa in Auburn Street South for S.B.Burge, begun in April 1880<sup>12</sup>. In 1882 Manfred was appointed Clerk of Works to supervise the construction of the Cathedral Church of St Saviour. He became prominent in Goulburn's business and civic life for more than 60 years, dying on 20 February, 1941. His son, Herbert Charles Manfred undertook architectural training in Goulburn and Sydney and returned to work with his father in the business then re-named Manfred and Son in the 1930s. In conjunction with his father, H C Manfred prepared plans for additions to buildings designed earlier by his father, for example the Goulburn Town Hall and Mechanics' Institute. H C Manfred continued the family business after his father's death, retiring about 1951. H C Manfred died in 1961<sup>13</sup>. Commissions had been received by E.C. Manfred for private residences (villas, cottages, rural residences) and for commercial, ecclesiastical and industrial buildings. A large proportion of the buildings are still extant in Goulburn, a tribute to the skills of the architects and local builders.

E C Manfred's early work was influenced by the Gothic style of Edmund Thomas Blacket who he trained with. By the 1880s his style had changed and 'brickwork, left plain and largely unadorned', which is evident in the Town Hall building, became a feature of his work $^{14}$ .

<sup>&</sup>lt;sup>10</sup> Jones, C.R., 'E.C.Manfred, architect, Goulburn', (B Arch) thesis, University of New South Wales, December 1974, unpublished Ms., p.12.[GDHS Inc.]

<sup>11 &#</sup>x27;George Allen Mansfield' https://en.wikipedia.org/wiki/George\_Allen\_Mansfield

<sup>&</sup>lt;sup>12</sup> Jones, C.R., *ibid.*, p.10

<sup>&</sup>lt;sup>13</sup> Information on E.C. and H.C. Manfred supplied by D. Penalver, GDHS Inc., May 2017.

<sup>&</sup>lt;sup>14</sup> Lester Firth & Associates, *Goulburn Heritage Study*, prepared for Goulburn City Council and Department of Environment and Planning, 1983, p. 119

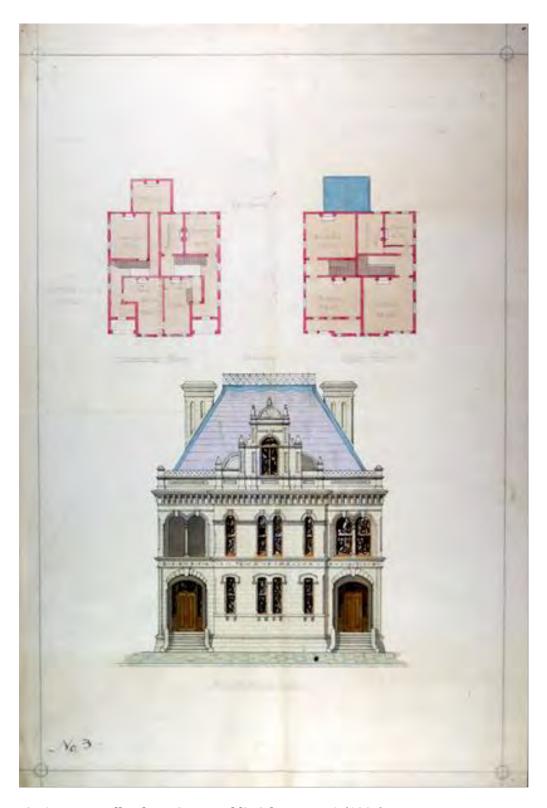


Fig. 3 Town Hall Auburn Street Public Scheme, no. 3 (1887)

Pen and ink and watercolour on paper

Number three of nine designs prepared by E C Manfred for the proposed Goulburn Town Hall  $[MC00.53, GDHS\ Inc.]$ 

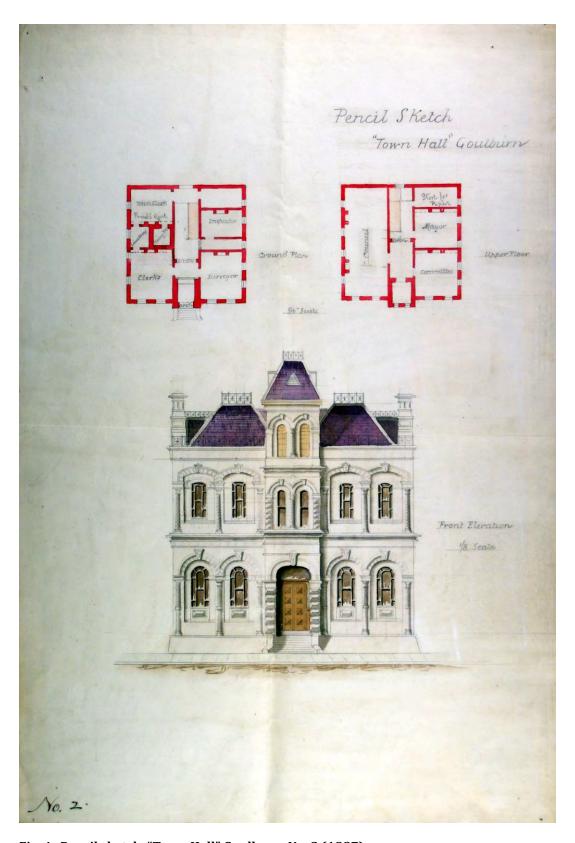


Fig. 4 Pencil sketch, "Town Hall" Goulburn, No. 2 (1887)

Pencil and watercolour on paper

Number two of nine designs prepared by E C Manfred for the proposed Goulburn Town Hall [MC00.76z, GDHS Inc.]

### History of the Goulburn Town Hall

The foundation stone for the Town Hall was laid in 1887 by Mayor Francis Tait and the building opened on the  $8^{th}$  January 1889. The total cost for the Town Hall works and construction was £3,425. The building reflected a strong sense of the prosperity, pride and confidence evident in Colonial New South Wales during this time. While the Town Hall opened in 1887, the citizens of Goulburn had lobbied many years prior to this for the construction of the building. In 1873 an application was made to the government of New South Wales for a site for the Town Hall, with a piece of land adjoining the former Mechanic's Institute, today the National Australia Bank, being dedicated for this purpose<sup>15</sup>. Negotiations began in 1876 for an exchange of sites, with the Fire Station allotment to be used for the Town Hall and the Telegraph Offices in Montague Street for the Fire station. At this stage an architect was commissioned to design a new Town Hall at a cost of £500 $^{16}$ . However, in 1885 the proposal to revoke the dedication of the Town Hall site was formalised by the Department of Lands in Sydney<sup>17</sup>.

The Town Hall was an essential component of the  $19^{th}$  century public buildings in Goulburn. The building was designed by E C Manfred (1856-1941) in 1887. It was described by Wyatt as 'a pleasing structure in the Queen Anne style' 18. The Town Hall was built by William Wilkie in 1887 and is of a Federation Anglo/ Dutch/ Classical Revival style, with Flemish influences. The 1887 building consisted of the three storey front portion (original Town Hall administration centre), a rear single storey portion behind, with gabled roof, full pane sash windows and a stepped parapet 19. The 1936 addition to the building is located to the rear of the original Town Hall. The addition is 'simpler in design than the original building, with less sandstone detailing' 20.

In 1885 the first moves were made 'towards the planning of two projects which were to become Manfred's two most noted buildings: the Town Hall and Goulburn Hospital<sup>21</sup>. In July 1885, Alderman Davis of the Goulburn Council moved for the erection of a Town Hall 'in consonance with the requirements of the city', which was supported unanimously<sup>22</sup>. The following year, in July 1886, a special meeting was convened by Council to discuss the Town Hall site. Francis Tait, Chairman of the Town Hall Site Committee, recommended the purchase of the Protestant Hall<sup>23</sup> for £4,500, with the

<sup>&</sup>lt;sup>15</sup> Wyatt, R.T., *ibid.*, p.129.

<sup>&</sup>lt;sup>16</sup> Wyatt, R.T., *ibid.*, p.131.

<sup>&</sup>lt;sup>17</sup> 'Proposed Exchange of Town Hall and Telegraph Office sites at Goulburn', *New South Wales Government Gazette*, Friday 30 October 1885, no.15, p.7043.

<sup>&</sup>lt;sup>18</sup> Wyatt, R.T., *The History of Goulburn, N.S.W.*, Municipality of Goulburn, Goulburn, 1941, p.8.

<sup>&</sup>lt;sup>19</sup>GBA Heritage, Statement of Heritage Impact : Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p.8

<sup>&</sup>lt;sup>20</sup> *Ihid*, p. 8

<sup>&</sup>lt;sup>21</sup> Jones, C.R., 'E.C. Manfred, architect, Goulburn', (BArch) thesis , University of New South Wales, December 1974, unpublished MS. [GDHS collection], p. 39

<sup>&</sup>lt;sup>22</sup> Jones, C.R., *ibid.*, p. 40

<sup>&</sup>lt;sup>23</sup> The Protestant Hall in Goulburn was located in Market Street. See: Wyatt, R.T., *ibid.*, p. 133

idea that the Council approach E C Manfred to make the Hall suitable for a Town Hall<sup>24</sup>. However, Manfred reported to the Council that the Hall could not be converted into the Town Hall without substantial cost, so the search for a suitable site continued. Similarly, Alderman Ball proposed a site in Goulburn for the new Town Hall, 'in close proximity to the new court-house, the post and the telegraph offices, and had extensive ground at the rear'25.

By September 1886 the Town Hall Site Committee recommended that the Council ask the New South Wales Government if they wanted to resume the Old Telegraph Office site and if so, would they consider exchanging it for the site between the Post Office and an engine shed. The Telegraph Office site became the dedicated Town Hall site. The Council was also able to negotiate a loan of £10,000 of which £4,000 was intended for the Town Hall<sup>26</sup>. However, the 'dedication of allotments 11 and 17 of section 2, City of Goulburn, area 35 ½ perches, for the site for Town Hall'27 was not formalised until September 1890.

Manfred submitted architectural sketches of the Town Hall to Council in May 1887 (Figs. 5-9). However, he was not the only architect to have submitted designs for the Town Hall; Parrott Architects from Bowral had offered their services to prepare Town Hall plans and 'Alderman Wombey...had received a sketch (produced) from Mr. Wilshire of Sydney '28. In addition, the *Daily Telegraph* noted that plans were also received from 'Messrs Young (Manly Beach)'29. The Council was 'apparently unable to decide on the style of the building. Similarly, many of the sketches presented by Manfred for the Town Hall design were considered unsuitable, with some Aldermen opposing the designs, noting that the building 'appeared more like an asylum than a town -hall'<sup>30</sup>. It was then resolved that any plan for the front of the Town Hall should be designed so that 'the front wall shall be of pressed brick, with freestone dressings'31. Alderman Clifford proposed that sketch number 9 [by Manfred] be adopted as the cost of this style was estimated to be under the proposed limit. This was accepted and....Manfred [asked] to prepare final plans and specifications'32. In June 1887 the NSW Colonial (Government) architect also approved the plans selected by the Council for the Goulburn Town Hall<sup>33</sup>.

<sup>&</sup>lt;sup>24</sup> Jones, C.R., *ibid.*, p. 40

<sup>&</sup>lt;sup>25</sup> ' Proposed site for Town-Hall', *Goulburn Herald*, Tue 6 July 1886, p. 2

<sup>&</sup>lt;sup>26</sup> Jones, C.R., *ibid.*, p. 42

<sup>&</sup>lt;sup>27</sup> 'Proposed Resumption of Fire Engine Station and Town Hall sites at Goulburn and dedication for Town Hall Site', New South Wales Government Gazette, Tuesday 2 September 1890, no.476, p. 18.

<sup>&</sup>lt;sup>28</sup> 'Proposed Town Hall', *Goulburn Herald,* Tues 7 June 1887, p. 2

<sup>&</sup>lt;sup>29</sup> 'The Goulburn Town Hall', *The Daily Telegraph* (Sydney, NSW), Tue 7 Jun 1887, p. 5

<sup>&</sup>lt;sup>30</sup> 'The Goulburn Town Hall', *The Daily Telegraph* (Sydney, NSW), Wed 1 June 1887, p. 5

<sup>&</sup>lt;sup>32</sup> Jones, C.R., *ibid.* p. 43.

<sup>&</sup>lt;sup>33</sup> 'Goulburn Town Hall', *The Daily Telegraph* (Sydney, NSW), Fri 17 June 1887, p. 5 The NSW Colonial (Government) architect in 1887 was James Barnet who served in this role between 1862-1890.

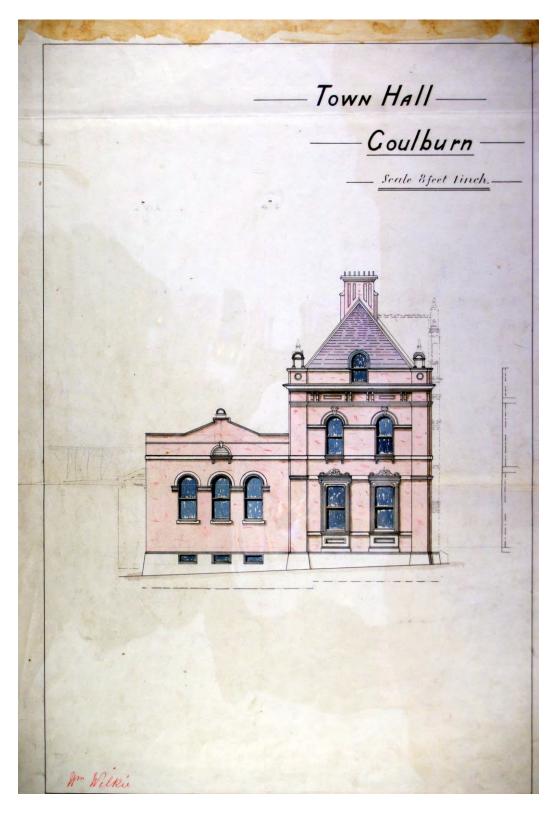


Fig. 5 Town Hall Goulburn Scale 8 feet 1 inch (1887)

Pen and ink and watercolour on paper

Side elevation (north) of Goulburn Town Hall

[MC00.76a, GDHS Inc.]

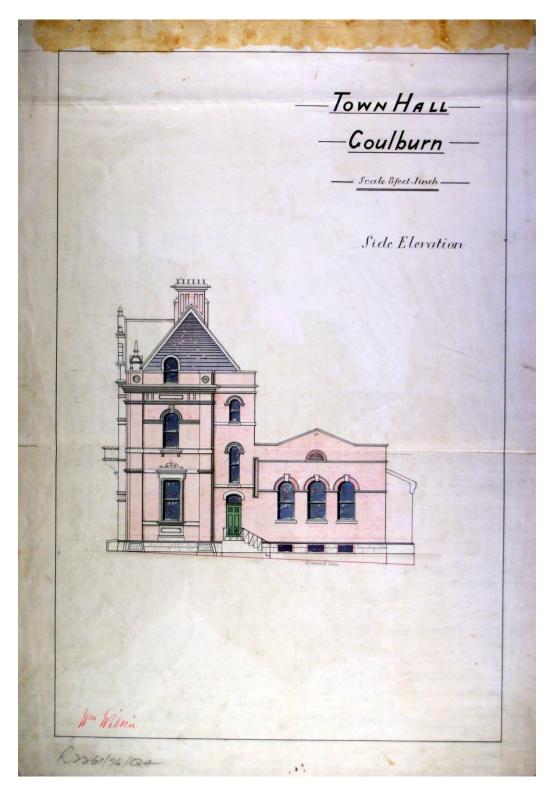


Fig. 6 Town Hall Goulburn Scale 8 feet 1 inch Side elevation (1887)

Pen and ink and watercolour on paper, E C Manfred

Side elevation (south) of Goulburn Town Hall

[R2261/96/Q4, MC00.76a, GDHS Inc.]

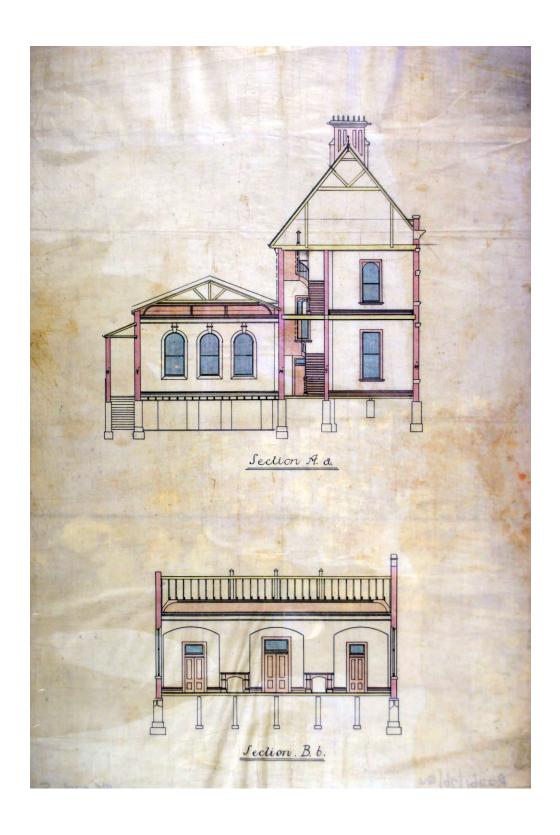


Fig. 7 Section Aa, Section B b (1887)

Pen and ink and watercolour on paper, E C Manfred

Side elevations of Goulburn Town Hall, showing internal doorways and stairwells [MC00.76b, GDHS Inc.]



Fig. 8 [Goulburn Town Hall - Front] (1887)

Pen and ink and watercolour on backed linen, E C Manfred

Front façade of Goulburn Town Hall

[R2261/8/Q4 MC00.76o, GDHS Inc.]

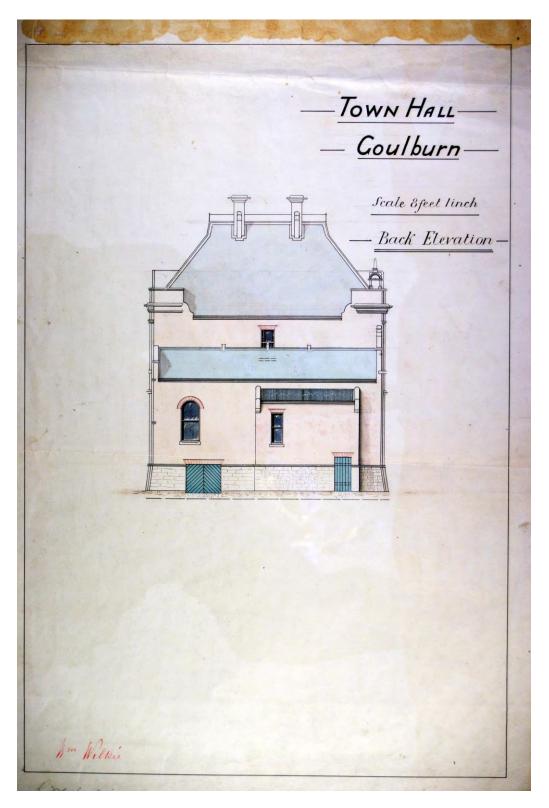


Fig. 9 Goulburn Town Hall Scale 8 Feet 1 inch, back elevation (1887)

Pen and ink and watercolour on paper, E C Manfred

Rear façade of Goulburn Town Hall

[MC00.76c, GDHS Inc.]

Tenders were called for the erection of the Town Hall and five were received. The accepted tender, which was the cheapest, was from W. Wilkie for £3489 8/5. Wilkie signed off on the final Town Hall plans provided by E C Manfred, prior to construction (Figs. 10 & 12). The *Bowral Free Press and Berrima District Intelligencer* reported that the Goulburn Town Hall was to consist of 'an underground store, a ground floor, a first floor and an attic. The front and the two sides are to be pressed red bricks with Bundanoon freestone dressings. These portions of the building will be enriched with handsome cornices, string mouldings, archivolts, and carved keystones and capitals...there will be a balconette in front, from which, if found necessary, an open air meeting could be addressed' <sup>34</sup>. It was the desire of the Goulburn Council to 'celebrate the centennial year by opening the hall...that the 8<sup>th</sup> June [1887], the twenty-ninth anniversary of the proclamation of Goulburn as a municipality, would be an appropriate date'<sup>35</sup>.



Fig. 11 Goulburn Post Office, Goulburn (NSW)

Glass plate negative, 31 December 1887

[Series 4481, 4481\_a026\_000532, State Archives of NSW]

15

<sup>&</sup>lt;sup>34</sup> 'The Goulburn Town Hall', *Bowral Free Press and Berrima District Intelligencer*, 20 August 1887, p.4

<sup>&</sup>lt;sup>35</sup> 'The Town Hall', *Goulburn Herald*, Sat 9 July 1887, p.4.

Despite the progress made on erecting the Town Hall and Council's support for the building, there were members of the Goulburn community who opposed it. The *Daily Telegraph* in Sydney reported that 'it was decided at a preliminary meeting held this evening to canvas the city for signatures to a petition praying the council not to erect the town hall at present' <sup>36</sup>. Similarly it was reported that 'A requisition, which is being extensively signed, is to be presented to the council, protesting against the expenditure of from £3,000 to £7,000 on the proposed new hall as being at the present time undesirable. The requisitionists require a proper making, metalling, asphalting and guttering of the principal streets in the borough...before the money is expended on the town-hall<sup>37</sup>. One hundred and thirty people signed a petition against the construction of the Town Hall, which was presented to the Goulburn Council in June 1887<sup>38</sup>. However, this was soon dismissed, with the Town Clerk noting that 'most of the petitioners were civil servants, most of whom he did not think were ratepayers'<sup>39</sup>. With a 'suitable sense of occasion, the Council decided to hold the foundation stone ceremony for the Town Hall on 9th December [1887] with the Hospital and the day was declared a public holiday throughout the district'<sup>40</sup>. Frances Tait, Mayor of Goulburn, laid the foundation stone for the Town Hall. A photograph of the Goulburn Post Office, taken in December 1887 (Fig. 11) reveals the still vacant site to the right of the building, where the Town Hall was soon to be constructed.

## Construction of the Town Hall

During 1888 the progress of the building of the Town Hall continued. By December 1888 it was reaching completion, with '£3763 …been paid on account and there was due to the contractor £3450 and £180 to the architect'<sup>41</sup>. Manfred's contract document for the Town Hall building, noted in detail the materials to be used and their sources;

- The Town Hall footings were of cement concrete, 18" deep;
- Below were foundation walls of rubble stone (from Cookbundoon<sup>42</sup> and local quarries);
- Faced above ground level with hammer dressed Ashlar<sup>43</sup> in 12" courses;
- Between the foundation walls and walls above, continuous layers of 5lb milled lead acted as dampcourses;
- All the walls were of solid brick, the external faces in red pressed brick from Merrylands<sup>44</sup>;

<sup>&</sup>lt;sup>36</sup> 'Goulburn Town – Hall', *The Daily Telegraph* (Sydney, NSW), Tue 19 Jul 1887, p. 5

<sup>&</sup>lt;sup>37</sup> 'The Goulburn Town- Hall', *The Daily Telegraph* (Sydney, NSW), Tues 7 June 1887, p.5

<sup>&</sup>lt;sup>38</sup> 'Goulburn Town – Hall', *The Daily Telegraph* (Sydney, NSW), Sat 11 June 1887, p. 5

<sup>&</sup>lt;sup>39</sup> *Ibid.*, p 5

<sup>&</sup>lt;sup>40</sup> Jones, C.R., *ibid.*, p. 43

<sup>&</sup>lt;sup>41</sup> Jones, C.R., *ibid.*, p. 48

<sup>&</sup>lt;sup>42</sup> The quarry at Cookbundoon, near Towrang, supplied slate and flagstone from the 1870s. See: 'Slate Quarry at Cookbundoon', *Empire*, Tues 20 October 1874, p. 3

<sup>&</sup>lt;sup>43</sup> Ashlar is masonry made of large square-cut stones, used as a facing on walls of brick or stone rubble.

<sup>&</sup>lt;sup>44</sup> Bricks had been made in the Granville Merrylands area of Sydney since the 1850s, when more than 20 local

- Stone mouldings around openings and string courses were of Bundanoon freestone<sup>45</sup>, carried out by J. Turner;
- Steps to the front door were specified as Malwestony Bluestone;
- The main roof was covered with 20" x 10" Penryhn slate from Wales<sup>46</sup>;
- Ceilings were generally canvas and Plaster of Paris, except for that of the Council Chamber, which was formed of 4" x 1 ½ " tongued and grooved Kauri pine Redwood boarding';
- The roof over the Council chambers was covered with tarred felt then battens and galvanised iron<sup>47</sup>.

In 1888 the *Sydney Mail and New South Wales Advertiser* similarly provided a detailed description of the materials being used to construct the Town Hall and the layout of the building;

The foundations are of rubble stone, with hammer-dressed ashlar facing on concrete footings. The walls are of pressed red bricks, with white freestone dressings and the roof will be slate. The main entrance door is in the centre and gives access to the vestibule...with swinging glass doors. On the left side are the town clerk's private offices...Mayor's room, and strong room. On the other side is a clerk's office. The staircase gives access to the rooms upstairs...surveyor's office...committee room...inspector's office, rooms for old papers and to the balconette over the entrance. The council chamber is at the end of the vestibule; its size is 47ft x 28ft. The ceiling is covered with plaster, corniced and boarded diagonally in the flat portion. There are two fireplaces and plenty of windows and doors. Owing to the fall of the land there will be a large storeroom under the council chamber, with asphalted floor and access at the back. The floors throughout are wood, and the ceilings and walls are plastered. The joiners' work will be of cedar below and pine upstairs<sup>48</sup>.

brickyards existed. See: 'The Junction Brickworks', *The Granville Guardian*, vol. 20, issue 7, August 2013, p. 2

45 Bundanoon was renowned for its supplies of coal, freestone and timber from the 1860s. See:

http://bundanoon.com.au/about-bundanoon. Freestone is a stone used in masonry for molding, tracery and other work required to be worked with the chisel. It is fine-grained, uniform and soft enough to be cut without shattering or splitting.

46 The Penrhyn Slate Quarry, in north Wales, was the world's largest slate quarry at the end of the nineteenth

The Penrhyn Slate Quarry, in north Wales, was the world's largest slate quarry at the end of the nineteenth century. Slate was used on buildings as roofing, cladding, shelves and cisterns.

<sup>&</sup>lt;sup>47</sup> Jones, C.R., *ibid.*, pp.48-49. Information on the building works and materials used is derived from Manfred's Contract Record Book no. 1, held by the GDHS Inc. at St. Clair Villa Museum, Goulburn.

<sup>&</sup>lt;sup>48</sup> 'Our Illustrations:The City of Goulburn', *Sydney Mail and New South Wales Advertiser*, Sat 25 February 1888, p.413

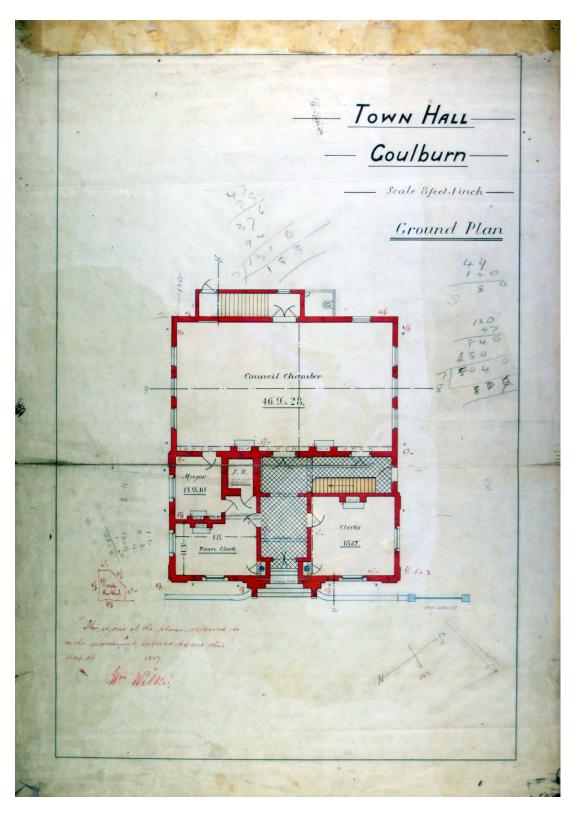


Fig. 10 Town Hall Goulburn Scale 8 feet 1 inch - Ground Plan (1887)

Pen and ink, gouache and watercolour on paper, E C Manfred

Signed, in red ink, lower left; 'This is one of the plans referenced to in the agreement signed by me this day of 1887 by Wm [William] Wilkie'

[MC0076e, GDHS Inc]

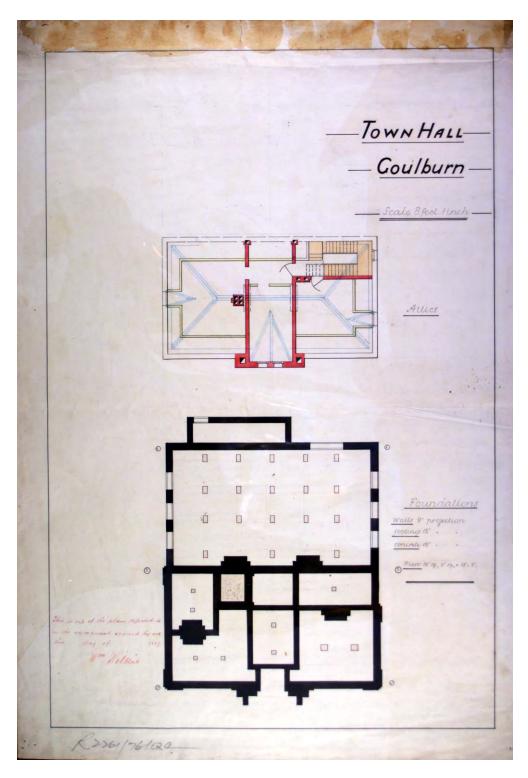


Fig. 12 Town Hall Goulburn Scale 8 feet 1 inch- Attics Foundations (1887)

Pen and ink, gouache and watercolour on paper, E C Manfred

Signed, in red ink, lower left; 'This is one of the plans referenced to in the agreement signed by me this day of 1887 by Wm [William] Wilkie'

[R2261/76/Q4, MC0076f, GDHS Inc.]

The *Illustrated Sydney News* in 1890 similarly commented on the Town Hall in relation to buildings in the city;

'Regarding the buildings of Goulburn, one is at once struck with surprise at their size and style, as many of them are much finer than are usually seen outside of a metropolis...the Town Hall, as will be seen by our illustration (Fig.14), is a large and handsome building ...the main hall in which the council meets is large, well-lighted and tastefully finished; it will seat about 400 people comfortably and is, therefore, is quite large enough for the present requirements of the city.... The first floor contains the offices required for other municipal officials, besides a cosy committee room; whilst on the second floor are apartments for the caretaker. In 1889 the building was completed...'49.

A photograph of the Goulburn Town Hall and brief description of it as a 'fine red brick building' also appeared in the Sydney *Freeman's Journal* in 1900<sup>50</sup>.

### Opening of the Town Hall

The opening of the Goulburn Town Hall was reported in the *Australian Town and Country Journal* in great detail in 1889, along with an illustration (Fig. 13). The Town Hall was opened on 8<sup>th</sup> January 1889 by the Mayor, H.S. Gannon. Francis Tait, the former Mayor, who had played a pivotal role in establishing the Town Hall Site Committee, had died in April 1888<sup>51</sup>. The *Australian Star* noted that 'about 80 persons, including clergy of the various churches and leading citizens, attended in respect to invitations issued'<sup>52</sup>. The *Australian Town and Country Journal* image of the new building revealed a fence at the front, which is no longer present. The Town Hall was described as being 'a very handsome addition to the buildings of [the] city'<sup>53</sup>. It consisted of 'an entrance hall…a council chamber…town clerk and mayor's rooms, and lavatories; while upstairs are the surveyor's and inspector's offices, a large committee room and other offices'<sup>54</sup>. The building also had an underground store and an attic. The balconette at the front of the Town Hall was intended to be used, if necessary, for 'an open air meeting '<sup>55</sup>. It was reported that the intention had been to open the Town Hall in the Centenary year (1888), however, 'delays occurred, and prevented this idea from being carried into

<sup>&</sup>lt;sup>49</sup> 'The City of Goulburn N.S.W. – by our special correspondent', *Illustrated Sydney News*, Sat 5 July 1890, p.14. The *Illustrated Sydney News* article is the only one which refers to 'apartments for a caretaker' on the second floor of the Town Hall as part of the building design. It is unknown if this is correct or an error.

<sup>&</sup>lt;sup>50</sup> The Capital of the South – Goulburn and the Federal Capital Site- Fine public buildings', *Freeman's Journal*, Sat 3 February 1900, p. 14.

<sup>&</sup>lt;sup>51</sup> The opening of the Town Hall in January 1889 was not mentioned in the Minute Books of the Goulburn City Council until July 1897, where it was noted that this information was 'entered by request as reference on the 3 July 1897'. It is unknown why the opening of the Town Hall in 1889 was not originally noted. See: *Minute Book* (1888-1890), City of Goulburn, n.p. (Goulburn-Mulwaree Council).

<sup>52 &#</sup>x27;Opening of Goulburn Town Hall', Australian Star, Wed 9 Jan 1889, p.5.

<sup>&</sup>lt;sup>53</sup> 'The Goulburn Town Hall', *Australian Town and Country Journal,* 16 February 1889, p.12

<sup>&</sup>lt;sup>54</sup> 'The Goulburn Town Hall', *ibid.*, p.12

<sup>&</sup>lt;sup>55</sup> 'The Goulburn Town Hall', *Bowral Free Press and Berrima District Intelligencer*, Sat 20 August 1887, p. 4

effect. The edifice was erected with part of the proceeds of the loan of £10,000' $^{56}$ . Of the £4,000 allocated for the erection of the Town Hall from this loan, the total cost for the building was £3,439 3s. 5d.

Despite the opening of the Town Hall in 1889 and its significance to the growing city of Goulburn, there was local criticism from its opening onwards. The *Goulburn Herald* was lukewarm in response to the building's opening, noting that 'the citizens generally may be felicitated on their possessing a building which in site, in appearance, and in accommodation, is fairly adequate to the growing importance and requirements of the municipality'<sup>57</sup>. In addition, the new Town Hall was said to be 'too ornate, not to say florid' in its style, due to the 'repeated contrasts between the bright red of the brickwork and white of the masonry'<sup>58</sup>.



Fig. 13 The New Town Hall, Goulburn (N.S.W.)

Australian Town and Country Journal, Saturday 16 February 1889, p. 12

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<sup>&</sup>lt;sup>56</sup> 'Opening of the Goulburn Town Hall', *Sydney Mail and New South Wales Advertiser*, Sat 12 January 1889, p.98

<sup>&</sup>lt;sup>57</sup> Goulburn Herald, Thurs 10 January 1889, p. 2 (no title)

<sup>&</sup>lt;sup>58</sup> Goulburn Herald, ibid.

While the design of the building was criticised, so too was the size of the building. The *Goulburn Herald* reported at the opening of the building that 'when it was first commenced it was said in some quarters that there was too much accommodation in the building, while now it was said that the building was too small...it was the desire...to have a building of a style different from that usually adopted in Goulburn , also a building really what it purported to be...it was honest and no sham'<sup>59</sup>. Despite this, the Town Hall became a prominent feature on Auburn Street, appearing on postcards in 1901, alongside the Post Office, as a significant municipal building (Fig. 15) alone in 1903 (Fig. 16) and with a growing hedge at the front in 1908 (Fig. 17) . The hedge had been recduced in size by the late 1920s and 1930s and a single flag pole appeared on the balconette (Fig. 18).



The Town Hall, Goulburn, N.S.W.

Fig 14. The Town Hall, Goulburn, N.S.W.

Illustrated Sydney News, Saturday 5 July 1890, p.16

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<sup>&</sup>lt;sup>59</sup> 'Opening of the Town Hall', *Goulburn Herald,* Thurs 10 Jan 1889, p. 2



Fig. 15 New South Wales Post Offices photo album - Town Hall and Post Office, Goulburn

Black and white postcard, 1901

[B5919, National Archives of Australia]

By 1915 there were public and Council concerns that the existing Town Hall was too small. This was supported by Goulburn's Mayor and Alderman Betts who proposed erecting a new Town Hall 'at the Auburn street entrance to Montague Street...one which appears to be both practical and profitable'<sup>60</sup>. At this point the Town Hall was described as a 'white elephant', with suggestions it be sold off, so that it would 'bring Goulburn into line with more go-ahead municipalities, which own up-to-date halls, and it will add to the appearance of Auburn – street'<sup>61</sup>.

<sup>61</sup> Goulburn Evening Penny Post, ibid.

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<sup>&</sup>lt;sup>60</sup> 'Goulburn Town Hall', Goulburn Evening Penny Post, Sat 13 February 1915, p. 7

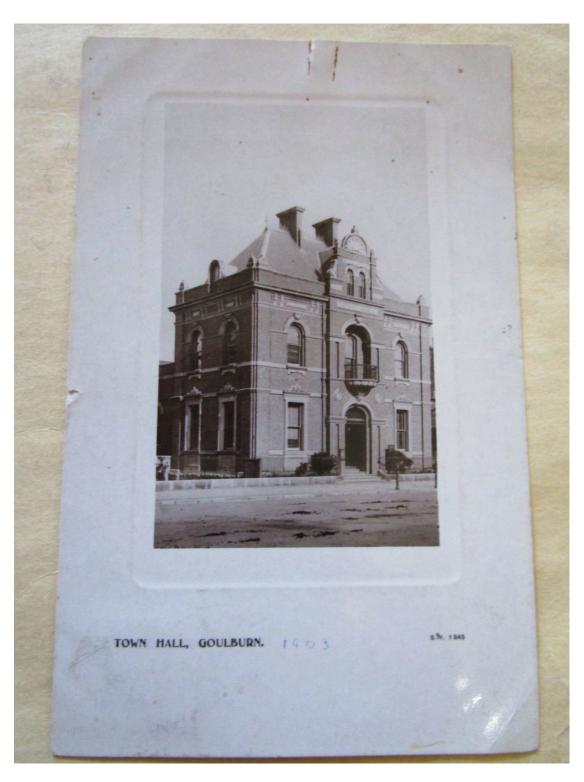


Fig. 16 Goulburn Town Hall

Sepia toned post card, c. 1903

[1C-02 R 7797/ VF/ 7, GDHS Inc.]



**Fig. 17 Town Hall, Goulburn, N.S.W** postcard, c. 1908 [PF 1 -2 Goulburn Mulwaree Library, Local Studies Collection].

**Fig. 18 Goulburn Town Hall,** black & white photograph, October 1930 [PF1-148 Goulburn Mulwaree Library, Local Studies Collection].



Fig 19 Goulburn Town Hall, 1920s

Glass plate negative; Samuel Wood, wholesale stationer, printer and bookseller

[ON 275/311, State Library of New South Wales]

The move to expand the Town Hall or build a new building was again raised in 1920 (Fig. 19). The City Council passed a resolution to take a vote of the ratepayers 'on the question of enlarging the present Town Hall', with the view that ratepayers would sanction the borrowing of £12,000 for the proposed work<sup>62</sup>. In October 1920 the Mayor, E Rogers, called a public meeting to discuss the advisability of a new Town Hall on the existing site, noting that it was 'desirable that the present Town hall be remodelled so as to provide for the erection of a Public Hall or Theatre on the present Town Hall Site to accommodate at least 1,500 persons'<sup>63</sup>. A Town Hall Committee was established in 1921 by the Goulburn Council to oversee this proposed development but little eventuated. In October 1925 the Mayor again called attention to the 'inadequacy of the present Town Hall and the urgent need of a more up-to-date building in keeping

<sup>62</sup> 'Goulburn's Town Hall', *Evening News* (Sydney), Sat 13 November 1920, p.4

<sup>&</sup>lt;sup>63</sup> 'Municipality of Goulburn- Minute by the Mayor – Proposed Public Hall', The Mayor's Minute Book (1902-1927), Municipality of Goulburn, 14 October 1920, n.p (Goulburn-Mulwaree Council).



Fig. 20 'Crowd of children at 4.15 waiting Santa Claus', Post Office and Town Hall, Goulburn, 19 November 1929'

Black and white photograph

[0-12, GDHS Inc.]

with the importance of the city...'64. As a consequence, the question 'Are you in favour of the Council being authorised to borrow an amount up to £16,300 for the purpose of erecting a Public Hall at the rear of the existing Council Chambers?'  $^{65}$  was put to a public poll. There were concern raised about 'A heavy expenditure ahead of the Council ... the erection of a new Town Hall at a cost estimated between £13,000 and £15,000' $^{66}$ . Similarly, the *Southern Morning Herald* reported that 'Goulburn ratepayers five years ago gave the Council a mandate to go ahead with the proposition to build a new Town Hall. Nobody will deny that Goulburn has progressed in that time...that a new Town Hall was necessary then it is more necessary now' $^{67}$ .

A Sydney newspaper reported that 'extraordinary interest was displayed in the poll today over the erection of a new Town Hall. The proposal was defeated by 889 votes to 166. Opponents of the scheme had stressed the need for a more ample water supply as

<sup>65</sup> Municipality of Goulburn- Minute by the Mayor – Proposed Public Hall', The Mayor's Minute Book (1902-1927), Municipality of Goulburn, 25 February 1926, n.p (Goulburn-Mulwaree Council).

<sup>&</sup>lt;sup>64</sup> Ihid.

<sup>&</sup>lt;sup>66</sup> 'Goulburn Town Hall', Evening News (Sydney), Sat 28 November 1925, p.8

<sup>&</sup>lt;sup>67</sup> 'Goulburn Town Hall', *The Southern Morning Herald* (Bowral, NSW), Fri 22 January 1926, n.p.

being a more important question'<sup>68</sup>. After heated debate the scheme for a new Town Hall was defeated, with the Mayor being criticised in his 'attempt to rush the scheme through' with an expenditure of £16,000<sup>69</sup>. Despite this, Goulburn's architects Manfred and Sons, were appointed to prepare sketch plans for the Town Hall in January 1926.



Fig. 21 Auburn Street, black and white photograph, c. 1927.

The Town Hall is on the extreme right of the image.

[PFA3-1-554 Goulburn Mulwaree Library, Local Studies Collection]

### The Town Hall extension - 1930s

Throughout the late 1920s there were numerous debates about extending the Town Hall in Goulburn, constructing a new building or possibly selling off the existing Town Hall to fund a new building. A Town Hall Committee was appointed by the Goulburn City Council in 1921. Alderman Ernest Betts lobbied for a new Town Hall building again in 1927, writing a letter to the Editor of the *Goulburn Evening Penny Post* which noted 'several fine buildings are being erected in Goulburn at the present time and everyone must admit that Goulburn is going ahead, but our Town Hall which should be one of the finest buildings in a city is allowed to remain as it is'<sup>70</sup>. The following year Mayor Goodhew revived the idea of a new Town Hall. He complained that he and the Town

<sup>&</sup>lt;sup>68</sup> 'No New Town Hall- Goulburn Rejects Scheme', Sun (Sydney), Sun 14 March 1926, p.5

<sup>&</sup>lt;sup>69</sup> 'Goulburn's Town Hall', Land (Sydney), Fri 12 February 1926, p.23.

<sup>&</sup>lt;sup>70</sup> 'Goulburn Town Hall – To the Editor', *Goulburn Evening Penny Post*, Mon 21 March 1927, p. 4

Clerk had to share a cramped room, which he described as a 'rabbit hutch'. In 1928 the question of 'the site or sites for the erection of a new Town Hall' was again raised by the Mayor, Arthur Goodhew, who suggested this issue be referred to a Committee of the Whole Council for further discussion<sup>71</sup>. The Mayor suggested that a £150 prize be offered for the best design for a new Town hall, which 'should embody office accommodation and a large meeting hall'<sup>72</sup>. The Town Hall continued to function, despite insufficient accommodation for the Council's clerical staff and no adequate place for public meetings in the city. In November 1929 Santa Claus made an appearance at the Town Hall, as one of a number of public events held in the building (Fig. 20).

The plans for the proposed Town Hall extension, designed by Manfred and Son in Goulburn, had in fact been approved by the Goulburn City Council in January  $1926^{73}$ , as previously noted. (Figs. 22 & 23). E C Manfred indicated at the time that the proposed extension to the Town Hall 'provided for a hall which could be used for dances, banquets, etc. and was not intended to be used exclusively as a Theatre' Manfred Sons noted in a letter to the Town Clerk in May 1926 that the 'alterations comprise the conversion of the existing Hall into a Mayor's Room, Town Clerk's Room and General Office, and the erection at the rear of a Mayoress's room, Alderman's room, Lavatory block for male and females and a new Council Chamber with kitchen for serving refreshments at functions and a wide Entrance and Vestibule. There will be a large basement beneath the Council Chamber...the new buildings are to be constructed with brick walls and iron roofs, the roofs practically invisible from the street' It was not until May 1935, however, that tenders were finally called for the Town Hall extension at an estimated cost of £4,000°. Work began on the Town Hall extensions following acceptance of the tender by J. Stidwell.

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<sup>&</sup>lt;sup>71</sup> 'Minute by the Mayor –re New Town Hall', Mayor's Minute Book (1928-1947), City of Goulburn, Goulburn-Mulwaree Council, n.p.

<sup>72 &#</sup>x27;Goulburn Town Hall', Sydney Morning Herald, Tues 14 February 1928, p. 12

<sup>&</sup>lt;sup>73</sup> 'City Council to spend £16,000 – decision to build new Town Hall – Messrs Manfreds' Plans Adopted', Goulburn Evening Penny Post , Thurs 21 January 1926, p. 4

<sup>&</sup>lt;sup>74</sup> 'City Council to spend £16,000 – decision to build new Town Hall – Messrs Manfreds' Plans Adopted', Goulburn Evening Penny Post , Thurs 21 January 1926, p. 4

<sup>&</sup>lt;sup>75</sup> Letter from Manfred & Sons to Town Clerk, Town Hall, Goulburn, 15 May 1926 [Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, GDHS Inc.]

<sup>&</sup>lt;sup>76</sup> 'Goulburn Town Hall', *Sydney Morning Herald,* Sat 27 April 1935, p. 16

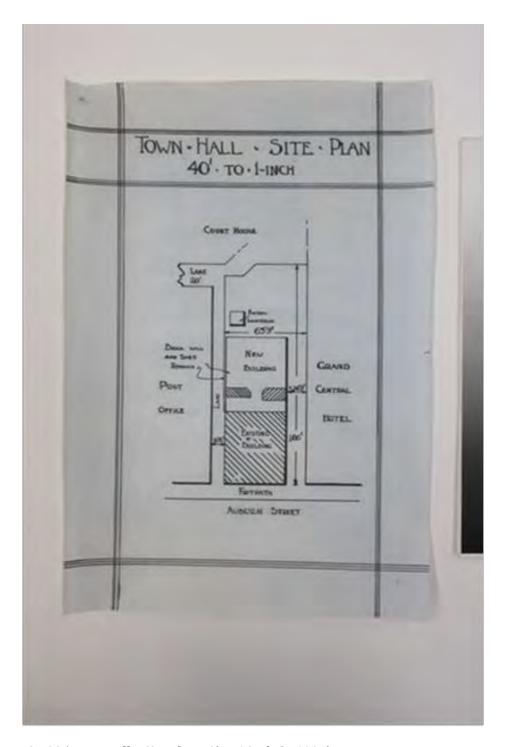


Fig. 22 'Town Hall - Site Plan 40' to 1 inch (c. 1926)

Pen and ink on backed linen

E C Manfred & Sons, Goulburn

[Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, GDHS Inc.]

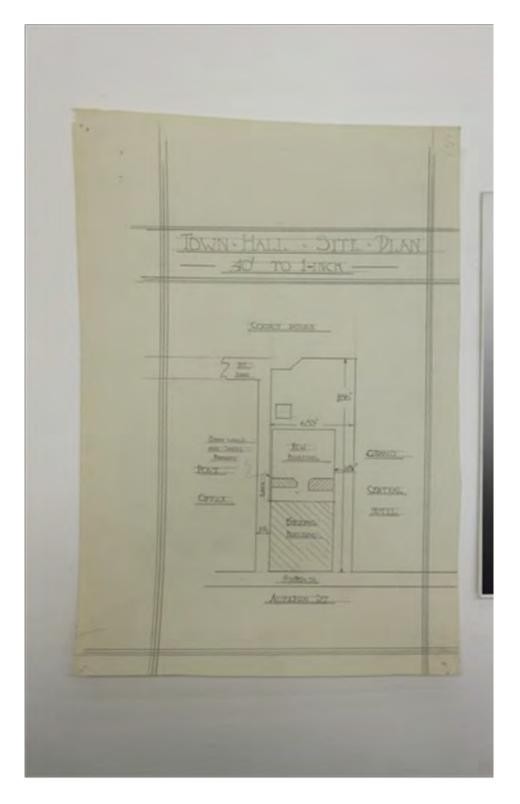


Fig. 23 'Town Hall - Site Plan 40' to 1-inch' (c. 1926)

Pencil on paper

E C Manfred & Sons, Goulburn

[Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, GDHS Inc.]



**Fig. 24 Post Office and Town Hall, Auburn Street**, photograph, c. 1950 [PF 17 -3404 Goulburn Mulwaree Library, Local Studies Collection]

**Fig. 25** Post **Office and Town Hall. Goulburn,** postcard, c. 1920s [PF17- 3460 Goulburn Mulwaree Library, Local Studies Collection]

Details of the tender specifications for the alterations and additions to the Town Hall, released in May 1936, are worth noting in detail here, as they provide insights into the materials and techniques used in the construction of the new building;

#### Materials & Workmanship<sup>77</sup>

Cement - 'Cement to be 'Portland' cement of the best quality, free from all defects';

*Lime-* 'to be the best procurable, to be fresh and well burnt';

*Bricks*- 'must be sound, hard and well burnt, and to approval. The two side elevations to match existing face, including all reveals and returns. Back elevation to be Gulson's selected red face' <sup>78</sup>;

*Concrete footings-* 'Form concrete footings with No. 1 concrete....specified, all to be lapped 18" at all jumps and to be 15" thick';

*Steel reinforcement-* 'Foundations, floors, staircase and anywhere else required to be reinforced with indented steel bars laid strictly in accordance with architect's detailed plans, rolled steel joints over openings and spans';

*Face bricks* – 'The face bricks on the north and south elevation only are to match the existing bricks and to be laid similarly';

*Fireplaces* – 'Construct six new fireplaces where shewn on plans and all to detail designs; to be faced with Gulson's selected black bricks';

*Dampcourse-* 'Build in all walls at level directed an approved bitumen lead damp course';

*Vents-* 'Build in where directed sixty 9" x 6" Terracotta vents, half to be hooded pattern';

*Existing openings* – 'The existing main doors to hall are to be taken out and re-used as main doors to the new hall...';

*Timber-* 'Floor scantlings generally to be of sound hardwood; ceiling joists Oregon; floorings first class Tallowwood; joinery generally, specially picked first quality cedar; linings Cypress Pine, barge boards Redwood... special attention must be given to the finish of joinery generally which must be hand scraped and brought up to an approved surface';

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<sup>&</sup>lt;sup>77</sup> All details taken from 'Specifications for erection and additions, etc. to Town Hall, Goulburn for Goulburn Municipal Council, Manfred & Sons, architect, Market Street, Goulburn-Notice to Tenderers 11.5.36" in *Manfred Miscellaneous files*; Box 8 – Drawings -Town Hall Extension, MC0681, GDHS Inc.

<sup>&</sup>lt;sup>78</sup> The tenders for the Town Hall extension in 1935 reveal that a locally produced brick, from Gulson's Brickworks in Goulburn, was finally sourced for the building extension. The company, which existed from 1913 to 1989, had been started in Goulburn in 1884, and became a Proprietary Limited Company in 1913. The brickworks opened in Goulburn in February 1914. The company was known originally as Gulson's Brick & Pottery Company Pty Ltd and manufactured other clay products including tiles, stoneware pipes, fittings and terracotta wares.

*False ceiling to new offices in existing hall-* 'A false ceiling is to be put over the whole of the existing hall, at a height of 15' in offices and 11' in the passage';

*Picture rail*- 'Put round Council Chamber nine 6" x 1 ½ "cedar picture rail to detail design. Put 3" x 1" cedar rail round all new rooms and vestibule, including new passages and new rooms in existing hall';

*Hat hooks* – 'Allow one hundred and fifty approved strong hat and coat hooks';

Gable vents - 'Made of Oregon, Tallowwood and red wood louvers';

*Underlining to roofs* – 'The whole of the new roofs are to be lined under the iron with 60/60 Sisalkraft lining<sup>79</sup>...lapped 6" at joints and well tacked';

*Iron Roofs* – 'All new roofs are to be covered with twenty four G. Orb brand corrugated iron<sup>80</sup>, secured with G. I. screws and lead washers';

*Eaves gutters* – 'All eaves 5" galvanised iron gutter, Fox Bros.<sup>81</sup> selection';

*Floors cementing-* 'Cement render the floors coloured green on plan except as otherwise specified';

*Dados*- 'All new walls ...are to be rendered up to 6 'high with cement and hydrated lime before specified and set with lime and plaster putty';

*Moulds*- 'At top of dados run 3" double reeded mould in cement and finished in Keens cement<sup>82</sup>';

New stairs - 'To have terrazzo treads83';

*Walls-*'In kitchen, toilets, etc. to be tiled with white English tiles';

*Paint-* 'Paint to be composed of Champion's Lead White<sup>84</sup> and raw linseed oil...all new Cedar work to be filled, lightly stained and French polished with shellac and methylated spirits and polished up'.

<sup>&</sup>lt;sup>79</sup> Sisalkraft is a bitumen laminated paper for heavy duty industrial wrapping, insulation and protection against moisture. The Australian Sisalkraft company began manufacturing packaging, wall wraps and building membrane products in the 1930s.

<sup>&</sup>lt;sup>80</sup> The two companies which exported the largest quantities of corrugated iron to Australia were Gospel Oak and John Lysaght. The original Lysaght brand of corrugated iron was 'ORB', followed in 1897 by a cheaper version. From 1934 all 'ORB' sheets were dated with the year of manufacture, the last two digits of the year. See: Warr, A., 'Material Evidence of Conserving Historic Building Fabric: Roofing - Corrugated Iron – Options for Repair', conference paper, 13-14 April 2000, NSW Heritage Office, Sydney, 2000, p. 3

<sup>&</sup>lt;sup>81</sup> Fox Bros. was a Sydney company that stocked galvanised iron, guttering, ridge cappings, etc.

<sup>&</sup>lt;sup>82</sup> Keene's Cement, a kind of plaster which sets white, made from gypsum with alum, was developed in 1838.

<sup>&</sup>lt;sup>83</sup> The terrazzo treads proposed for the new stairs at the Town Hall were to be supplied by Cementrazzo Ltd in Marrickville, Sydney.

Of note are the designs for the lighting (Fig. 26), wall brackets (Fig. 27) and ceiling fittings (Fig. 28) supplied to Manfred & Sons by Wunderlich Ltd of Sydney for the Council Chamber in the Town Hall extension. The designs reflected the prevailing Art Deco style, which above all reflected modern technology, and was characterized by smooth lines, geometric shapes, streamlined forms and bright, sometimes garish colours. Art Deco was the most fashionable international design movement from 1925 until the 1940s. The inclusion of Art Deco design elements in the new Town Hall extension including ceiling fittings, plaster cornices and light fittings reflect Manfred & Sons desire during the 1930s to incorporate a popular design style into their architecture that was elegant, glamorous and functional. The final designs for the lighting, wall brackets and ceiling features, however, varied from those initially supplied by Wunderlich (See Figs. 114-118).



Fig. 26 Service Sheet No. 5090 - Lighting Fittings - Wunderlich Ltd

Blueprint information supplied to E C Manfred & Sons, Goulburn by Wunderlich Ltd, Sydney

[Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, GDHS Inc.]

<sup>&</sup>lt;sup>84</sup> Traditionally lead white (lead carbonate) was the white pigment used as a base for house paints and artists' paints. The use of lead white paint was banned in Europe from 1921 but it continued to be used in Australia for many decades.



Fig. 27 Suggested Bracket for Goulburn Council Chamber - Side and Front Elevation

Blueprint information supplied to E C Manfred & Sons, Goulburn by Wunderlich Ltd, Sydney

[Manfred Miscellaneous files; Box 8 - Drawings -Town Hall Extension, MC0681, GDHS Inc.]

Funding for the extension, during the Depression, was made through an application to the Unemployment Relief Council for a loan to carry out alterations to the building. By this time, it was reported that it was 'nearly 40 years since the building was erected and the city had outgrown the town hall...from the public aspect there was insufficient counter space and staff space. It caused inconvenience and had [an] effect on public opinion...the present building was an absolute disgrace as an administrative block for a city the size of Goulburn'85. In noting that the Town Hall extensions were to go ahead, the *Goulburn Evening Penny Post* indicated it was to include 'special rooms for the Mayoress and the alderman, while much improved accommodation will be provided for the staff. A kitchenette is also included in the plans, and will, no doubt, prove useful for occasions when the hall is used for smoke socials and other similar functions'86. The extension consisted of 'construction of a new hall at the rear of the present building and the conversion of the present hall into ...offices to accommodate the Mayor, Town Clerk, electricity and general staffs, as well as other rooms<sup>87</sup>.

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<sup>&</sup>lt;sup>85</sup> 'Goulburn Town Hall "City has outgrown It" Motion for Extension is Carried', *Goulburn Evening Penny Post*, Fri 1 March 1935, p.4

<sup>&</sup>lt;sup>86</sup> 'Town Hall – Proposed Extensions ', *Goulburn Evening Penny Post*, Wed 24 April 1935, p. 3

<sup>&</sup>lt;sup>87</sup> 'Town Hall – Work to Start Soon', *Goulburn Evening Penny Post*, Wed 6 May 1936, p. 4



Fig. 28 Suggested Ceiling Fittings for Goulburn Council Chamber - Scale 1/8

Blueprint information supplied to E C Manfred & Sons, Goulburn by Wunderlich Ltd, Sydney [Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, GDHS Inc.]

There was concern about being able to obtain matching bricks with those of the existing building, in terms of size and colour. Manfred & Sons contacted The Metropolitan Brick Co. in Castlereagh Street to obtain samples to match the existing red bricks at the Town Hall. The Metropolitan Brick Co. were 'Experimenting and endeavouring to make a match'88, but were not successful in doing so. Manfred & Sons had previously approached Wunderlich Ltd in Sydney with a similar inquiry, but they too were unable to manufacture the red bricks required for the new Town Hall<sup>89</sup>. Comparable bricks were finally made available in June 1936<sup>90</sup> through the local brick manufacturer Gulson's and preparatory work began on the foundations of the new building. By November 1936 the Town Hall extensions were near completion and 'The new hall will

<sup>88</sup> Letter from Metropolitan Brick Co. to Manfred & Sons, Goulburn, 6 June 1936 [Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, Collection of GDHS Inc.]

<sup>&</sup>lt;sup>89</sup> Letter from Wunderlich Ltd to Manfred & Sons, Goulburn, 14 May 1936 [Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, Collection of GDHS Inc.]

<sup>&</sup>lt;sup>90</sup> 'Town Hall Extensions – Foundation Work Begun', *Goulburn Evening Penny Post*, Thurs 25 June 1936, p.2

be noted for its modern appointments and generally attractive appearance, and will present a marked improvement upon the old hall, which has been converted into offices'91.

With the opening of the Town Hall extensions, the hedge out the front of the original building was removed<sup>92</sup> (as it was suggested they made the building 'look shorter'), swing doors to the main entrance of the building were called for<sup>93</sup>, and a committee established to consider the furniture and fittings for the new building, 'with a view to calling tenders locally'<sup>94</sup>. Renovations and alterations were to be made to the front part of the building (the original Town Hall)<sup>95</sup> as well. The removal of the fence and hedge at the front of the Town Hall in March 1937 revealed the foundation stone laid in 1887 by Francis Tait, 'disclosed …to the public gaze for the first time in many years'<sup>96</sup>. By the 1940s, however, a row of trees planted down Auburn Street partly obscured the front of the Town Hall (Fig. 30), and were later removed.

It was not long before the Town Hall, with its new extensions, was again considered too small for the municipality of Goulburn. By 1941 there were calls to alter the Town Hall to include additional office accommodation and 'showrooms' at an estimated cost of £6,807<sup>97</sup>. Approval was sought under National Emergency (Buildings) Security Regulations, with the Goulburn City Council to undertake the extensions and cover the associated costs. A Sydney architect, Mr. D. Gillespie<sup>98</sup>, was engaged to draw up the required plans. He submitted seven separate designs, the seventh of which was accepted by the Council<sup>99</sup>. Gillespie raised concerns about blending his design with that of the 1930s Manfred & Son design and the original 1880s building by E C Manfred, such that with his design 'the roof had been extended over the proposed new portion, thus helping to pull the building together as a whole' <sup>100</sup>.

<sup>&</sup>lt;sup>91</sup> 'Town Hall – Extensions near Completion – More Comfort', *Goulburn Evening Penny Post,* Thurs 19 November 1936, p. 5

<sup>&</sup>lt;sup>92</sup> 'Goulburn Town Hall – Improvements to be Made in Keeping with Extensions', *Goulburn Evening Penny Post*, Mon 30 November 1936, p. 1

<sup>&</sup>lt;sup>93</sup> *Ibid*, p.1

<sup>&</sup>lt;sup>94</sup> *Ibid.*, p.1

<sup>95 &#</sup>x27;Town Hall Renovations', Goulburn Evening Penny Post, Fri 15 January 1937, p. 5

<sup>&</sup>lt;sup>96</sup> 'In 1887 – Goulburn's Town Hall – 50 Years Ago', Goulburn Evening Penny Post, Mon 8 March 1937, p. 1

<sup>&</sup>lt;sup>97</sup> 'May spend £6807 Proposal to Alter Town Hall', *Goulburn Evening Penny Post*, Fri 4 April 1941, p. 5

<sup>&</sup>lt;sup>98</sup> David Gillespie was an architect who had offices at 58 Pitt St in Sydney. He undertook the design for a number of houses and flats in Sydney suburbs during the 1930s. He also designed a church hall in Redfern and the Manly Theatre in 1935. See: 'Tenders Accepted or Received', *Construction and Real Estate Journal*, Wed 13 Nov 1935, p.12

<sup>&</sup>lt;sup>99</sup> *Ibid.*, p. 5

<sup>&</sup>lt;sup>100</sup> *Ibid.*, p.5



Fig. 29 'Town Hall' Goulburn erected 1887 (c. 1930s)

Black and white photograph; Preservation of Historic Buildings, 'Herald' Competition: Class 4 [PXA1262/Box 11 743- 545, State Library of New South Wales]

The proposed extension by Gillespie was to be to the right of the current Town Hall and was to 'absorb the laneway between the present building and the Grand Hotel by means of a two floor extension'101. It was to also include an awning attachment across the full frontage of the building and the full width of the footpath, with the exception of a recess semi-circular canopy awning immediately over the front entrance, and 'the installation of three large plate glass show windows on the ground floor 102'. All seven of Gillespie's designs were discussed and publically shown, which caused considerable controversy with one of his designs described as 'horrible'. Such was the public outcry that Gillespie wrote to the Editor of the Goulburn Evening Post explaining that design no. 7 was 'the only one submitted as a possible scheme. In my report none of the schemes nos. 2-6 were recommended for consideration and No. 7 was submitted as the most suited to the suggested plan and under the existing circumstances viz. the limitations placed upon the architect due to the design of and materials used in the existing building'103. However, the proposed second extension to the Goulburn Town Hall did not eventuate. The scheme 'aroused much indignation ...and the Federal Treasurer finally prohibited its establishment and it was abandoned'104. It is unknown what happened to Gillespie's 1940s Town Hall designs.



Fig. 30 Goulburn Town Hall, Christmas 1948

Photo: Alan Hazlewood

[0-14 13193/ VF/G - GDHS Inc]

<sup>&</sup>lt;sup>101</sup> *Ibid.*, p.5

<sup>&</sup>lt;sup>102</sup> *Ibid*., p.5

<sup>&</sup>lt;sup>103</sup> 'The Post. Council and Town Hall. That Design', *Goulburn Evening Post*, Thu 1 May 1941, p. 4

<sup>104</sup> S. Tazewell, 'Farewell Town Hall', Goulburn Post, 7 March 1990, p.19

The need for a new and extended Town Hall in Goulburn was raised again in 1949. By this stage, however, post War housing was seen as a greater priority by the Goulburn Council 105 and the idea was again abandoned. By 1954 it was flagged that the Goulburn City Council was intending to sell the Town Hall to the P.M.G. Department, as it was by this stage considered too small. It was intended that money received from the proposed sale be 'used to build a public hall and administrative block on a new site' 106. Like many previous attempts to expand the Town Hall or build a new one, these plans did not eventuate.

One of the greatest events in the Town Hall's history was the first government cabinet meeting held on 9 November 1964 when the New South Wales Premier, Jack Renshaw, and his government met there<sup>107</sup>. The Mayor at this stage was Ernie McDermott, who served between 1960 and 1977, the longest serving Mayor in Goulburn.



Fig. 31 Goulburn Town Hall, c. 1960-62

Open Rosetta Viewer, File 06

[ON609/Box 02/611 State Library of New South Wales]

105 'Need of a New Town Hall in Goulburn Stressed', Goulburn Evening Penny Post, Tues 16 August 1949, p. 1

 $<sup>^{106}</sup>$  ' Goulburn May Sell its Town Hall', West Wyalong Advocate, Mon 1 March 1954, p. 5

<sup>&</sup>lt;sup>107</sup> John Brophy "Jack" Renshaw AC was Labor Premier of New South Wales from 30 April 1964 to 13 May 1965.

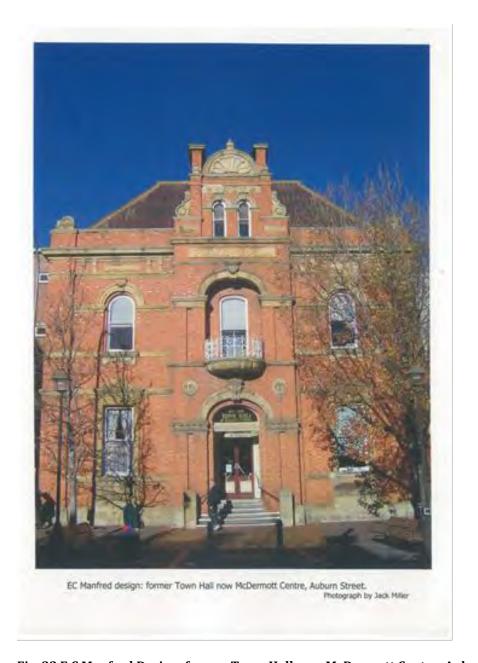


Fig. 32 E C Manfred Design: former Town Hall now McDermott Centre, Auburn Street

Colour photograph, Jack Miller, undated

[PF30 – 5242 Goulburn Mulwaree Library, Local Studies Collection]

The Goulburn Town Hall was used for municipal purposes until 1990. Subsequent to this it became the McDermott Centre, named after Mayor Ernie McDermott. In May 2003, a Development Application was submitted to the Goulburn City Council for a stairway and fire escape to be added to the back of the McDermott Centre, replacing existing timber stairs and awning posts, along with 'new car park layout at the rear of the site including demolition of the existing garage buildings' Advice received indicated that part of the existing timber structure should be retained due to its heritage

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<sup>&</sup>lt;sup>108</sup> Berry, C., 'Goulburn City Council Development Application No: 67/2003/DA Assessment Report', 13 May 2003, p. 1. The stairway was intended to incorporate a lift to improve access for people with disabilities.

value and a metal staircase built. However, this did not go ahead. The McDermott Centre, managed by the Goulburn Council, continued its use as a community centre, providing information, referral and centre based day activities for frail aged, older people with disabilities and their carers between 1990 and 2017 (Fig. 32). In 2003 an external staircase was added to the back of the Town Hall building to meet the existing doorway<sup>109</sup>.

#### Town Hall - associated sites, structures and people

Between 1881 and 1891 the City of Goulburn 'grew more rapidly than any other decade and a large number of public buildings testify to the city's prosperity at that time'<sup>110</sup>. As a consequence, the Town Hall, along with a number of other significant public buildings on Auburn Street, created a coherent streetscape, clearly reflecting the architectural, historical and social development of the present city.

In the vicinity of the Town Hall, there are a number of associated important sites and structures. The *Post Office*, designed by New South Wales Colonial government architect James Barnett (1827-1904) in 1880 was completed in 1881<sup>111</sup>. Barnett similarly designed the *Goulburn Courthouse*, constructed of polychrome brickwork, in 1885. The Post Office, Courthouse and Town Hall all reflect a 'certain craftsmanship and refinement of detail... [such as] pediments and statuary of the Town Hall and Post Office'<sup>112</sup>. The *Mechanics Institute*, designed by E.C. Manfred in 1881, was an addition to the original Institute building, which opened in 1860. The Goulburn Mechanic's Institute was the oldest institute to be established in NSW, outside of Sydney. The listed heritage items in the vicinity of the Town Hall are the adjoining Post Office on the State Heritage Register, the Goulburn Courthouse to the east at 4 Montague Street, on the State Heritage Register and the Technical School (Mechanics Institute c.1886) at 165-167 Auburn Street<sup>113</sup>.

The Town Hall site is located within the central Goulburn City Heritage Conservation Area. The former Australian Heritage Commission included this building on the Register of the National Estate, along with the Post Office. Overall, these buildings in the Auburn Street precinct were described as 'symbolic of the historic 1840 street grid layout and contains the more important streetscapes, providing the setting for many significant buildings. The group has had a long association with Goulburn's history and it illustrates the growth of the city'<sup>114</sup>.

<sup>&</sup>lt;sup>109</sup> GBA Heritage, Statement of Heritage Impact : Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p. 7

<sup>&</sup>lt;sup>110</sup> Lester Firth & Associates, *ibid.*, p. 56

<sup>111</sup> Lester Firth & Associates, ibid., p. 56

<sup>&</sup>lt;sup>112</sup> Lester Firth & Associates, *ibid.*, p. 126

David Scobie Architects, 'Heritage Advice: proposed Goulburn Performing Arts Centre', 10 May 2017, p. 2
 Environmental Design Associates, Goulburn Main Street Study – Volume 1, for Goulburn City Council, July 1992, p.28



**Fig. 33 Post Office and Town Hall,** photograph, c. 1940/50s [PF20-3795 Goulburn Mulwaree Library, Local Studies Collection]

**Fig. 34 Goulburn Town Hall and Post Office,** photograph, c. 1950s [PF21-4006 Goulburn Mulwaree Library, Local Studies Collection]



**Fig. 35 Town Hall & Post Office, Goulburn**, Kerry Postcard, Sydney, c. 1900 [PF15-2982 Goulburn Mulwaree Library, Local Studies Collection]

**Fig. 36 Goulburn Town Hall,** colour photograph, [PF12 – 2780 Goulburn Mulwaree Library, Local Studies Collection]

The Town Hall is on the Register of the National Estate (Non-statutory archive), listed in March 1978. It complements the nearby Post Office (1881) and the Court House (1885). The Town Hall is also on the Register of the National Trust of Australia (NSW), as a classified building. It is also Lot 17, Sec 2, DP 758468 Local Item: I051 on Schedule 5 of the Goulburn Mulwaree LEP 2009 and listed within a conservation area on the LEP as 'Goulburn Town Hall (former, 1887)', Item: 1051, 20 February 2009.

#### Town Hall - architecture

Unlike the Post Office and Courthouse, both Victorian Italianate buildings, the Town Hall is a unique example of a two storey red brick building of the Queen Anne style, with Flemish influences. It has a semicircular pediment and shell motif as a major feature. In the centre of the facade is a projecting bay and there are pilasters at either end of the building. The main entry is arched and above there is a balcony which has an iron railing. Windows are sash windows, square headed to the ground floor and round headed to the upper floor. Clad in slate laid to a pattern, the hipped roof has iron cresting.

E C Manfred's building design exhibits a number of characteristics of the Federation Anglo/Dutch design style, which was popular between c. 1890-1915. Strongly influenced by buildings in the Low Countries (Netherlands) this was a simple, elegant architecture of fine brickwork, with Dutch gables on the skyline and some 'light touches of not especially correct Renaissance detailing'. Many Dutch and British elements were combined in this architectural style, which became known as Anglo-Dutch. Today there are relatively few surviving examples of the style in Australia, usually in city streets and not rising above six to eight storeys<sup>115</sup>. Buildings in this style frequently had facades of plain red-brown brickwork, attenuated ornamentation in brick and terracotta, double hung vertically orientated windows and Dutch gable roof construction. Anglo-Dutch architecture was often seen in the urban street-scape and in small scale, commercial buildings. There are no other examples of Anglo/Dutch design being used in municipal buildings, such as Town Halls, in New South Wales during the 19th century<sup>116</sup>.

#### Town Hall – associated people

The Goulburn Town Hall has been associated with a number of people during its history. Of particular importance have been the Council Aldermen and Mayors. The first Mayor, Charles Hamilton Walsh (1820-1874), was elected in 1859. Photographs of many of Goulburn's former Mayors from the 19<sup>th</sup> and early 20<sup>th</sup> centuries are held in the collections of the Goulburn and District Historical Society. The table below notes the names, professions, brief biographical details and political careers of Goulburn's Mayors

<sup>115 &#</sup>x27;Styles – Anglo- Dutch', <a href="http://sydneyarchitecture.com/STYLES/STY-F04.htm">http://sydneyarchitecture.com/STYLES/STY-F04.htm</a>

<sup>&</sup>lt;sup>116</sup> The State Heritage Inventory for New South Wales (<a href="http://www.environment.nsw.gov.au/heritageapp/heritagesearch.aspx">http://www.environment.nsw.gov.au/heritageapp/heritagesearch.aspx</a>) lists 18 Town Halls. Other than the Goulburn Town Hall, none of these buildings are in the Anglo-Dutch style; the majority are Victorian Italianate or Free Classical style.

in chronological order from 1859 to  $1990^{117}$ , where known, prior to the Town Hall being converted into the McDermott Centre;

Name	Dates as Mayor	Profession	Political career /notes
Charles Hamilton Walsh (1820-1874)	1859	Solicitor. Elected first mayor of Goulburn on the incorporation of the town;	Member for Goulburn, LA, 1860-1861
James McGovern	1860	Established Soap & Candle factory	
Phillip Dignam (1810-1879)	1861-1862	Worked as an auctioneer in Goulburn in 1846; opened the town's first pawnshop in 1849.	Elected to the New South Wales Legislative Assembly for Argyle, 1864
Thomas Wicker Gale (1814-1882)	1863	Wool merchant	Alderman and Mayor of Goulburn
William Davies	1863, 1868, 1876- 1879, 1883-1884	Australian Stores	NSW Legislative Council for Argyle 1877-1880
F. Horne	1869, 1870-1871	Builder/ contractor	
J T Gannon	1872, 1873	Came to Goulburn in 1859; solicitor.	MLA, District of Argyle 1881- 1885
H. Clegg	1875	Builder	
Arthur M. Hunt	1876		
Edward Joseph Ball	1880	Hairdresser and perfumer – one of Goulburn's richest businessmen; owner and lessee of many properties, including St. Clair Villa.	MLA, District of Argyle 1887- 1889
James Clifford	1881	Produce Merchant	
(1826-1902)			
Zachariah Hawkins ( 1811-1899)	1882	Builder and contractor; established a tannery and the first Quarry in Goulburn	Alderman for North Ward for 25 years; first elected in 1869

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<sup>&</sup>lt;sup>117</sup> Information from GDHS Inc., 'Goulburn's Roll of Mayors', *Goulburn Evening Penny Post*, Thu 24 Mar 1938, p. 17 and S. J. Tazewell, *Grand Goulburn: First Inland City in Australia,* City of Goulburn Council, 1991, pp.291-294.

Edward Gillespie	1885	Businessman; brickworks	
J. W. Wombey	1886	Businessman; ran a drapery business	
Francis Tait (1838-1888)	1887-1888	Former Wesleyan Lay Preacher became Manager of the Goulburn branch of Australian Mutual Building.	Died in office as Goulburn Mayor in April 1888. MLA, District of Argyle, 1885-1887.
H. S. Gannon	1888-1889	Solicitor; Hon. Secretary and Trustee of the Mechanics' Institute.	
Charles McAlister (1830-1908)	1889	Historian and author of <i>Old</i> Pioneering Days of the Sunny South (1907)	
William Teece (1845-1890)	1890	Born in NZ; His family migrated to New South Wales in 1859, Tanner and boot maker.	In 1872 elected to the New South Wales Legislative Assembly as the member for Goulburn. He served until his death in 1890.
R. T. Ball	1890-1891		
E. Howard	1892-1893		
H. O'Brien	1894, 1895, 1896		
Joseph John Richardson (1845 -1931)	1896- 97	Builder; President of Goulburn Oddfellows	Alderman for 25 years
Patrick McShane	1898	Produce merchant	
John Knowlman	1899-1900	Draper & businessman; committee member of the Mechanics' Institute 1905 - 1910	
J. J. Roberts	1901	Secretary of the Pastures Protection Board in Goulburn in 1911	
Arthur Connor Barrett	1902	Tailor	
William Wilkie	1903	Builder and contractor	
W R Costly	1904-1905	Caterer/ food store owner	
H.A. Beegling	1906, 1907	Butcher; was Vice President of the Goulburn Racing Club	

R. Holloway	1908, 1909		
Enoch Ashley	1910-1911	Baker, Kempton's Flour Mill	
J. Turner	1912, 1913		
Augustine Matthew Betts	1914, 1915	Solicitor, Coroner	
W. Woods	1916, 1917		
E. Rogers	1918, 1921	Department Store owner	
L. Holloway	1921, 1922, 1923		
J. W. Middlebrook	1924-1926	Orchardist and businessman	
Arthur Goodhew	1927-1928, 1944	Nurseryman	Councillor for 28 years
Albert J Wheatley	1929-1930	Stock & Station Agent	Alderman for 25 years
C W Furner	1931-1932	Draper	
T. P. Manion	1933-1936	Coroner	
John Moran Tully (1885-1966)	1932, 1935, 1946	Public servant and farmer;	Minister for Lands 1930-32; 1941-46; Member for Goulburn, 1925-1946.
Frederick Dallas Davies	1937-1939	Secretary, Pastures Protection Board	
Edward Joseph Darcy	1942- 1943	Solicitor	
P.R.D. Hollis	1945-1950	Pharmacist	
J. B. Mullen	1959		
E. McDermott	1960-1977	Publican	
A. J. Elliott	1977-1980		
J.L. Pollard	1980, 1981		
A.J. Elliott	1981, 1982		
Keith F. Cole	1982-1985		
E.A. Lamarra	1985-1990	Businessman	

#### 1.3 Statement of Heritage Significance

The NSW Heritage Inventory, database number 2932103, for the Goulburn Town Hall (former) contains the following Statement of Significance;

'The former Town Hall is an essential component of the 19<sup>th</sup> century public buildings complex of Goulburn. Prominent architect E.C. Manfred designed the building in 1887 in fine Federation Anglo/Dutch/Classical Revival style with Flemish influence, featuring red brick with a slate roof and full pane sash windows. The building is of high local heritage significance'<sup>118</sup>.

The *Statement of Heritage Impact* for the Goulburn Town Hall, prepared by GBA Heritage in December 2016, contains a revised Statement of Heritage Significance for the building<sup>119</sup>;

'The former Goulburn Town Hall, now known as the McDermott Centre, is significant as Goulburn's first permanent purpose built town hall is a fine example of late nineteenth century Australian civic architecture designed by the prominent local architect Edmund Cooper (E.C.) Manfred. Initially constructed in 1887, the building is architecturally and aesthetically significant as a fine example of the Victorian Second Empire Style with Federation Anglo Dutch influences. The elegant and decorative style of the building including its main facades and the covered ceiling of the original council chambers, express the early city council's ambitions and reflects the importance of Goulburn in the NSW boom period of the 1880s.

Internal alterations and a rear addition were designed by the original architect's son Herbert Charles Manfred and constructed in 1936, in a style and materials which while sympathetic to the original building are clearly legible as new elements. Both phases of the building's construction, particularly the original 1887 portion of the building, demonstrate a high degree of craftsmanship. Its major spaces largely retain their original decoration in the Victorian Second Empire and Art Deco styles and demonstrate changing taste in design over time.

The former Goulburn Town hall has representative significance as an example of a Victorian era country town hall in New South Wales. However the style, in which the building is designed, makes it a rare example of a NSW town hall. The original building has both individual and collective importance as part of a historic civic precinct of the 1880s, architecturally designed buildings consisting of the former Town Hall, Post Office, Court House and Mechanics Institute, demonstrating the importance of Goulburn as a regional centre for NSW in the late nineteenth century.

http://www.environment.nsw.gov.au/heritageapp/ViewHeritageItemDetails.aspx?ID=2932103

<sup>&</sup>lt;sup>118</sup> 'Goulburn Town Hall (former) 1887',

<sup>&</sup>lt;sup>119</sup> GBA Heritage, Statement of Heritage Impact: Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p.13

The building has associational significance as a fine example of the work of prominent local architect Edmund Cooper (E.C.) Manfred who designed the original 1887 building, and his son, Herbert Charles (H.C.) Manfred who designed the later 1936 alterations and addition.

As a local landmark and the seat of local governance for over a century (1887-1990) the building has a high social value for the local Goulburn community and contributes significantly to the community's sense of place'.

# 1.4 Inventory of Archival Documents related to the item and their location, when available & references

#### Photographs and postcards held in public collections

Auburn Street, black and white photograph, c. 1927.

FA3-1-554 Goulburn Mulwaree Library, Local Studies Collection

*Box 13: Horbury Hunt Club mono portfolio thirteen,* PXA 1806/Box 13 HHC tour, May 1996, 8. Town hall, Goulburn Ref: 1055151, State Library of New South Wales

Box 11: Preservation of Historic Buildings 'Herald' competition: Class 4, PXA1262/Box 11 743. "Town Hall" Goulburn Erected 1887, State Library of New South Wales

*Box 21: Subject and Place file , Glouster to Govett's Leap, c. 1843-1950* , PXA2113/ Box 21 65-68 Goulburn NSW undated 4. The Town Hall Ref: 1305744, State Library of New South Wales

*Buildings and streetscapes of NSW country towns*, c. 1890-1935, PXA1388 Item 35, Goulburn Ref: 106387, State Library of New South Wales.

Collection of negatives of historical buildings, NSW 1968-1970, 'Street Façade, Town Hall, Goulburn'

State Library of NSW, ON284/ Item 093.11A

Collection of negatives of historical buildings, NSW 1968-1970, 'Street Façade, Town Hall, Goulburn, Auburn Street'

State Library of New South Wales, ON284/ Item 093.12A

Crowd of children at 4.15 waiting Santa Claus, Post Office and Town Hall, Goulburn, 19 November 1929, Black and white photograph, Goulburn and District Historical Society Inc., 0-12

E C Manfred Design: former Town Hall now McDermott Centre, Auburn Street

Colour photograph, Jack Miller

PF30 – 5242 Goulburn Mulwaree Library, Local Studies Collection

*Goulburn Post Office and Town Hall,* Government printing Office 1 -19062, 2/1924 photos - dry plate Ref code: 188004, State Library of New South Wales

Goulburn Post Office, Goulburn (NSW), Glass plate negative, 31 December 1887

State Archives of NSW, Series 4481, 4481\_a026\_000532

Goulburn Town Hall, colour photograph, no date

PF12 - 2780 Goulburn Mulwaree Library, Local Studies Collection

Goulburn Town Hall, Christmas 1948

Alan Hazlewood, black and white photograph

0-14 13193/ VF/G - Goulburn & District Historical Society Inc.

Goulburn Town Hall and Post Office, photograph, c. 1950s

PF21-4006 Goulburn Mulwaree Library, Local Studies Collection

Goulburn Town Hall, New South Wales (1964), black and white photo

National Library of Australia, nla.obj-138185966

Goulburn Town Hall, Sepia toned post card, c. 1903

Goulburn & District Historical Society Inc., 1C-02 R 7797/VF/7

Goulburn Town Hall, black & white photograph, October 1930

PF1-148 Goulburn Mulwaree Library, Local Studies Collection

New South Wales Post Offices photo album - Town Hall and Post Office, Goulburn

Black and white postcard, 1901

National Archives of Australia; B5919

*NSW Country scenes and streetscapes c. 1885-1930,* compiled by Gifford Eardley, PXA 1384 1-25 Scenes c. 1920-30 Goulburn (nos. 10-12), State Library of New South Wales

*Open Rosetta Viewer, File 06: Goulburn Town Hall* (c.1960-62) ON609/Box 02/ nos. 611-613 Ref: 1006434, State Library of New South Wales

*Photographs by Austin Platt 1856-1976*, PXE1233 e. 36 photographic prints of significant landmarks and scenes at Goulburn NSW 1973-1975 (Goulburn Town Hall), State Library of New South Wales

Post Office and Town Hall, Auburn Street, black & white photograph, c. 1950

PF 17 -3404 Goulburn Mulwaree Library, Local Studies Collection

Post Office and Town Hall, Goulburn, postcard, c. 1920s

PF17- 3460 Goulburn Mulwaree Library, Local Studies Collection

Post Office and Town Hall, photograph, c. 1940/50s

PF20-3795 Goulburn Mulwaree Library, Local Studies Collection

Reverend Henry Latimer Jackson collection of lantern slides, 1884-1901 SLIDES 101 Box 2 Scenes of Churches and buildings in Sydney...and country NSW (Goulburn) Ref: 402529, State Library of New South Wales

Samuel Wood, wholesale stationer, printer, bookseller: glass plate negatives, Goulburn, late 1920s ON275/303-319 no. 311 'Town Hall' Ref: 446846, State Library of New South Wales

Town Hall, Goulburn, N.S.W postcard, c. 1908

PF 1 -2 Goulburn Mulwaree Library, Local Studies Collection

Town Hall & Post Office, Goulburn, Kerry Postcard, Sydney, c. 1900

PF15-2982 Goulburn Mulwaree Library, Local Studies Collection

*Views of Sydney Streets and buildings, NSW country areas, c.* 1870-1970, PXA1728 ON532, NSW country views Goulburn, State Library of New South Wales

*Views, buildings and landmarks, in Moree, Inverell, Goulburn and Bathurst NSW*, c.1890-1915, PXA2030 29, Town Hall and Post Office Goulburn NSW (c. 1905-1911), State Library of New South Wales.

#### **Archival documents and material**

*Manfred Miscellaneous file,* Box 8 – Drawings -Town Hall Extension (1930s), MC0681, Goulburn and District Historical Society Inc.

Minute Book, City of Goulburn, 1888-1890 (Goulburn Mulwaree Council)

*Mayor's Minute Book*, Municipality of Goulburn, 1902-1927 (Goulburn Mulwaree Council)

Mayor's Minute Book, City of Goulburn, 1928-1947, (Goulburn Mulwaree Council).

Service Sheet No. 5090 - Lighting Fittings - Wunderlich Ltd

Blueprint information supplied to E C Manfred & Sons, Goulburn by Wunderlich Ltd, Sydney

Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, Collection: GDHS Inc.

Suggested Bracket for Goulburn Council Chamber - Side and Front Elevation

Blueprint information supplied to E C Manfred & Sons, Goulburn by Wunderlich Ltd, Sydney

Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, Collection: GDHS Inc.

Suggested Ceiling Fittings for Goulburn Council Chamber – Scale 1/8

Blueprint information supplied to E C Manfred & Sons, Goulburn by Wunderlich Ltd, Sydney

Manfred Miscellaneous files; Box 8 – Drawings -Town Hall Extension, MC0681, Collection: GDHS Inc.

#### **Manfred Town Hall Plans**

[Goulburn Town Hall – Front] (1887)

Pen and ink and watercolour on backed linen, E C Manfred

Front façade of Goulburn Town Hall

[R2261/8/Q4 MC00.76o, GDHS Inc]

Goulburn Town Hall Scale 8 Feet 1 inch, back elevation (1887)

Pen and ink and watercolour on paper, E C Manfred

Rear façade of Goulburn Town Hall

[MC00.76c, GDHS Inc.]

Pencil sketch, "Town Hall" Goulburn, No. 2 (1887)

Pencil and watercolour on paper

Number two of nine designs prepared by E C Manfred for the proposed Goulburn Town Hall

[MC00.76z, GDHS Inc.]

Section Aa, Section B b (1887)

Pen and ink and watercolour on paper, E C Manfred

Side elevations of Goulburn Town Hall, showing internal doorways and stairwells

[MC00.76b, GDHS Inc]

Town Hall Auburn Street Public Scheme, no. 3 (1887)

Pen and ink and watercolour on paper

Number three of nine designs prepared by E C Manfred for the proposed Goulburn Town Hall [MC00.53, GDHS Inc.]

Town Hall Goulburn Scale 8 feet 1 inch (1887)

Pen and ink and watercolour on paper

Side elevation (north) of Goulburn Town Hall

[MC00.76a, GDHS Inc.]

Town Hall Goulburn Scale 8 feet 1 inch Side elevation (1887)

Pen and ink and watercolour on paper, E C Manfred

Side elevation (south) of Goulburn Town Hall

[R2261/96/ Q4, MC00.76a, GDHS Inc.]

Town Hall Goulburn Scale 8 feet 1 inch – Ground Plan (1887)

Pen and ink, gouache and watercolour on paper, E C Manfred

Signed, in red ink, lower left; 'This is one of the plans referenced to in the agreement signed by me this day of 1887 by Wm [William] Wilkie' [MC0076e, GDHS Inc]

Town Hall Goulburn Scale 8 feet 1 inch-Attics Foundations (1887)

Pen and ink, gouache and watercolour on paper, E C Manfred

Signed, in red ink, lower left; 'This is one of the plans referenced to in the agreement signed by me this day of 1887 by Wm [William] Wilkie' [R2261/76/Q4, MC0076f, GDHS Inc.]

'Town Hall – Site Plan 40' to 1-inch' for extension', pencil on paper, c. 1926, E C Manfred & Sons, Goulburn

*'Town Hall – Site Plan' for extension'*, pen and ink sketch on linen, c. 1926, E C Manfred & Sons, Goulburn

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'Styles - Anglo- Dutch', online, <a href="http://sydneyarchitecture.com/STYLES/STY-F04.htm">http://sydneyarchitecture.com/STYLES/STY-F04.htm</a>

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Scobie, D Architects, 'Heritage Advice: proposed Goulburn Performing Arts Centre', 10 May 2017.

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Australian Town and Country Journal

Bowral Free Press and Berrima District Intelligencer

**Evening News** 

Freeman's Journal

Goulburn Evening Penny Post

Goulburn Herald

Goulburn Post

*Illustrated Sydney News* 

New South Wales Government Gazette

Sydney Morning Herald

The Daily Telegraph

The Sun

The Land

West Wyalong Advocate

#### 1.5 Location Plan

The former Goulburn Town Hall is located on the Eastern side of Auburn Street, halfway between Montague Street (to the north) and Verner Street (to the south). It is described by NSW Land and Property Information (LPI) as Lots 11, 17 and 21, Section 2, DP 758468 (Fig. 37). Directly adjacent to the Town Hall (north) is the Post Office building, with the Goulburn Court House located to the east, behind the Post Office and Town Hall.



Fig. 37 Location map showing the Goulburn Town Hall, outlined in red, with existing buildings on site

[GBA Heritage, Statement of Heritage Impact: Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p.5]

The entire site for the former Goulburn Town Hall is located within the Goulburn City Conservation Area, under the *Goulburn Mulwaree Local Environmental Plan* (LEP) *2009*, as an item of local heritage significance.

### 1.6 Base plans

The layout of the Town Hall consists of;

- 1. Basement level currently used for car parking;
- 2. *Ground floor level* accommodating original offices, staircase on the south side of the entry hall, and the original Council Chamber partitioned in 1936 into 3 rooms and a hallway, covered with a false celling;
- 3. *First floor level* accommodating 3 main rooms and hallway including access to the balcony;
- 4. Attic level 4 rooms including dormer windows that remain largely unaltered;
- 5. 1936 single story addition has 2 rooms on each side of the central hallway, as well as toilets. At the end of the hallway is the Art Deco style council chamber<sup>120</sup>.

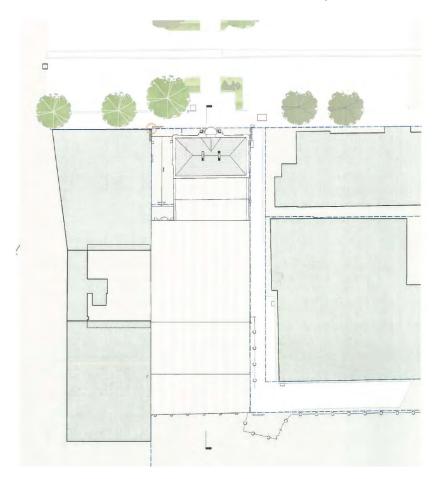


Fig. 38 Site Plan - Town Hall and surrounding buildings

[Brewster Hjorth architects, Site plan]

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<sup>&</sup>lt;sup>120</sup> GBA Heritage, Statement of Heritage Impact: Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p.8

## 1.7 Photographic record

All external elevations & views to and from the site (4 compass points)



**Fig. 38 Front view of Town Hall** – primary elevation of the Town Hall building viewed from the *Western* side of Auburn Street

[GBA Heritage, Statement of Heritage Impact: Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p.9]



Fig. 39 The northern (side) façade of the Goulburn Town Hall viewed from Auburn Street.

The 1936 rear addition is visible due to change in colour of the brickwork.

[GBA Heritage, Statement of Heritage Impact: Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p.9]



Fig. 40 The southern (side) elevation of the 1936 addition to the Goulburn Town Hall.

The original 1887 structure is in the background and covered concrete access ramp in the foreground.

[GBA Heritage, Statement of Heritage Impact: Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p.10]



Fig. 41 Rear (Eastern) elevation of the Goulburn Town Hall, dating from 1936.

The later covered staircase is in the foreground.

[GBA Heritage, Statement of Heritage Impact: Goulburn Performing Arts Centre 163 Auburn Street, Goulburn, December 2016, p.9]



Fig. 42 View towards the rear of the Goulburn Town Hall, from the Western side of the Courthouse.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 4]

 Views showing relationship to other relevant structures, landscape features and moveable items



Fig. 43 View of the Goulburn Town Hall site- rear of the Town Hall from Arcadia Lane to the south east, noting the Post Office tower and dome of the Goulburn Courthouse.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 5]

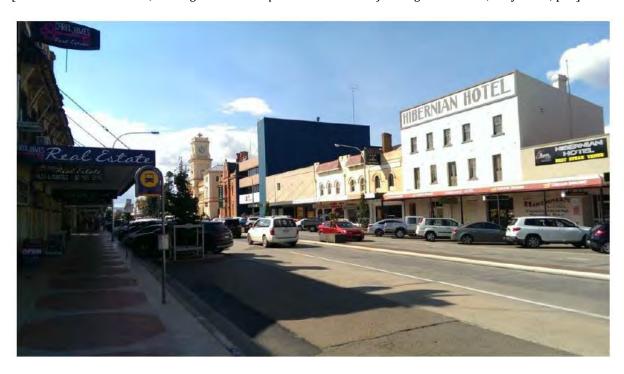


Fig. 44 The Auburn Street streetscape looking north east, noting the brick and pitched roof of the Goulburn Town Hall and the character, scale and colours of the adjoining State Government Office building.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 6]



Fig 45 The front elevation of the Goulburn Town Hall, noting the character, scale and colours of the Post Office to the left and the State Government Office to the right.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p.6]



Fig 46 The streetscape to the left of the Goulburn Town Hall, showing the Post Office, noting the scale, character and colours of this building.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p.7]



Fig. 47 View down the eastern side, the access path, between the Goulburn Post Office and Town Hall.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p.7]



 $Fig~48~View~of~the~junction~between~the~original~1887~Goulburn~Town~Hall~and~the~1936~addition,\\ looking~south.$ 

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p.8]



**Fig 49 View from the rear of the Goulburn Town Hall, looking east to the adjoining Courthouse**[David Scobie Architects, *Heritage Advice: Proposed Goulburn Performing Arts Centre,* May 2017, p.9]



Fig. 50 View of the south elevation of the Goulburn Town Hall, including the 1936 extension and original, with access ramps and adjoining State Government Office building.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 10]

Views of all internal and external spaces (rooms, courtyards, roof spaces, etc)



Fig. 51 View from Town Hall entry showing original arch separating the lobby from the second opening. The original walls and doors to offices on the left and right are evident.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 12]



Fig. 52 View of original safe, inside small office to left of Town hall entry.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 12]



Fig. 53 View of original fireplace and marble surround in small office.

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 13]



Fig. 54 View of the northern wall to the main passage from the opening in the original rear wall – the wall to the right of the opening formed part of the extension to the Town Hall

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 14]



 $Fig.\ 55\ The\ Town\ Hall\ Committee\ Room\ with\ fireplace, with\ marble\ surround,\ and\ door\ to\ the\ front\ minor\ office$ 

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 15]



 $Fig.\ 56\ View\ of\ the\ Town\ Hall\ extension\ from\ 1936, with\ decorative\ plasterwork\ to\ walls\ and\ ceiling$ 

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 16]



Fig. 57 View of the Activities Room and portion of the former (1887) Town Hall

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 18]



Fig. 58 View of ground floor stairwell

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 19]

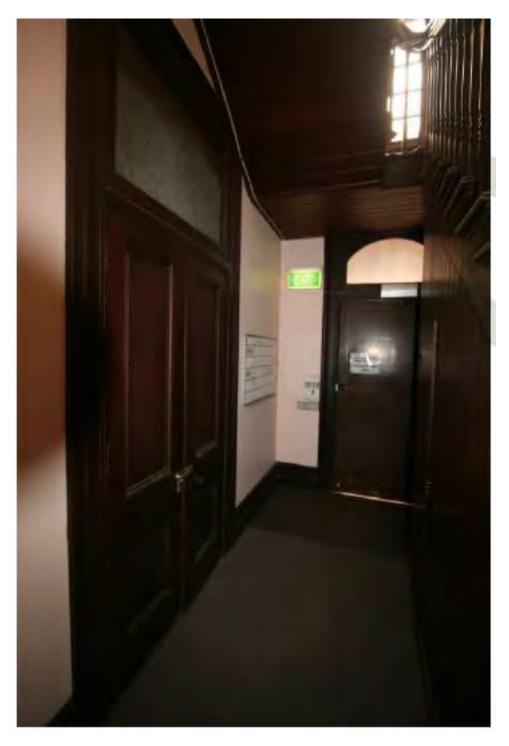


Fig 59 View of the stairwell space with external door and door to the Activities Room, former (1887) Town Hall

[David Scobie Architects, Heritage Advice: Proposed Goulburn Performing Arts Centre, May 2017, p. 19]

Views of rooms on second floor, including attic, balcony, etc.



**Fig. 60 View into attic – painted bricks, timber lined ceiling and sash windows** [Brewster Hjorth architects, 1 July 2016, IMG 8121]



Fig. 61 Attic level doorway

[Brewster Hjorth architects, 1 July 2016, IMG 8126 ]



Fig. 62 Top floor doorway, with original handle and lock

[Brewster Hjorth architects, 1 July 2016, IMG 8129]



Fig. 63 Top floor (attic) corridor wall - detail

[Brewster Hjorth architects, 1 July 2016, IMG 8132]

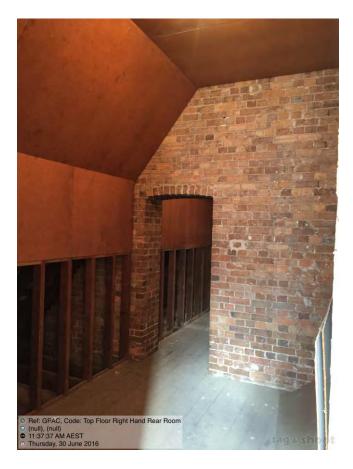


Fig. 64 Top floor (attic) right hand rear room – brick entrance

[Brewster Hjorth architects, 1 July 2016, IMG 8134]



Fig. 65 Top floor (attic) left hand room - brick entrance and walls

[Brewster Hjorth architects, 1 July 2016, IMG 8136]

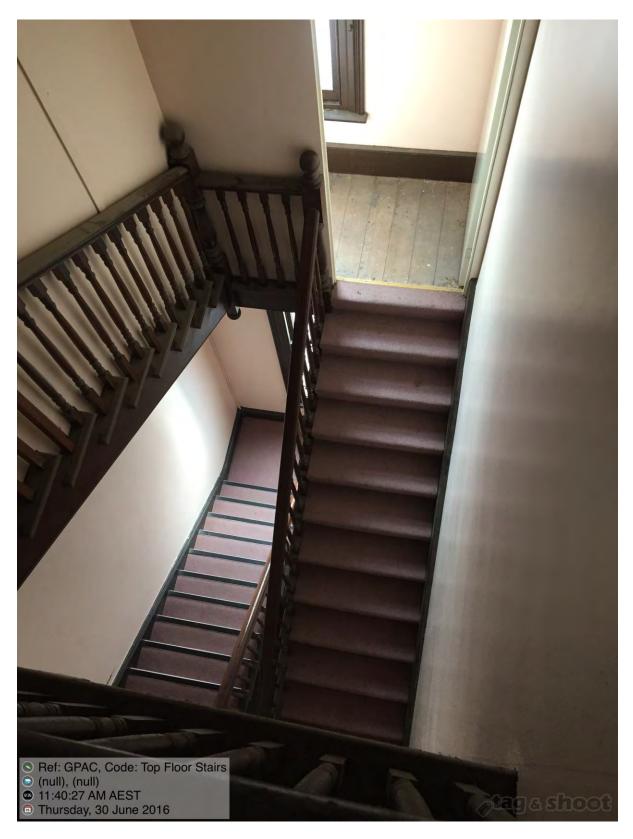


Fig 66 Top floor stairwell

[Brewster Hjorth architects, 1 July 2016, IMG 8140]



Fig. 67 Window to top stair landing

[Brewster Hjorth architects, 1 July 2016, IMG 8148]



Fig. 68 Door and arched feature to mid-level from stair landing

[Brewster Hjorth architects, 1 July 2016, IMG 8149]



Fig. 69 Top level staircase landing from mid landing

[Brewster Hjorth architects, 1 July 2016, IMG 8150]



Fig. 70 Skirting outside mid-level entry to stairwell

[Brewster Hjorth architects, 1 July 2016, IMG 8153]



Fig. 71 Mid-level door near entry , with surrounding architrave/ timberwork  $\,$ 

[Brewster Hjorth architects, 1 July 2016, IMG 8155]



Fig. 72 Mid-level archway from rear

[Brewster Hjorth architects, 1 July 2016, IMG 8156]



 $Fig.\ 73\ View\ through\ window\ to\ mid-level\ balcony\ with\ decorative\ ironwork$ 

[Brewster Hjorth architects, 1 July 2016, IMG 8160]

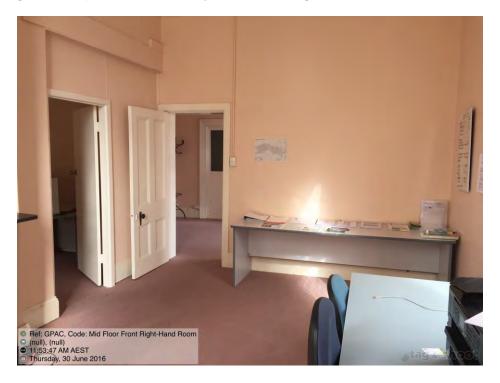


Fig. 74 Mid -level floor, front right hand room

[Brewster Hjorth architects, 1 July 2016, IMG 8161]

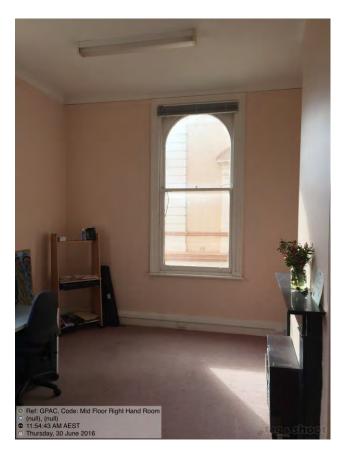


Fig. 75 Mid-level floor, right hand room, with arched sash window

[Brewster Hjorth architects, 1 July 2016, IMG 8163]



Fig. 76 Mid-level floor, meet floor right hand room rear door

[Brewster Hjorth architects, 1 July 2016, IMG 8164]



Fig.~77~Mid-level~floor, of fice~room~at~the~rear, with~arched~sash~window~and~marble~surround~fireplace

[Brewster Hjorth architects, 1 July 2016, IMG 8166]



Fig. 78 Arched sash window on mid-level floor, left hand room front

[Brewster Hjorth architects, 1 July 2016, IMG 8173]

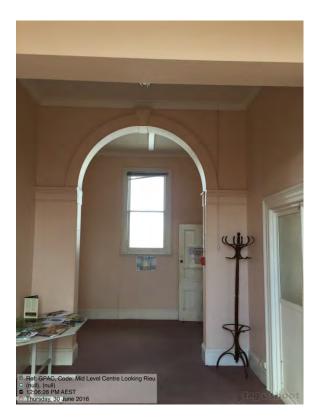


Fig. 79 Mid-floor level centre looking towards rear

[Brewster Hjorth architects, 1 July 2016, IMG 8186]



Fig. 80 Window to landing from mid-level

[Brewster Hjorth architects, 1 July 2016, IMG 8190]

External and internal details (joinery, construction joints, decorative features, paving types, etc)

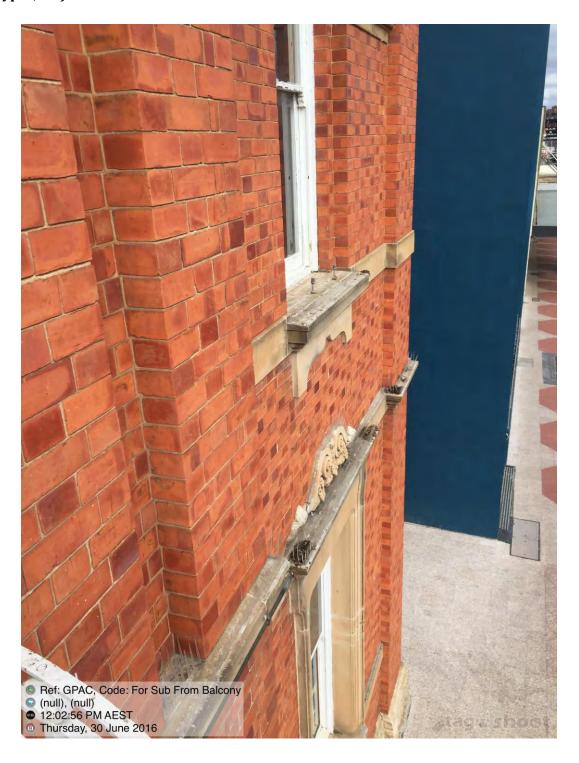


Fig.~81~View~of~brickwork, sandstone~lintels~and~carved~stonework~above~lower~window, front~of~Town~Hall~(south~side)~, from~Balcony

[Brewster Hjorth architects, 1 July 2016, IMG 8176]

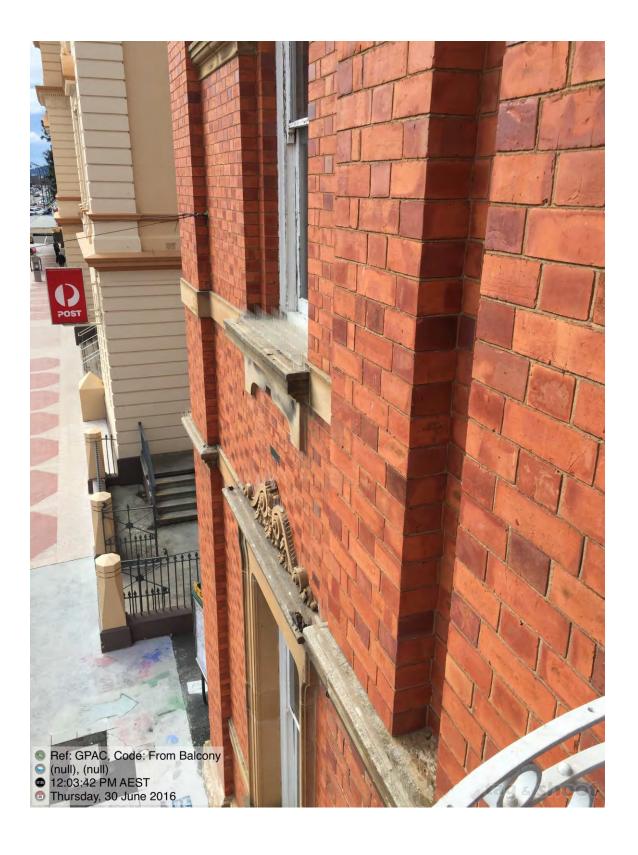


Fig. 82 View of brickwork, sandstone lintels and carved stonework above lower window, front of Town Hall, from Balcony (north side)

[Brewster Hjorth architects, 1 July 2016, IMG 8179]



Fig. 83 View of window at rear of Balcony

[Brewster Hjorth architects, 1 July 2016, IMG 8182]



Fig. 84 View of upper Town Hall façade, showing decorative stonework on archway and parapet

[Brewster Hjorth architects, 1 July 2016, IMG 8250]

Fig.~85~Detail~of~corner~of~Town~Hall~facade~showing~brickwork, sandstone~foundation~and~decorative~Iron~Gate~(south~side)

[Brewster Hjorth architects, 1 July 2016, IMG 8256]



Fig.~86~Detail~of~south~side~of~the~building;~detail~of~box~gutter,~window,~1887~brickwork~and~1936~brickwork~join

[Brewster Hjorth architects, 1 July 2016, IMG 8301]



Fig. 87 Detail of stone footings, air vents and foundation at base of Town Hall (1887)

[Brewster Hjorth architects, 1 July 2016, IMG 8304]

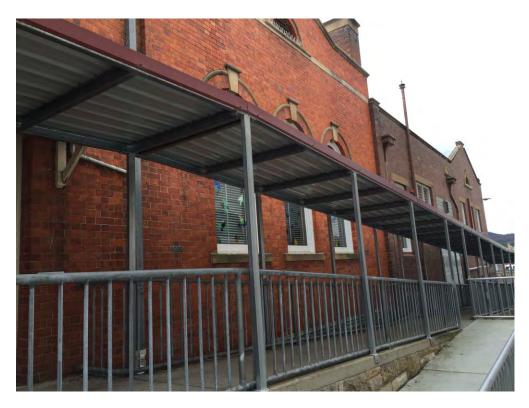


Fig. 88 Detail of covered walkway on north side of Town Hall

[Brewster Hjorth architects, 1 July 2016, IMG 8258]

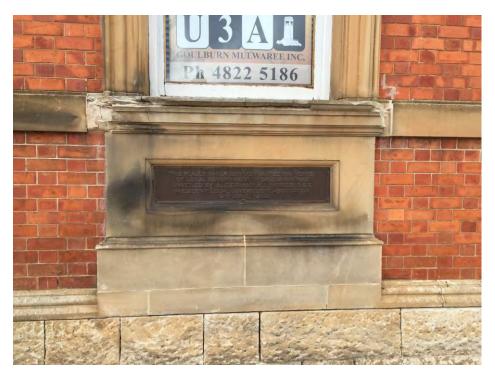


Fig.~89~Commemorative~bronze~plaque~-~100~years~of~Goulburn~Municipality~-~1959~on~Town~Hall~façade~(north~side)

[Brewster Hjorth architects, 1 July 2016, IMG 8344]

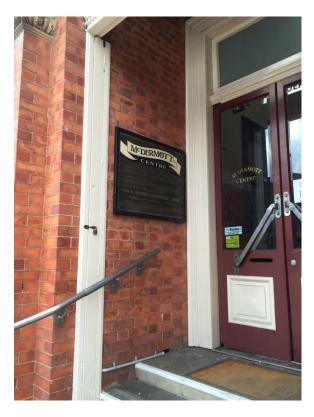


Fig. 90 Detail of front door entrance to Town Hall and doorway

[Brewster Hjorth architects, 1 July 2016, IMG 8358]



Fig. 91 Detail of timber lining upper to front door entrance

[Brewster Hjorth architects, 1 July 2016, IMG 8361]



**Fig. 92 Detail of semi-circular glass panel above doorway entry at Town Hall with gilded lettering**[Brewster Hjorth architects, 1 July 2016, IMG 8365]

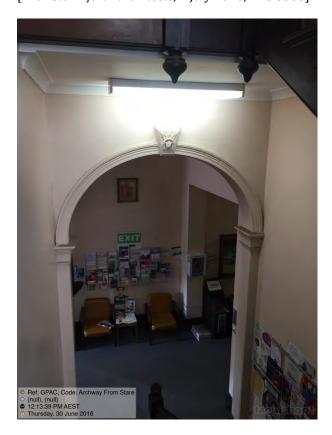


Fig. 93 Detail of archway into central hall from stairwell

[Brewster Hjorth architects, 1 July 2016, IMG 8194]



Fig. 94 Ground floor, detail of central hallway

[Brewster Hjorth architects, 1 July 2016, IMG 8196]



Fig. 95 Ground floor, under stairwell

[Brewster Hjorth architects, 1 July 2016, IMG 8198]



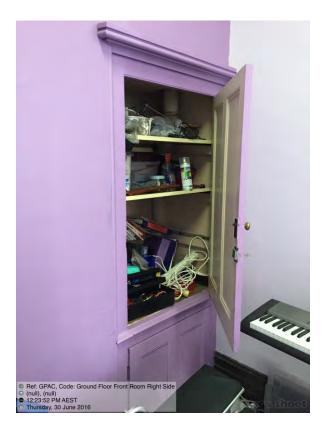
 $Fig.\ 96\ Ground\ floor\ rear\ door\ under\ stairs$ 

 $[Brewster\ Hjorth\ architects,\ 1\ July\ 2016,\ IMG\ 8203]$ 



Fig. 97 Ground floor, front room, right side

[Brewster Hjorth architects, 1 July 2016, IMG 8207]



 $Fig.\ 98\ Ground\ floor, front\ room, right\ side$ 

[Brewster Hjorth architects, 1 July 2016, IMG 8209]

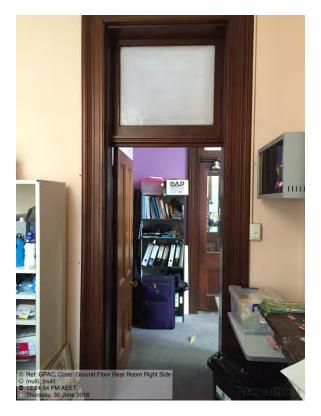


Fig. 99 Ground floor rear room, right side

[Brewster Hjorth architects, 1 July 2016, IMG 8211]

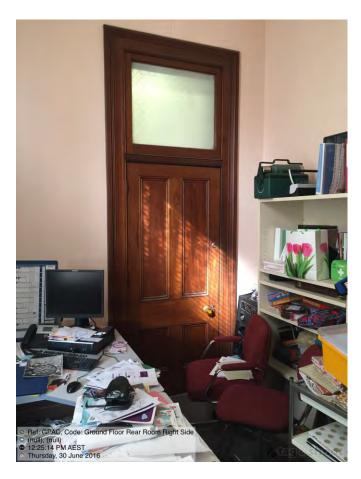


Fig. 100 Ground floor rear room, right side door

[Brewster Hjorth architects, 1 July 2016, IMG8212]

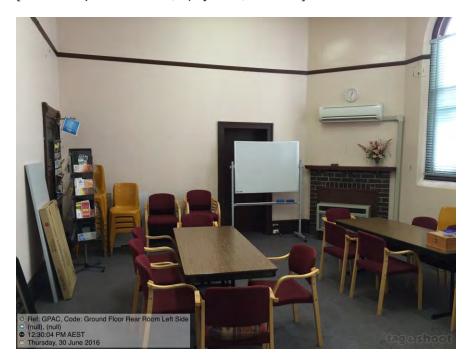
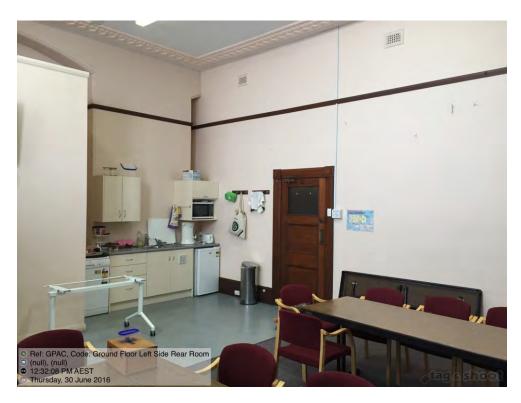


Fig. 101 Ground floor rear room, left side

[Brewster Hjorth architects, 1 July 2016, IMG8220]



 $Fig.\ 102\ Ground\ floor\ left\ side,\ rear\ room$ 

[Brewster Hjorth architects, 1 July 2016, IMG8223]



Fig. 103 Ground floor, central hallway, looking west

[Brewster Hjorth architects, 1 July 2016, IMG8229]

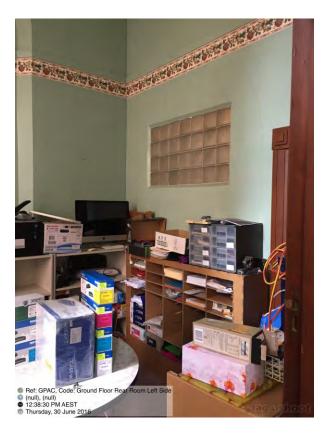


Fig. 104 Ground floor, rear room, left side

[Brewster Hjorth architects, 1 July 2016, IMG8231]



Fig. 105 Ground floor, rear room, right side door

[Brewster Hjorth architects, 1 July 2016, IMG8233]



Fig. 106 Stairs to basement at the Town Hall

[Brewster Hjorth architects, 1 July 2016, IMG8235]

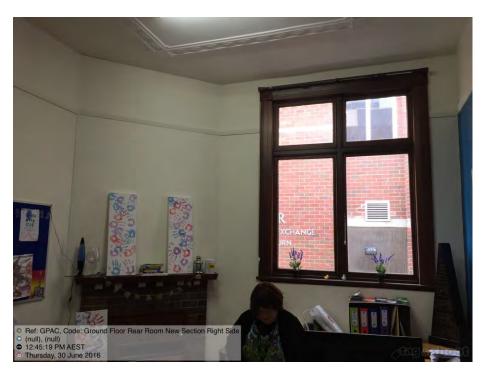


Fig. 107 Ground floor, rear room, new section, right side

[Brewster Hjorth architects, 1 July 2016, IMG8239]



Fig. 108 Ground floor, men's toilets

[Brewster Hjorth architects, 1 July 2016, IMG8242]



Fig. 109 Paving, landscaping and garden in front of Town Hall

[Brewster Hjorth architects, 1 July 2016, IMG8334]

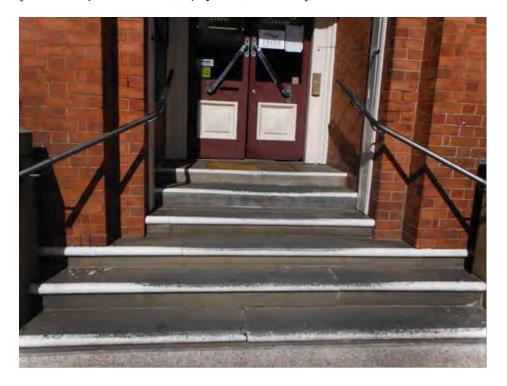


Fig. 110 Stairs and handrails to entrance of Town Hall

Internal details (joinery, construction joints, decorative features, paving types, etc)



Fig. 111 Detail of decorative plaster work on hallway ceiling at Town Hall

[Author's own photo, 7 September 2017]



Fig. 112 Detail of timber coat and hat rack, ground floor, meeting room



 $Fig.\ 113\ Detail\ of\ decorative\ plaster\ work\ on\ ceiling\ and\ cornices\ and\ original\ air\ vents,\ ground\ floor\ meeting\ room$ 

[Author's own photo, 7 September 2017]



Fig. 114 Detail of decorative plaster cornice on celling & wall in Town Hall (1936 extension)



Fig. 115 Detail of decorative plaster cornice on celling & wall in Town Hall (1936 extension)



Fig. 116 Detail of decorative plaster design surrounding air vent on ceiling in Town Hall (1936 extension) [Author's own photo, 7 September 2017]



Fig. 117 Original Lamp and bronze fixture in Town Hall (1936 extension)

[Author's own photo, 7 September 2017]



Fig. 118 Detail of decorative ceiling plaster work and air vent on ceiling in Town Hall (1936 extension)



 $\begin{tabular}{ll} Fig.~119~Detail~of~timber~doors~and~architrave-entrance~into~Town~Hall~(1936~extension)~via~kitchen \end{tabular}$ 

[Author's own photo, 7 September 2017]



Fig. 120 Detail of timber skirting on ground floor, hallway, near entrance to stairwell

[Author's own photo, 7 September 2017]

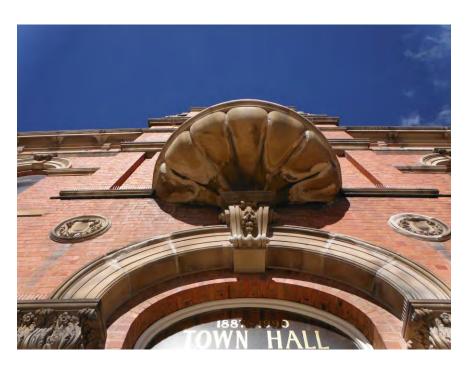


Fig. 121 - Detail of view below Town Hall balcony with stonework

[Author's own photo, 7 September 2017]

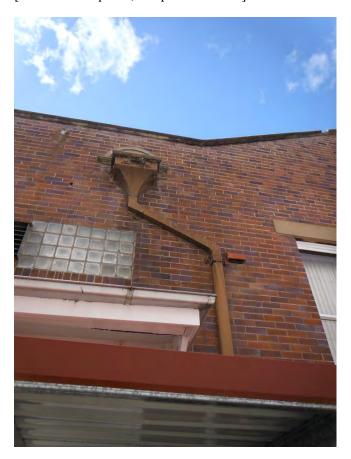


Fig. 122 Detail of box gutter and glass brick window, south side of Town Hall

[Author's own photo, 7 September 2017]



Fig. 123 Detail of box gutter and decorative stone work above gutter , north side of Town Hall [Author's own photo, 7 September 2017]



Fig. 124 Detail of original metal air vent, ground level, original Town Hall (1887)

[Author's own photo, 7 September 2017]

#### 1.8 Measured drawings (site plan, floor plan, roof plans)

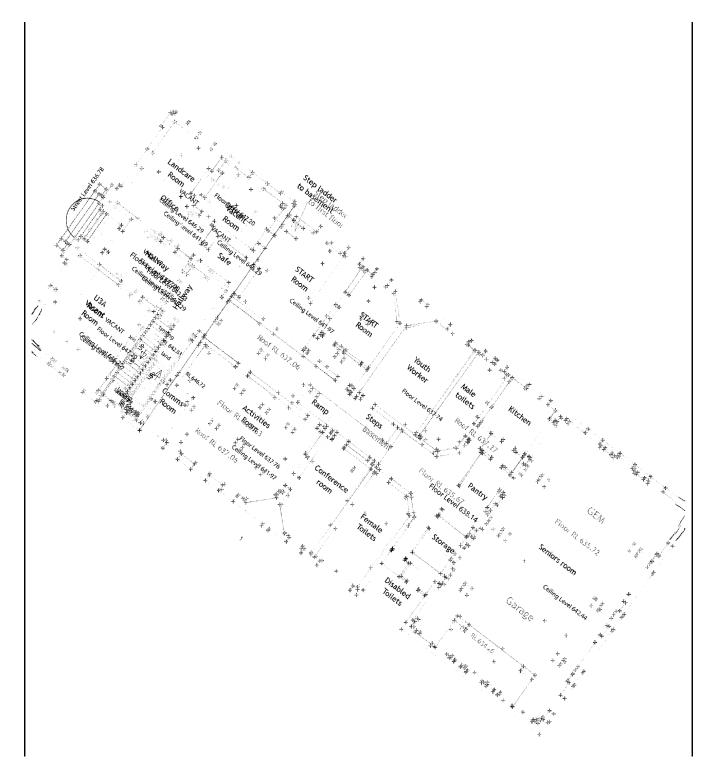


Fig 125 Internal configuration and layout of rooms at existing Town Hall

[Brewster Hjorth architects, from GPAC SEE V2.1.pdf, 12 January 2016]

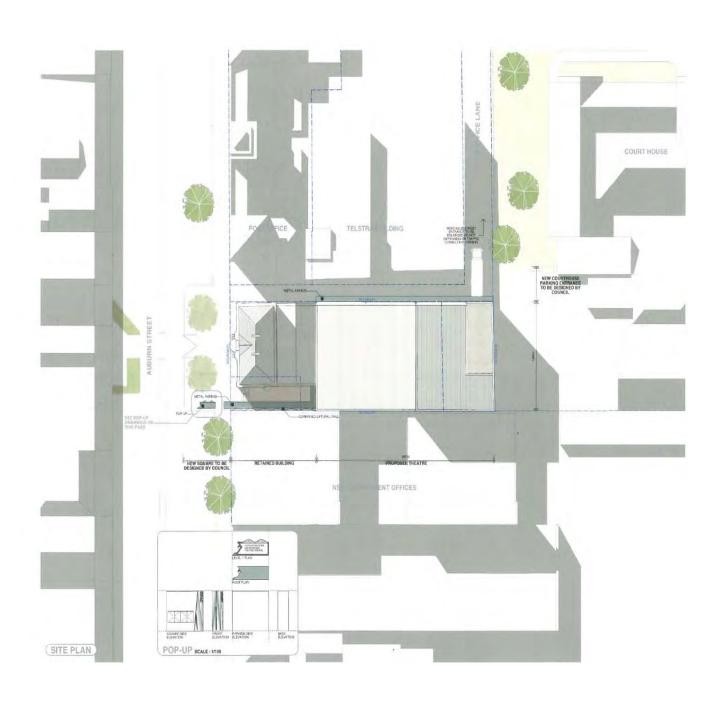


Fig. 126 Site Plan

[Brewster Hjorth architects, 22 November 2016, Goulburn Mulwaree Council A100 [Site Plan].pdf]

#### 1.9 Historical Archaeological evidence - summary

The archaeological significance of the Town Hall site has been assessed in relation to the proposed adaptive re-use of the Goulburn Town Hall as the Goulburn Performing Arts Centre. An Archaeological Assessment Report and Goulburn Performing Arts Centre (GPAC), 163 Auburn Street, Goulburn NSW 2580 reports on the archaeological significance of the site were prepared by Edward Higginbotham & Associates Pty Ltd, in October 2016. The reports aimed to identify historical archaeological sites within the study area, to assess their significance and surviving conditions, before making recommendations for management and conservation.

The former Town Hall is built within the former Crown reserve which housed the midnineteenth century court house, goal and police lock up (all demolished), although these buildings have been identified as being located away from the current building's footprint. Historical evidence also suggests that the current Town Hall site was used by the Goulburn Fire Brigade before the Town hall was built in 1887 and that the brigade had built a shed at the south western corner of the site on Auburn Street (now the location of the driveway. However, the building of the 1887 building and subsequent additions mean that the site has already been disturbed<sup>121</sup>.

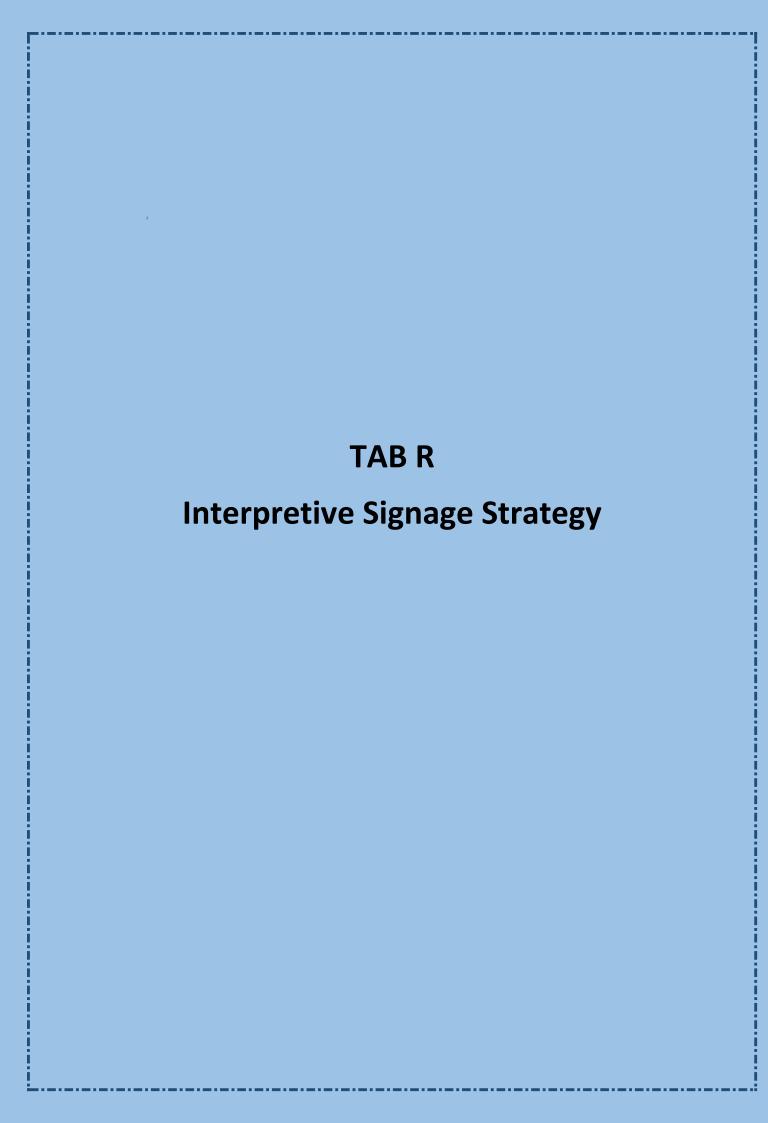
The Goulburn- Mulwaree Council issued a media release in May 2017, which noted the following in relation to the archaeological significance of Town Hall and adjoining sites, particularly in relation to the possible burial of prisoner, Thomas Whitton;

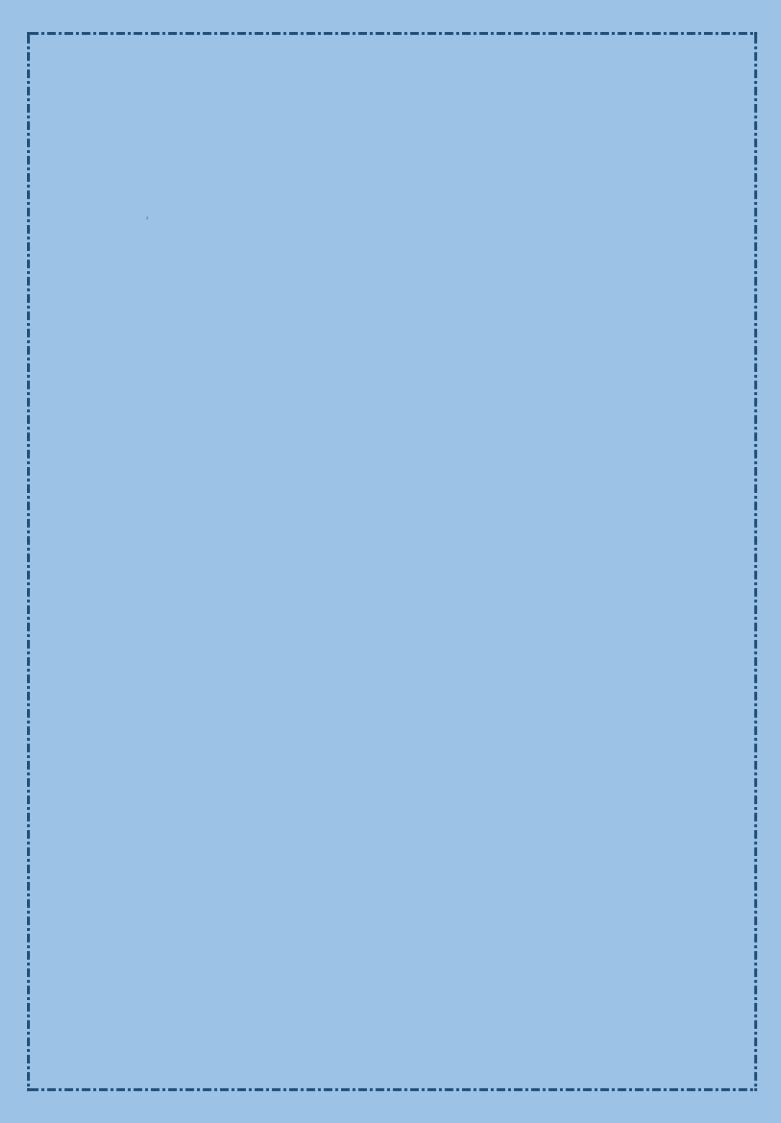
The ...site is of relevance to the archaeological history of the former Goulburn Gaol and former Fire Station. Nineteen prisoner executions were undertaken at the Goulburn Gaol in the 1800s, and of these the only burial that may be located in the vicinity is the earliest; that of Thomas Whitton on 19th March 1840... His execution and burial was recorded in the Australasian Chronicle of 24th March 1840 and the Sydney Monitor on the 25th March 1840. All others were buried in consecrated cemeteries. Council is now moving forward with plans for archaeological inspections and excavation; this will be undertaken with consultation from the NSW Heritage Division and also the NSW Department of Health if the burial of Thomas Whitton is located on the subject site<sup>122</sup>.

The Council will undertake the recommendations in the *Archaeological Assessment Report* in relation to the archaeological requirements and management and conservation of the Town Hall site.

https://www.goulburn.nsw.gov.au/Communications-Info/Preserving-the-history-of-the-McDermott-Centre.aspx

<sup>&</sup>lt;sup>121</sup> Edward Higginbotham & Associates Pty Ltd., *Goulburn Performing Arts Centre (GPAC) 163 Auburn Street Goulburn NSW 2580 – Archaeological Assessment Report*, 24 March 2017 (Revised final), p. 75. <sup>122</sup> 'Preserving the history of the McDermott Centre', online,







# 17.298 BHA GOULBURN PERFORMING ART CENTRE INTERPRETATIVE SIGNAGE

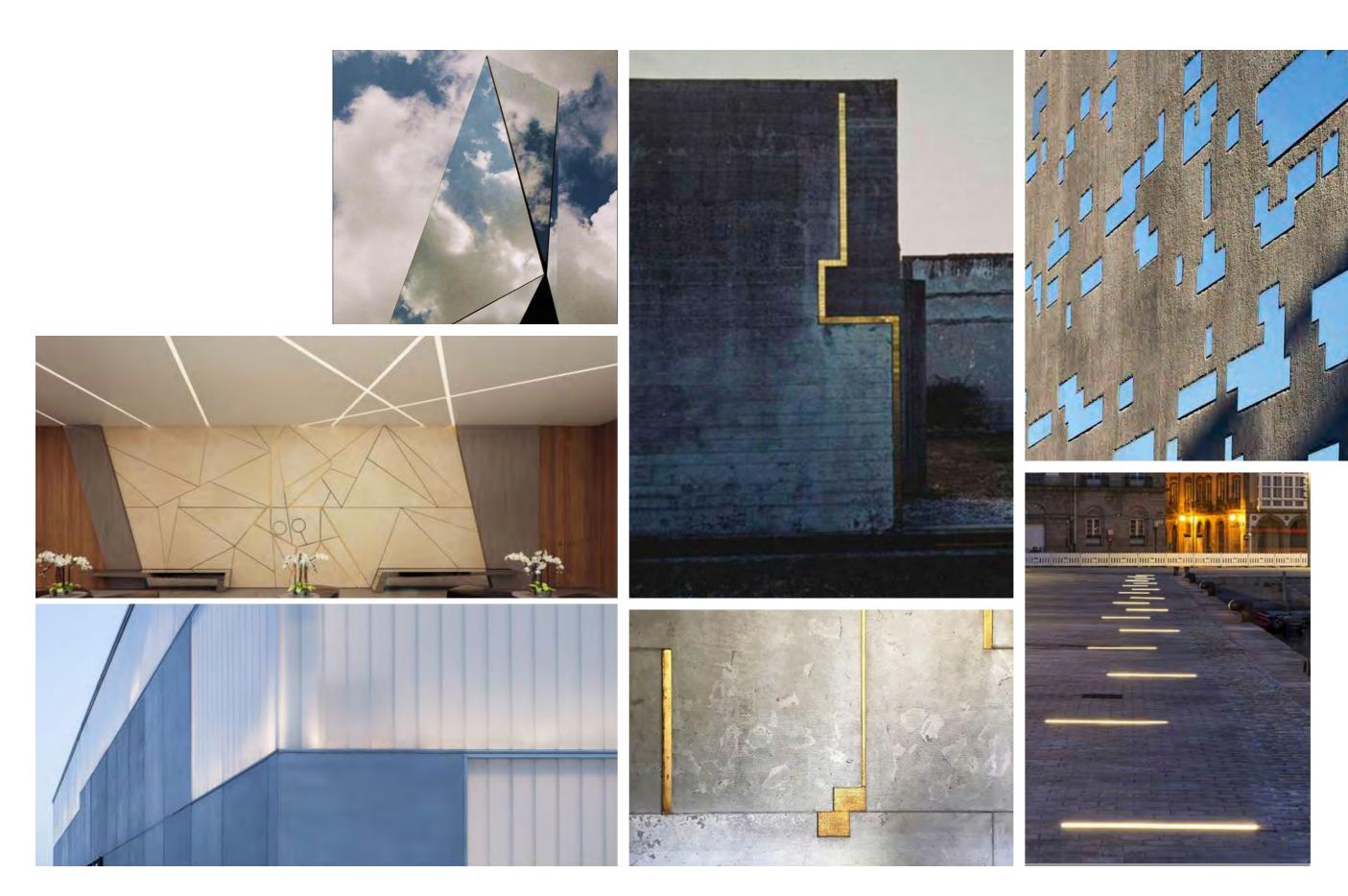
**STAGE** CONCEPT DESIGN

ISSUE 02

**DATE** 27.09.2017

# **SETTING THE STAGE**

#### **SETTING THE STAGE** | EXTERIOR STAGE INSPIRATION

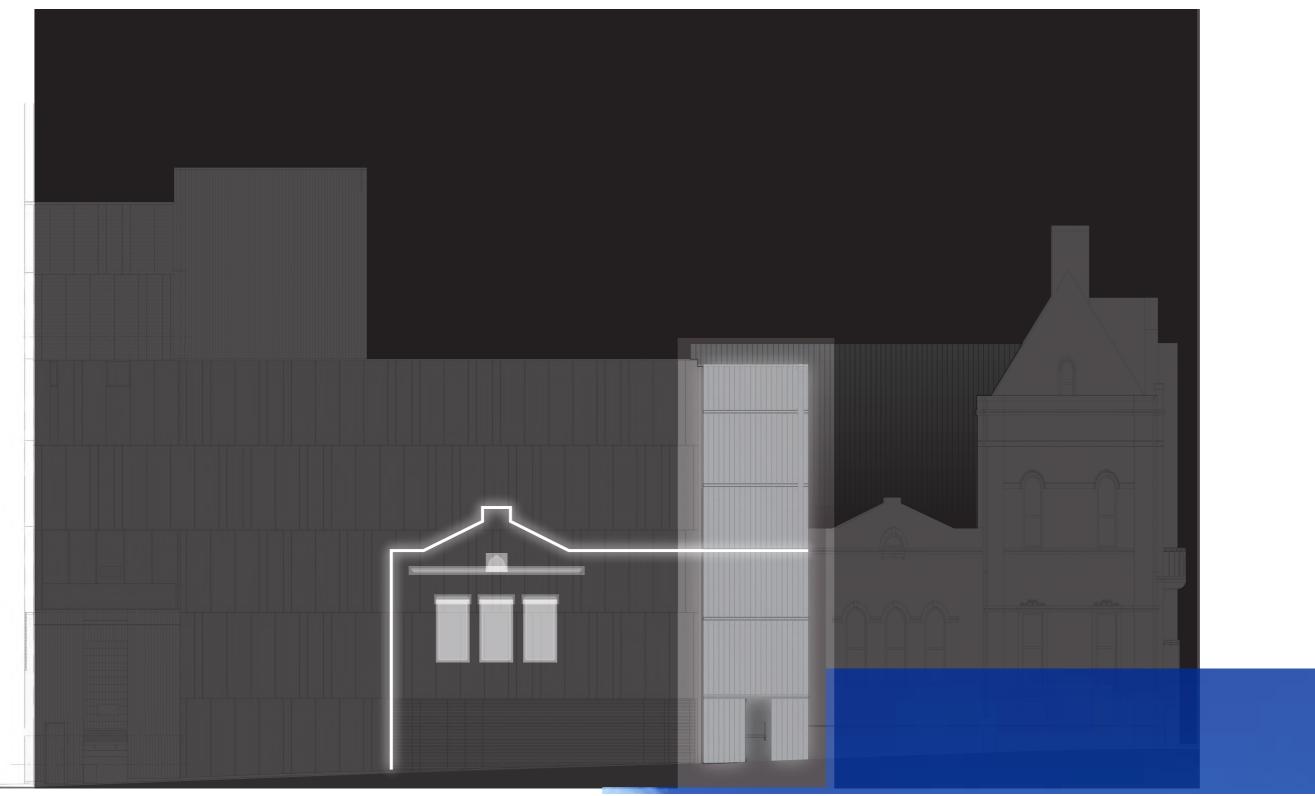


#### SETTING THE STAGE | NORTH EAST ELEVATION | BY DAY



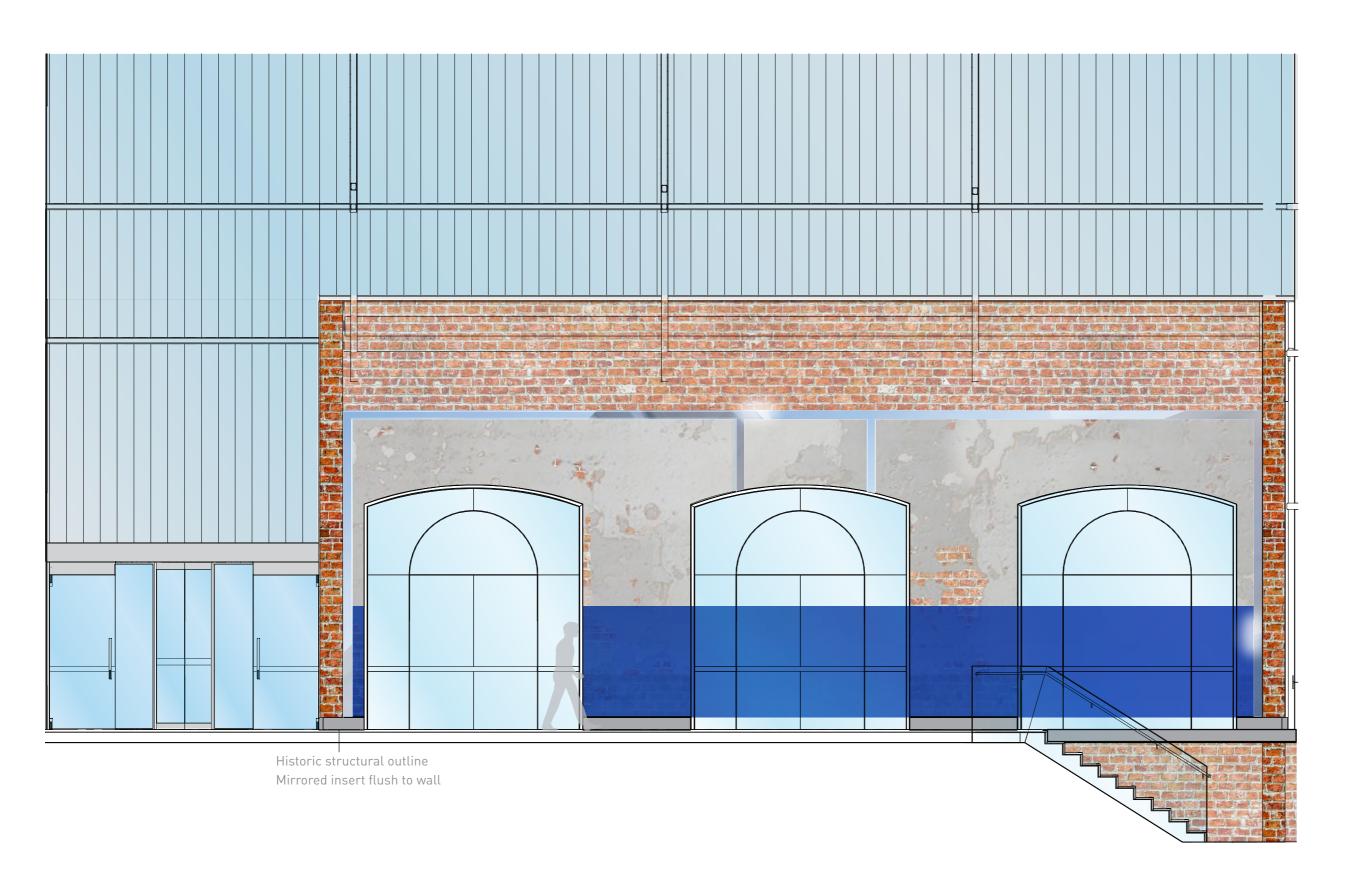
Historic building outline Mirrored inserted flush to wall Historic windows Corian glass inserted flush to wall

## SETTING THE STAGE | NORTH EAST ELEVATION | BY NIGHT



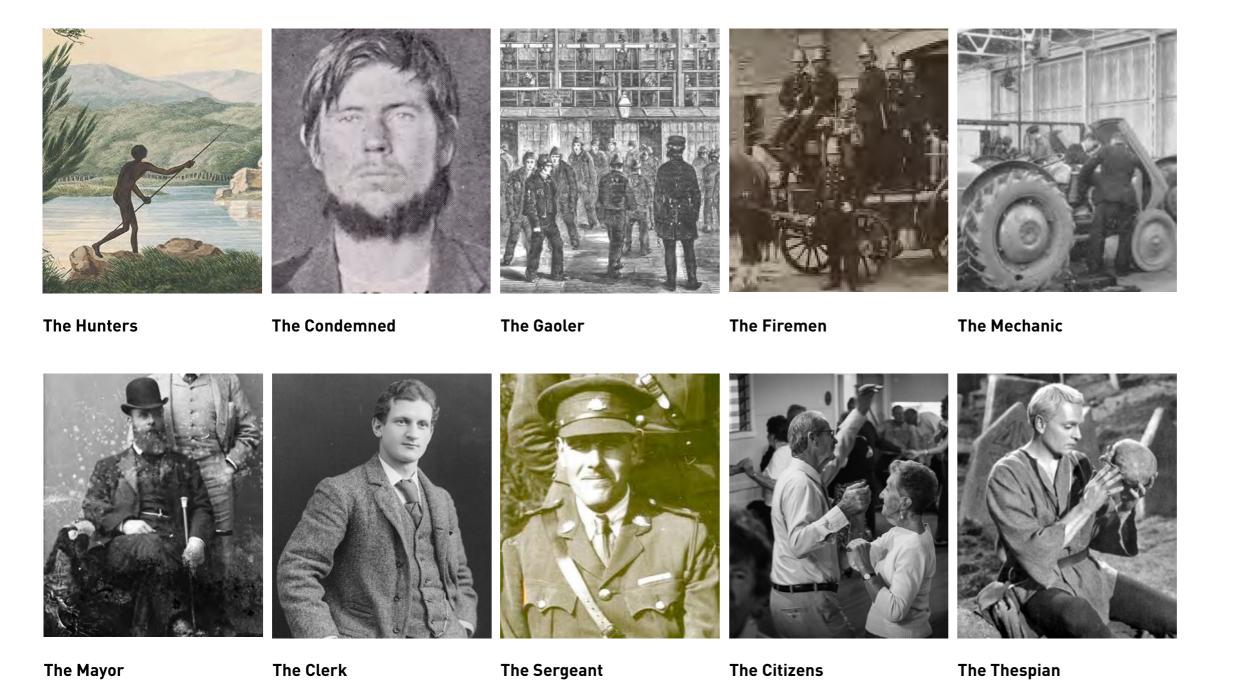
Building outline and windows Illuminated by night

#### SETTING THE STAGE | L1 FOYER WESTERN ELEVATION



# **THE PLAYERS**

#### THE PLAYERS | STORY



## THE PLAYERS | CONTINUOUS LINE ART | INSPIRATION



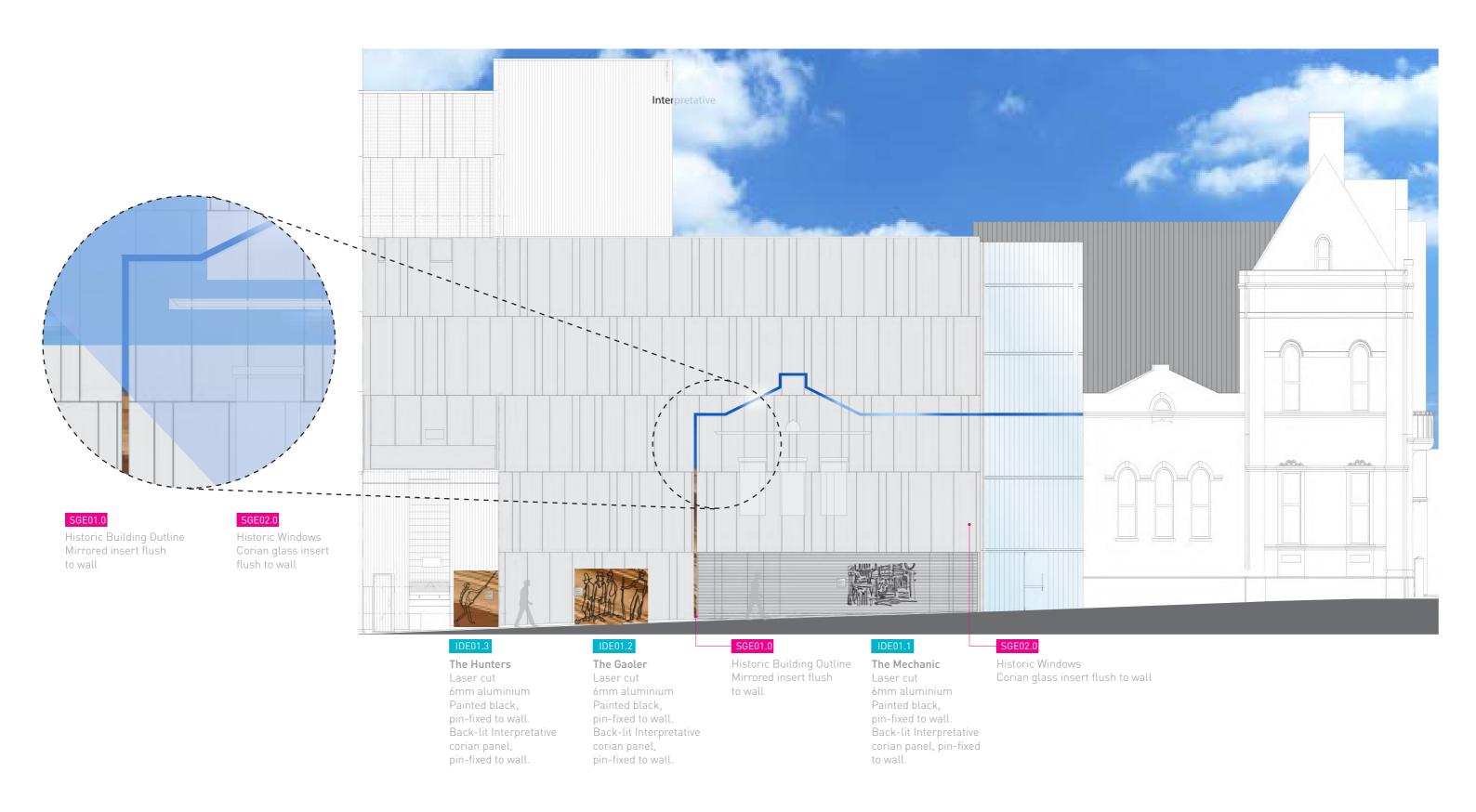
#### THE PLAYERS | CONTINUOUS LINE ART | INTERPRETATION



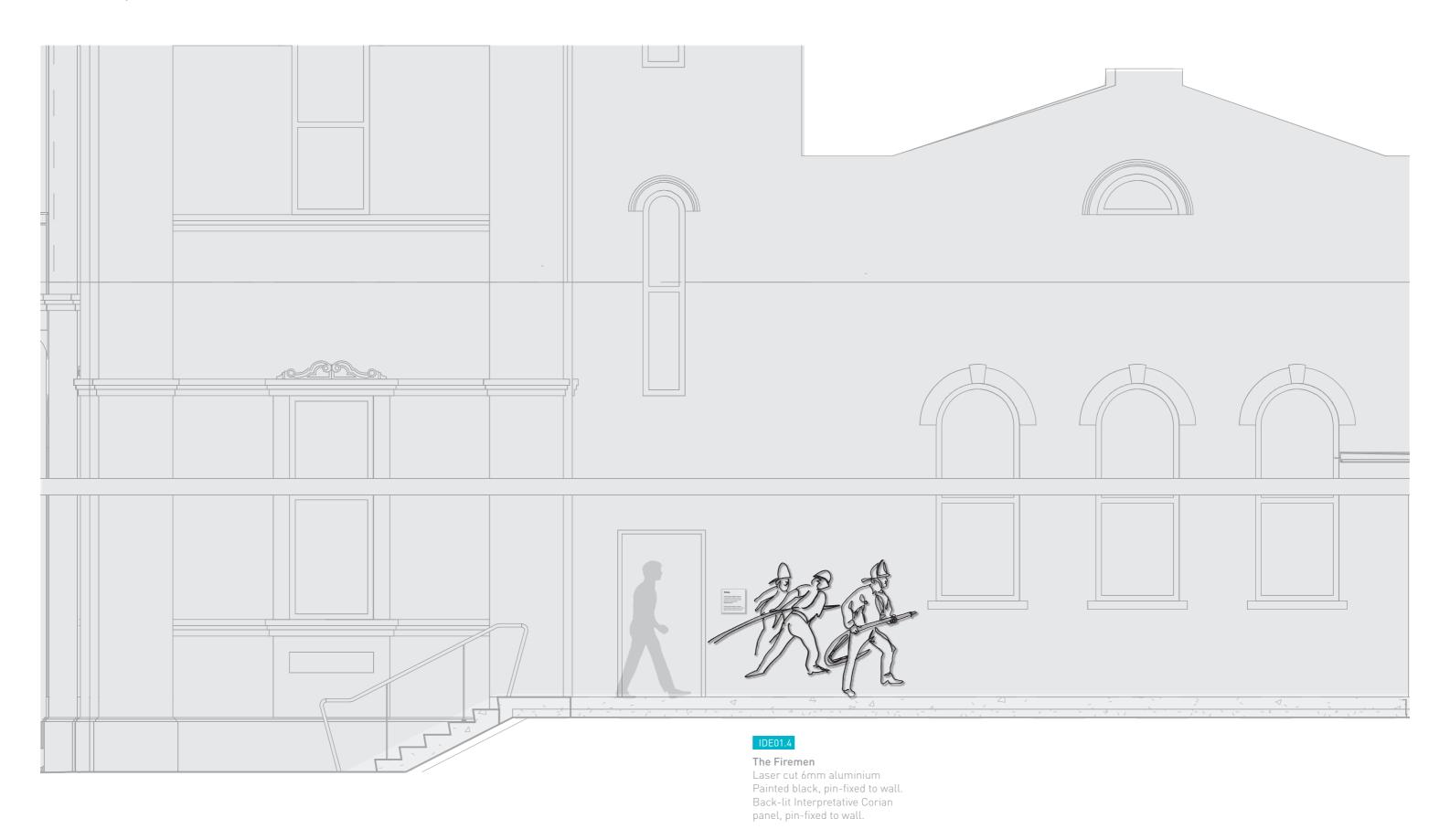
#### Note:

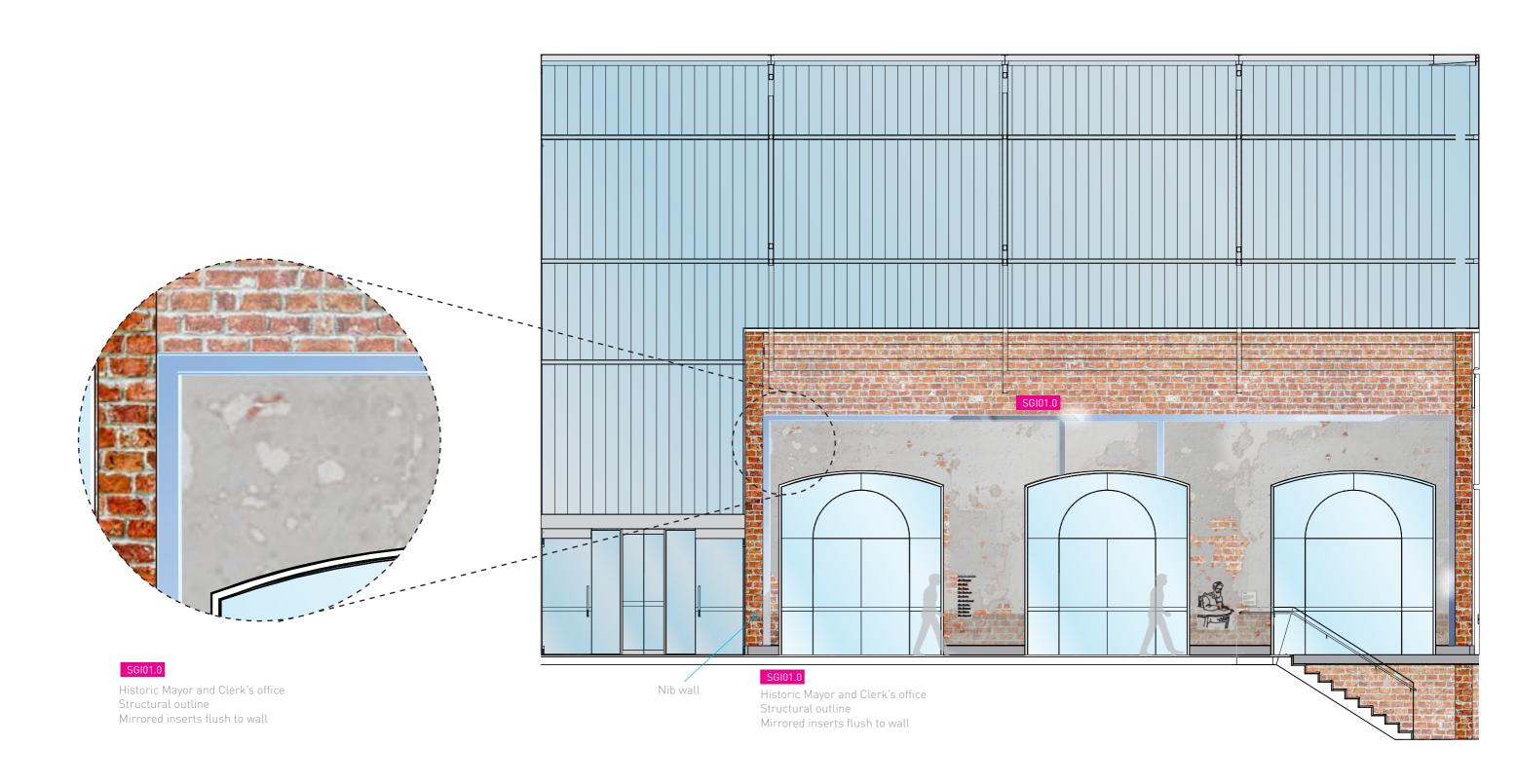
Indicative visuals. Design development and finished art to be delivered at later stage.

#### **EXTERIOR** | NORTH EAST ELEVATION

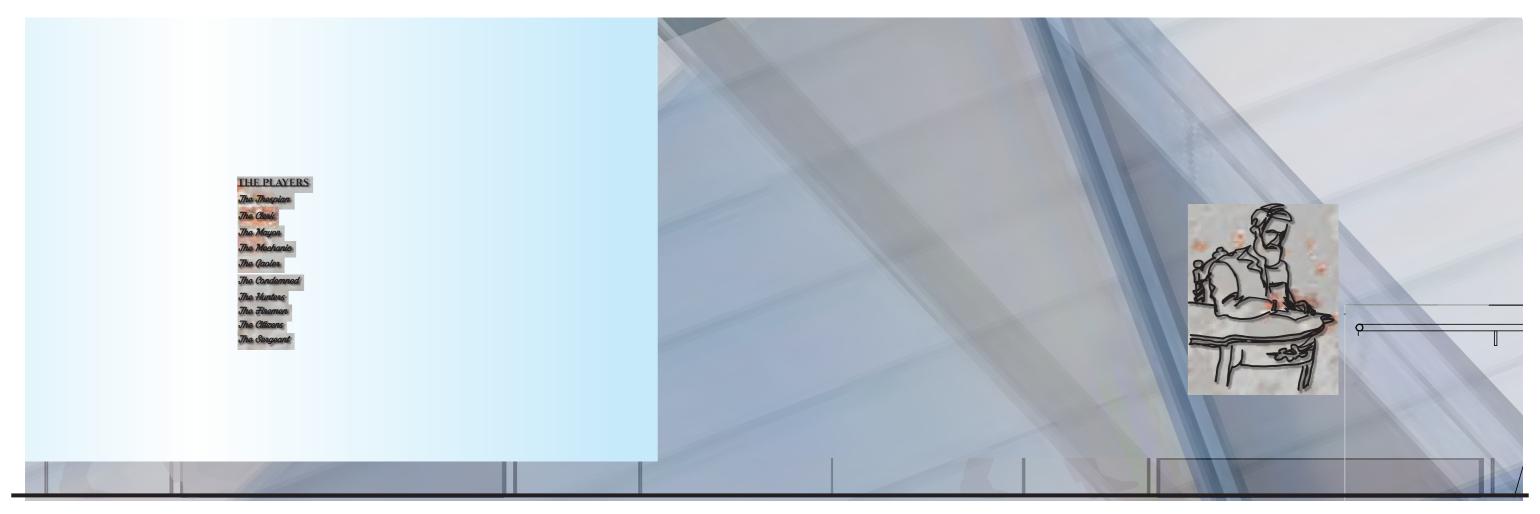


## EXTERIOR | SOUTH WEST ELEVATION





#### INTERIOR | L1 FOYER WESTERN ELEVATION



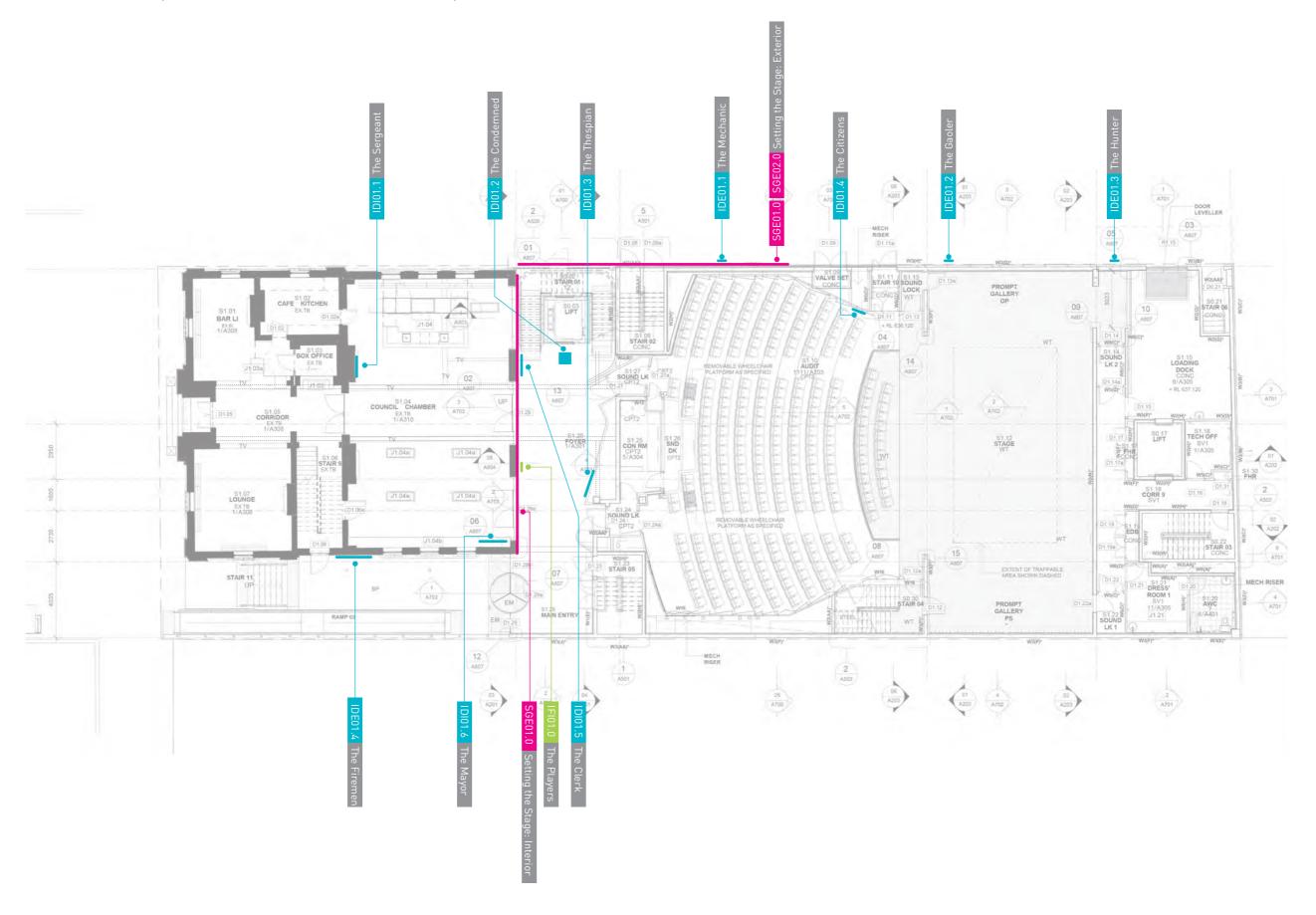
The Players Laser cut 3mm Aluminium Painted black, pin-fixed to wall

#### The Clerk

Laser cut 3mm Aluminium Painted black, pin-fixed to wall. Back-lit Interpretative Corian panel, pin-fixed to wall.

# **LOCATION PLAN**

#### **LOCATION PLAN** | LEVEL 1 BUILDING WORKS PLAN | GROUND FLOOR



## THANK YOU